

# Annual Report

## 2013-2014



### A Record of Life in Nebraska

Between 1909 and 1912, a farm boy living in Custer County's Dale Valley attended Merna High School and kept a diary of his daily life. Published in 1983 as *Dale Valley Boy*, Orlonzo (Lonnie) Guy Barrett's notes reveal much about life in rural central Nebraska. It was a time of agricultural prosperity, town growth, and horse-and-buggy travel just as the telephone and automobiles were beginning to appear in his county. He recorded his farm chores, work in the hayfields and cattle pastures, adventuresome trips to the county fair, schoolwork and baseball games and a social life of parties, skating outings, and school plays. Lonnie's diary is a window into Nebraska life of a century ago.

The Nebraska State Historical Society (NSHS) regularly collects stories like Lonnie Barrett's in published form for our Nebraska history library and in unpublished letters and diaries, in photographs, and in artifacts of known provenance. This historical record goes beyond the vital statistics which all governments hold on births, deaths, marriages, and other legal actions. They enrich the picture of the past at the local, county, and state level by enriching the understanding into how we came to be today's Nebraskans as well as offering new generations pathways to the future.

In the 2013-14 operating year the NSHS was very active in this mission and not only through our Collections Division. We were equally active in publishing; in placing historical markers; in identifying and preserving the built environment of our cities, towns, and rural landscapes through our Historic Preservation Division; through the Archeology Division's work in ensuring that the hidden record of past peoples is made known; in the exhibits and family/youth educational programs held at the Nebraska History Museum in Lincoln; in preserving objects at our Gerald R. Ford Conservation Center in Omaha; in the opportunities to learn Nebraska's stories that are available at Fort Robinson, the Kennard House, Chimney Rock, the Norris Home, the Nellig Mill, the Willa Cather State Historic Site, and the John G. Neihardt State Historic Site, our seven historic sites. It has been a good year.

As President and as Director/CEO, we have been accorded the privilege of striving to provide leadership and guidance for the remarkable, 136-year-old NSHS, which originated among citizens concerned that the story of a people be known and used, a concern that still drives us today. Thank you for your continuing support and encouragement.

Handwritten signature of Dee Adams in black ink.

Dee Adams  
President, NSHS

Handwritten signature of Michael J. Smith in black ink.

Michael J. Smith  
Director/CEO



Architectural rendering of the new entrance to the Nebraska History Museum in Lincoln. The museum closed for renovation in August 2014.



Nebraska Territory court records, some of the fragile documents housed at the NSHS's K Street Government Records facility.



The NSHS Board of Trustees meeting in McCook, July 18, 2014.

## NSHS Board of Trustees

Dee Adams, Merna, President  
 Cloyd Clark, McCook, First Vice President  
 Jeff Barnes, Omaha, Second Vice President  
 Bryan Zimmer, Omaha, Treasurer  
 Steffan Baker, Ord  
 Cherrie Beam-Clarke, Fremont  
 Brian Croft, Scottsbluff  
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 Katharine Endacott, Pleasant Dale  
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 Taylor Keen, Omaha  
 Kay Kimberly, Big Springs  
 Sharif Liwaru, Omaha  
 Jim McKee, Lincoln  
 Sheryl Schmeckpeper, Norfolk  
 Michael Smith, Lincoln, Secretary to the Board, Director/CEO

## NSHS Annual Awards

People who have made history by helping preserve the past are recognized annually by the NSHS. The 2013 [awards](#) were presented October 11, 2013, at the NSHS Annual Meeting and Luncheon in Lincoln:

- **Don Swanson** of Lincoln received the **Robert W. Furnas Memorial Award** for his support of reference and research services at the NSHS headquarters building.
- **Wayne and Rhonda Stuberg** of Omaha and **Spencer Crews** of Lauritzen Gardens, Omaha, received the **Nebraska Preservation Award** in honor of the restoration of the Storz gazebo.
- **Ron Hull** of Lincoln received the **Addison E. Sheldon Memorial Award** in recognition of his outstanding and long-term contributions to the preservation and interpretation of Nebraska history.
- **Jim Potter** of Chadron (and of the NSHS staff) received the **James L. Sellers Memorial Award** for the best article published in *Nebraska History* during the previous year. His article, “‘Wearing the Hempen Neck-Tie’: Lynching in Nebraska, 1858-1919,” appeared in the Fall 2012 issue.
- **Lori Broady** of Johnson, Nebraska, who epitomizes the best Nebraska educators have to offer in engaging, inspiring, and guiding their students, received the **James C. Olson Memorial Award**.
- State Senators **Bob Krist** (LD-10) and **Heath Mello** (LD-5) each received the **Champion of Nebraska History Award**, given by the NSHS Board of Trustees for conspicuous service, particularly in the public arena, that supports the mission of the NSHS.



Library/Archives staff members Mary Jo Miller and Matt Piersol in the NSHS Reference Room.

## Collections Division

People all over the world are interested in Nebraska history for reasons both personal and professional. From genealogists to authors, publishers, and researchers, our staff provides access to our invaluable resources.

### Public programming included:

- Talks and/or tours given to groups from Doane, Creighton, University of Nebraska-Lincoln and University of Nebraska-Kearney, the Museum of



Dell Darling in the NSHS digital imaging lab.



Look for these logos as we provide news about “Museum on the Move” activities throughout the Nebraska History Museum’s renovation.



- American Speed, state genealogical organizations, the Nebraska Museums Association, and local, regional, and national professional organizations.
- Brown Bag lectures at the Nebraska History Museum about collection treasures and York County history.
- A Nebraska cowboy class for the Osher Lifelong Learning Institute at the University of Nebraska-Lincoln.
- Cowboy Cavalcade*, a winter film series at the Nebraska History Museum.
- Participation in a University of Nebraska-Lincoln History Department project, History Harvest, held at the Nebraska History Museum.
- Assisting *Lincoln Journal Star* staff in selecting and photographing objects for their “Icons of Nebraska” feature story.
- Loaning several artifacts to an exhibition of Native American art that is being presented at the Branly Museum in Paris, the Metropolitan Museum of Art in New York City, and the Nelson-Atkins Museum in Kansas City.

#### Collections Access:

- Collections staff continue to make more records available online through [nebraskahistory.org](http://nebraskahistory.org). More than 48,000 object and photograph images are available through our online database, and they received almost 40,000 views during the last fiscal year. Our online library catalog receives over 3,000 hits per month, and the 107 videos on the NSHS’s recently updated YouTube channel have received almost 22,000 views.
- Reference Room staff helped nearly 10,000 people this past year. The room itself has received numerous upgrades including new and updated computer terminals for viewing digitized collections, free Wi-Fi for patrons, and new microfilm reader/scanners.

#### Acquisition Highlights:

Our collections continue to grow. This past year we added more than 519 cubic feet of records and almost 2,000 items to our government records, manuscripts, archeological, audio visual, library, museum, and photographic collections, including:

- Eight photographs of the Red Cloud Agency and Camp Robinson from 1875. These are among the earliest known images of these important sites.
- Eleven oral history recordings of Kimball County residents about the installation of missile silos there during the Cold War.
- A Herman Miller desk, with contents, used by entrepreneur Walter Behlen of Columbus.
- Puppets used in the Nebraska television show *Kalamity Kate’s Cartoon Corral* made by the George Churley Puppet Company.
- Records relating to Helen Boosalis’s political and professional careers.

### Nebraska History Museum and Historic Sites

During the year more than 63,300 people visited NSHS historic sites and museums, a 3 percent increase over last year.

The Mountain Plains Museums Association held its annual meeting in Lincoln September 30 through October 3, 2013, with 443 people attending. Attendees visited the Nebraska History Museum for a reception on Monday evening and many NSHS staff members participated in the conference as presenters. The MPMA honored the NSHS with a Leadership and Innovation Award for the exhibition *We the People: The Nebraska Viewpoint*, which the awards committee said “demonstrated the relevance of history to modern day issues.”



Chuck wagon display from the NHM's *Nebraska Cowboys* exhibit.



The wheelwright shop at Fort Robinson, virtually untouched since the 1940s, is now open to the public.

As major renovation work on P Street continues beside the museum, the museum itself prepared to close for its own \$8 million renovation. Sinclair Hille Architects, Alley Poyner Macchietto Architecture, and Morrissey Engineering are planning a major renovation of the NHM, which will include replacing old and failing systems (HVAC, elevators, lighting, security, data, electrical and plumbing), insulating and providing vapor barriers on exterior walls, and upgrades to meet current fire, safety, and disability codes.

During the project period, 2015 through early 2016, "Museum on the Move" programming will continue offsite, including the *Homefront and Battlefield: Quilts & Context in the Civil War* exhibit at the Great Plains Art Museum, Brown Bag History Lectures at the Lincoln City/County Building, and school group activities and Free Family Fun days at the NSHS Headquarters building.

#### Exhibitions:

- *Nebraska Cowboys: Lives, Legends, and Legacies* opened at NHM on September 23, 2013, and closed August 1, 2014.
- *Photographers and the Plains Indian* was at KANEKO in Omaha from early February through May 2, 2014, and at the Knight Museum and Sandhills Center in Alliance from mid-May through mid-September.
- The NSHS *History of Agriculture* exhibit and the Patriot truck were again on exhibit at the 2013 Nebraska State Fair in Grand Island. Located in a high-traffic building, the exhibit benefitted more than 70,000 people.
- The *Treasures from Nebraska Museums* exhibit space at NHM showcased items from the Mari Sandoz Center in Chadron, the Weeping Water History Complex in Weeping Water, and the Old Freighters Museum in Nebraska City.
- The award-winning exhibit [We the People: The Nebraska Viewpoint](#) is now available as a virtual exhibit.
- Temporary exhibits at NHM continued from 2012 to 2013 included: *The Illustrator's Pencil: John Falter from Nebraska to The Saturday Evening Post* (through August 9, 2013); *The Best Dressed Doll in the World: Nebraska's Own Terri Lee* (through August 31, 2013); and *Nebraska's Miss America: Teresa Scanlan* (through August 31, 2013).

#### Historic Sites:

- Two new transportation-themed exhibits, in the wheelwright shop at Fort Robinson and an outdoor kiosk at Neligh Mill, were funded by a Transportation Enhancement Program grant from the Department of Roads.
- A space in Fort Robinson's Engineer Building has been remodeled as an efficiency apartment for a summer intern, helping address the housing challenges NSHS has faced in attracting museum studies or public history students to apply for summer jobs at that historic site.
- Five of the Historical Society's historic sites again participated in the Blue Star Museum program during the summers of 2013 and 2014. This program offers free admission for active duty military personnel and their families to museums and historic sites from Memorial Day through Labor Day and is jointly sponsored by the National Endowment for the Arts and the Blue Star Families' Operation Appreciation.
- Both the Willa Cather Foundation and the John G. Neihardt Foundation have new executive directors: former Assistant Director Ashley Olson at the Cather Foundation, and Kinley Hadden at the Neihardt Foundation.
- The Thomas P. Kennard House in Lincoln welcomed 149 visitors to its



The Senator George W. Norris State Historic Site in McCook.



NSHS Trustees Cherrie Beam-Clarke and Bryan Zimmer with Neligh Mill Curator Don “Harv” Ofe.

Holiday Open House on December 8, 2013; the staff has begun developing new Kennard House programming to celebrate the 150<sup>th</sup> anniversary of Nebraska statehood in 2017.

- Staff at the Senator George W. Norris State Historic Site in McCook offered a variety of special events and activities for kids and families, including a Heritage Days Tea and Quilt Show, a “Hearts to You” Valentine event, an Arbor Day Celebration, and a Spring Garden Event.
- The Fort Robinson History Center and Museum and the Neligh Mill State Historic Site participated in the Nebraska Department of Travel & Tourism’s Passport Program during the summer of 2013-14. The Nebraska History Museum participated in the Lincoln Visitors Bureau’s “Be a Tourist (In Your Own Hometown)” program during the summers of 2012-13 and 2013-14.

## Education and Public Programming

- More than 37,700 *Nebraska Trailblazers* were provided to 205 Nebraska fourth-grade classrooms during the 2013-14 school year.
- Nebraska History Forum “Brown Bag” lectures were held at noon on the third Thursday of each month in the NHM auditorium. Lectures are taped and broadcast on Lincoln’s public access cable channel and shown on YouTube.
- *A Celebration of Nebraska Books* was held at NHM, October 26, 2013, in partnership with the Nebraska Center for the Book, the Nebraska Humanities Council, and the Nebraska Library Commission.
- NHM continued to host summer classes for kids and weekend Free Family Fun events.
- NHM coordinated a series of classes on the exhibit *Nebraska Cowboys: Lives, Legends & Legacies* for the University of Nebraska’s Osher Lifelong Learning Institute (OLLI). The class offered participants an inside look at the work involved in turning research and artifacts into an exhibit.

## Landmark Stores

The NSHS continues to operate its “Landmark Stores” at four locations, featuring books and gifts related to the state’s history and culture: [Nebraska History Museum](#), Lincoln (closed for renovation); [State Capitol](#), Lincoln; [Ethel S. and Christopher J. Abbott Visitor Center](#) at Chimney Rock National Historic Site, Bayard; [Fort Robinson Museum](#), Crawford.

## Membership

Though the NSHS is a state agency, it is also a [membership](#) organization; members elect all but three of the NSHS governing board. This year membership grew from 2,004 members on July 1, 2013, to 2,070 members on June 30, 2014.



Public officials and NSHS staff celebrate the signing of the “Nebraska Job Creation and Mainstreet Revitalization Act” on April 17, 2014. First row, left to right: Sara Kay (AIA Nebraska), David Levy, Gov. Dave Heineman (at podium), Sen. Tanya Cook, Erv Portis (City of Plattsmouth). Second row, left to right: Sen. Burke Harr, Sen. Brad Ashford, Sen. Jeremy Nordquist, Sen. Jerry Johnson, Sen. Bill Kintner, Sen. Heath Mello (face partly covered), Sen. Paul Schumacher. At far right are Michael Smith, director and state historic preservation officer, NSHS, and Bob Puschen-dorf, associate director/deputy state historic preservation officer.

## State Historic Preservation Office

The State Historic Preservation Office (NeSHPO) identifies opportunities to preserve and enhance historic buildings, structures, archeological sites, and cultural landscapes that help define who we are as Nebraskans. The office’s programs are guided by the **Nebraska State Historic Preservation Plan** (available, with other NeSHPO publications, [here](#)), and include:

- The **Nebraska Job Creation and Mainstreet Revitalization Act**, enacted in April 2014, will provide a 20 percent state income tax credit (up to \$1 million for a single project) for eligible expenditures made for rehabilitating qualified historic buildings. The law authorizes a total of \$15 million in credits for each calendar year from 2015 to 2018. The NSHS administers the program in partnership with the Nebraska Department of Revenue.
- **Nebraska Historic Resources Survey and Inventory**. In cooperation with other agencies, the SHPO updated a 1987 survey identifying historic properties in state ownership. The project encompassed 3,103 buildings owned by the State of Nebraska, identifying 310 as meeting the generally accepted definition of “historic” due to a combination of factors including longevity (over 50 years of age), architectural merit, state of preservation, and embodiment of important themes in the history of Nebraska, its government, and its people.
- **Certified Local Governments** (CLGs), which increase local preservation activities and link local governments with a nationwide preservation network, provide funding and technical assistance from the NeSHPO. Eight Nebraska communities now have this status: Auburn; Fairbury; Lincoln; North Platte; Omaha; Plattsmouth; Red Cloud; and Sidney.

## Nebraska State Historic Preservation Board

This board serves in an advisory capacity to the state’s historic preservation program administered by the NSHS. Composed of preservation professionals and citizen members, one of the board’s primary responsibilities is review of nominations to the National Register of Historic Places.

- Dee Adams, Merna (President, NSHS Board of Trustees)
- Nancy Carlson, Genoa
- Barry Jurgensen, Omaha
- John Kay, Lincoln
- Chris Lemke, Lincoln
- Nichole Malone, Omaha
- Michael Smith (State Historic Preservation Officer)
- Elizabeth Spilinek, Hastings, Chair
- Tom Theissen, Pleasant Dale
- Jinny Turman, Kearney
- Dan Worth, Lincoln



Archeological test excavations along Highway 22 near Genoa. The highway extends through several Pawnee earthlodge villages. From left, Nancy Carlson, Karen Steinauer, Nolan Johnson, and Shaun Lynch.



Volunteer Russ Mayer stands in front of 1850s mill ruins eroding from a creek bank near Nebraska City. It is one of Nebraska's earliest water-powered mills. Recent excavations by the NSHS Highway Archeology Program are helping document and preserve the site.

## Financial Report: Fiscal Year 2014

### Revenues

State Appropriations	62.97%	\$4,028,135.02
Earned Income & Membership	21.12%	\$1,350,722.71
Federal Grants & Contracts	12.85%	\$ 822,079.67
NSHS Foundation Support	2.42%	\$ 154,983.65
Donations, Grants & Special Events	0.63%	\$ 40,568.63
<b>Total Revenues</b>		<b>\$6,396,489.68</b>

### Expenditures

Administrative Services	15.28%	\$1,004,266.97
Museum & Historic Sites	28.61%	\$1,881,020.25
Collections	16.45%	\$1,081,183.06
Archeology	9.87%	\$ 648,905.16
Historic Preservation	16.75%	\$1,101,512.71
Conservation	7.10%	\$ 466,987.36
Research & Publications	5.94%	\$ 390,460.43
<b>Total Expenditures</b>		<b>\$6,574,335.94</b>

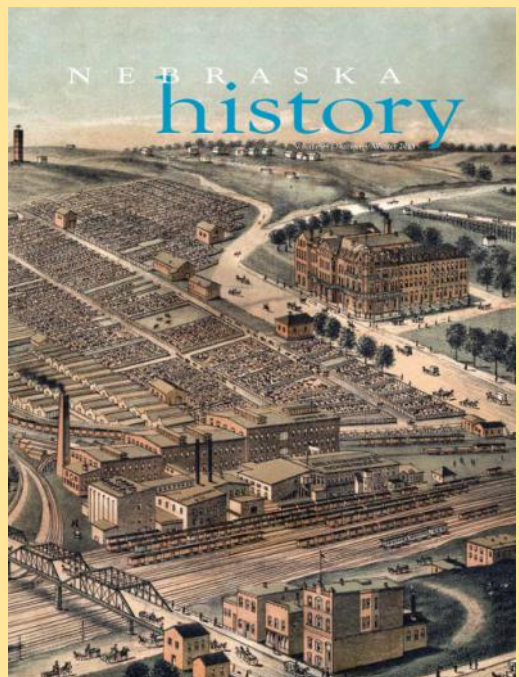
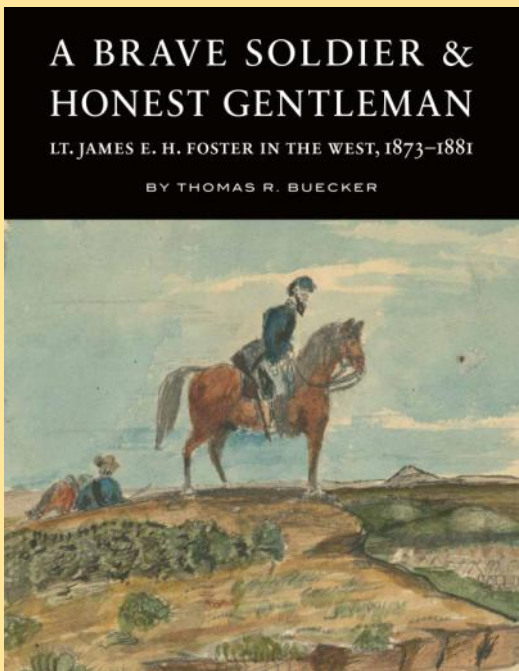
**Michelle Furby, Chief Financial Officer**

*This report reflects a modified cash basis of accounting.*

## Archeology

This year NSHS [archeology](#) staff:

- Completed cultural resources investigations and reports for 215 proposed Nebraska Department of Roads projects. This work included test excavations at archeological sites in Knox, Otoe, Saunders, Franklin, Sarpy, Cass, Seward, Butler, and Nance Counties.
- Added an architectural historian to the Nebraska Highway Archeology Program due to increased workload stemming from federal regulations.
- Provided fifteen lectures to the public, school groups, and college classes on a wide range of topics in Nebraska archeology.
- Attended professional conferences and training events sponsored by the Plains Anthropological Society, ESRI Geographic Information System (GIS), the Advisory Council on Historic Preservation, Restore Omaha, the National Endowment for the Humanities, and the Center for Great Plains Studies.
- Participated regularly in various Nebraska Association of Professional Archeologists (NAPA) activities including board membership, *Central Plains Archeology* editing, and planning for Nebraska Archeology Month (September 2014).
- Assisted with a multidisciplinary sod house research project in Custer and McPherson Counties.
- Investigated ten cases of inadvertently discovered human skeletal remains. Of special note is a grave in western Custer County that appears to be that of a Native American man who was an artist, based on funerary objects that included various colors of ocher slabs and bison bone paint applicators. Staff made appropriate arrangements for reburial.
- Worked with the Ponca Tribe of Nebraska and the Iowa Tribe of Kansas and Nebraska on preservation efforts involving the Leary archeological site, a National Historic Landmark.
- Assisted a tinsmith in making replicas of tin artifacts recovered from archeological excavations at Fort Atkinson (1820-27).



- Worked on a project to extract charred residue from the interior of 1,700-year-old clay pots to obtain radiocarbon dates.
- Contributed suggestions for redesigning the *First Nebraskans* exhibit when the Nebraska History Museum reopens.

## Publications

Through books, periodicals, and online publications, the NSHS seeks to build the ongoing written record of Nebraska’s history and make it accessible to the public. Major accomplishments:

- [\*A Brave Soldier & Honest Gentleman: Lt. James E. H. Foster in the West, 1873-1881\*](#), by Thomas R. Buecker, published by the NSHS in October 2013 with the support of the Ronald K. and Judith M. Stolz Parks Publishing Fund established at the Nebraska State Historical Society Foundation. The book was named a 2014 Award of Merit winner by the American Association for State and Local History.
- Provided every public and academic library in Nebraska with a free copy of [\*Nebraska’s Post Office Murals: Born of the Depression, Fostered by the New Deal\*](#), by L. Robert Puschendorf, published by the NSHS in 2012. James C. and Rhonda Seacrest of Lincoln, who supported the book’s publication, also provided funding for the extra copies for the library donation. Delivery was assisted by the Nebraska Library Commission.
- A special issue of *Nebraska History*, “After the Indian Wars: People, Places, and Episodes” ([Vol. 95, No. 1, Spring 2014](#)) presented papers from the Ninth Fort Robinson History Conference.
- NSHS Publications won three Nebraska Book Awards in 2013, for *Nebraska’s Post Office Murals* (Nonfiction: Nebraska as Place, and Cover/Design/Illustration), and for *Standing Firmly by the Flag: Nebraska Territory and the Civil War, 1861-1867* (Nonfiction: History). Published by University of Nebraska Press, *Standing Firmly* was written by NSHS Senior Research Historian James E. Potter; the book also won third place in the Best Book Award competition of Westerners International. Potter won the Coke Wood Award from Westerners International for “[Wearing the Hempen Neck-Tie’: Lynching in Nebraska, 1858-1919](#),” which appeared in *Nebraska History*.
- We continue our statewide outreach through popular media: our “A Brief History” column for *NEBRASKAland* magazine and occasional historical articles for *Nebraska Farmer* and *Nebraska Cattleman*; weekly “[Nebraska Timeline](#)” columns distributed through the Nebraska Press Association; and frequent posts on the [NSHS blog](#).
- Thanks to volunteers, [Nebraska History](#) continues to expand its online presence, with more than 700 full-text articles freely available online, plus a comprehensive (1885-to-present) [index and table of contents](#) with links to articles.

## Gerald R. Ford Conservation Center, Omaha

Preserving objects of importance to museums, cultural institutions and private citizens, the Ford Center staff evaluates and treats historic and artistic works.

This year, the staff served 104 clients, including the Joslyn Art Museum, the Sheldon Museum of Art, and the Jun Kaneko Studio, treating 440 objects, while also examining and proposing treatments for 449 objects.





Deborah Long and Megan Griffiths discuss NSHS firearms treatments at the Gerald R. Ford Conservation Center in Omaha.



A 1912 University of Nebraska football helmet before and after treatment by Ford Center conservators.

### Ford Center highlights:

- Objects lab conservators treated many types of materials, including contemporary ceramic sculptures by Jun Kaneko, a bronze sculpture by Herbert Ferber, a Lakota shirt made of buckskin, a group of contemporary papier-mâché low relief sculptures by Nebraska artist Reece Crawford, and some early twentieth century Lincrusta wall coverings in an Omaha home. Conservators treated seventy-six artifacts for the Nebraska History Museum's *Nebraska Cowboys* exhibit, including firearms, saddles and bridles, chuck wagon gear, and clothing/personal items. Technicians Vonnda Shaw and Megan Griffiths also treated another 83 of the 247 historic firearms damaged in 2010 by a leaking water pipe at the Nebraska History Museum.
- Staff gave tours for institutions including the Iowa Conservation and Preservation Consortium, Bone Creek Museum, the Hayneedle Group, the American Quilt Study Group, an American Association for State and Local History regional collections care workshop, the Kent Bellows Studio, the Durham Museum, the International Quilt Study Center, and many private individuals.
- Paintings conservator Kenneth Bé performed treatments on works by N.C., Andrew, and Jamie Wyeth; Winslow Homer; Iowa artist Louis Grell; Nebraska illustrator John Falter; Robert Henri; and many other American and European artists. He also treated several murals. In June 2014, Bé began treatment of *Pearl of Venice* by Thomas Moran (1899) in the gallery at the Joslyn Art Museum. In addition to educating visitors during his work in the gallery, he presented a Science Café discussion on the field of conservation and the use of X-radiography in collaboration with staff at the University of Nebraska Medical Center to help understand the structure of the painting prior to treatment.
- Conservators gave presentations on professional conservation services at the Mountain Plains Museums Association Annual Conference in Lincoln, October 2013.
- Staff helped plan the upcoming Nebraska History Museum renovation by addressing conservation-related issues such as HVAC equipment, storage environment, exhibit lighting, and appropriate fire suppression systems. Similar planning was done in preparation for moving archeological collections to an off-site location. The staff is writing grant applications to request approximately \$350,000 for high-density compacting storage furniture to safely store artifacts in NHM.
- As a part of the Institute of Museum and Library Services Connecting to Collections Implementation Grant to the NSHS, Deborah Long presented a collections care clinic for the Nebraska Museums Association annual meeting and conference in Cozad.
- The Ford Center was in the news after the donation of a Eugene Kingman mural to the Joslyn Castle Trust. A newspaper article and video featured Kenneth Bé discussing the mural's treatment with Julie Reilly, director of the Joslyn Castle Trust and former associate director at the Ford Center.

### NSHS Volunteers

Sharing their passion for history, [volunteers](#) with a wide range of skills are vital to our continued work. Students, retirees, and working adults contributed 7,066 recorded hours of service this past year.

*\*NSHS Board of Trustees*  
*°State Historic Preservation Board*  
*NHM – Nebraska History Museum, Lincoln*



The Nebraska History Museum’s last school group tour before closing for renovation, August 2014.



Rebecca Cashman stabilizes a large gilded frame at the Gerald R. Ford Conservation Center in Omaha.

- Dee Adams \*°  
 Anna Allison, Landmark Store  
 Ben Arenz, NHM Investigation Station  
 Eric Bachenberg, Kennard House  
 Eva Bachman, Collections  
 Steffan Baker\*  
 Jeff Barnes\*  
 Clark Bates, Norris House  
 Cheryl Beery, Collections  
 George Bray, Administration  
 Jennifer Brown, Collections  
 Leonard Buchholz, Administration  
 Letha Buchholz, Administration  
 Ron Buchholz, Administration  
 Kathleen Cannon, Collections  
 Nancy Carlson°  
 Walter Case, NHM Docent  
 Jack Chaffin, NHM Docent & Kennard House  
 Cloyd Clark\*  
 Beverly Cram, NHM Docent  
 Brian Croft\*  
 Alexander Currie, NHM Education  
 Spencer Davis\*  
 Dan Demuth, Collections  
 Dorene Eisentrager, Landmark Store  
 Katherine Endacott\*  
 Anne Fargen, NHM Education  
 Ryan Fiala, Collections  
 Holly Fink, Landmark Store  
 Phyllis Fischer, NHM Docent & Kennard House  
 Ben Fistler, Fort Robinson  
 Steven Flader, NHM Docent  
 Dixie Gaer, NHM Docent  
 Elizabeth Gaisford, Collections  
 José Garcia\*  
 Gabby George, Collections  
 Suzy Giannoble, Collections & Publications  
 Vince Goeres, Publications  
 Janelle Gulick, NHM Exhibits & Collections  
 William Gustafson, NHM Brown Bag Camera Operator  
 Jane Harrison, Collections  
 Linda Hein, Administration & Collections  
 Donna Hinkley, NHM Docent  
 Sue Hodge, NHM Docent  
 Bruce Hoffman, Norris House  
 Staci Hogsett, Collections  
 Dave Hohbein, NHM Docent  
 Allison Hout, Collections  
 Joyce Howe, NHM Docent  
 Don Humphrey, NHM Docent  
 Von Innes, Publications  
 Sally Johnson, Landmark Store  
 Tracy Johnson, Collections  
 Barry Jurgensen°  
 Randy Kane, Fort Robinson  
 John Kay°  
 Taylor Keen\*  
 Chloe Kessler, NHM Education  
 Roger Keetle, NHM Education  
 Jim Kendrick, NHM Docent  
 Kay Kimberly\*  
 Penny Lange, NHM Docent  
 Billie Lefholtz, Kennard House  
 Chris Lempke°  
 Mary Lienemann, NHM Docent & Kennard House  
 Suanne Lind, NHM Docent  
 Nina Little, Ford Center  
 Donna Lundberg, Landmark Store  
 Nicole Malone°  
 Anna Matthes, NHM Education  
 Jim McKee\*  
 Georgan McReynolds, NHM Docent  
 Robert Meininger, Collections  
 Linda Meyers, Landmark Store  
 Phil Miller, Administration  
 Marty Miller, Collections  
 Hannah Miller, Collections  
 Denni Mitchell, Collections  
 Cynthia Monroe, Collections



A damaged canvas by Nebraska-born illustrator John Falter, shown before and after treatment by Ford Center paintings conservator Kenneth Bé.



Larry Estes hands out sod bricks to onlookers while a University of Nebraska-Lincoln video crew looks on. The NSHS coordinated the dismantling of the dilapidated Custer County sod house so that a section of sod wall could be studied by biologists. The project will reveal details of the natural history of the prairie more than a century ago.

Christie Nelson, Publications  
Lorelee Novak, NHM Docent

Rich Oehlerking, NHM Docent

Curt Peacock, Collections  
Elaine Peters, NHM Docent  
Bob Peterson, NHM Docent

Bonnie Quinn, Publications  
Richard Quinn, Collections

Mary Rabenberg, Collections  
Austin Rhodes, Collections  
Ernie Roberts, Collections  
Stephanie Rouse, Historic Preservation

Sheryl Schmeckpeper\*  
James Schurr, Publications  
Gladys Shafer, Kennard House  
Sharif Liwaru\*  
Rogene Silletto, Landmark Store  
Amber Soderholm, NHM Docent

Elizabeth Spilinek°  
Jan Staley, NHM Education  
Marcia Stewart, Collections  
Paula Stone, NHM Education  
Susan Stranghoener, NHM Docent  
John Strobe, NHM Brown Bag Camera Operator  
Donald Swing, NHM Docent

Duane Tappe, Norris House  
Tom Theissen°  
Erin Thompson, Ford Center  
Betty Todd, Administration  
Jinny Turman°

Lisa Westerholt, Collections  
Karen Windhusen, NHM Docent  
Mickey Winter, Collections  
Donna Wolfe, NHM Education  
Linda Worrall, Collections  
Dan Worth°

Brian Zimmer\*

## NSHS Employees

*Includes employees who worked any part of the 2013-2014 fiscal year.*

### Administration

Amanda Chait  
Joan Clare  
Michelle Furby  
Lana Hatcher  
Lynne Ireland  
Martha Kimball  
Jay Shaeffer  
Michael Smith  
Linda Wagaman  
Dee Ward  
Dick Yost

### Archeology

Megan Akerstrom  
Rob Bozell  
Nolan Johnson  
Amy Koch  
Diane Laffin  
John Ludwickson  
Shaun Lynch  
Katie Paitz  
Karen Steinauer  
Courtney Ziska

### Collections

Deb Arenz  
Dell Darling  
Cindy Drake  
Paul Eisloeffel  
Andrea Faling  
Karen Keehr  
Gayla Koerting  
Denise Matulka  
Marty Miller  
Mary-Jo Miller  
Laura Mooney  
Tom Mooney  
Trisha Nelson  
Matt Piersol  
Christina Smith  
Johna Walker  
Mary Woltemath

### Facilities

Larry Brooks  
Vicki Cobb  
Bryce Darling  
Nick Fessler  
Colleen Maser  
Charley McWilliams



Sculptor Wesley Wofford at the NSHS Headquarters Building with his clay bust of Alvin Saunders Johnson (1874-1971), the 2014 inductee into the Nebraska Hall of Fame. Wofford, of North Carolina, was commissioned by the [Nebraska Hall of Fame Commission](#) to create the bust.



Laura Mohr installs artifacts from the Weeping Water Museum at NHM in July 2013, part of the NHM's "Treasures from Nebraska Museums" partnership with county and local historical societies.



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 Jim Salber  
 Jerry Taylor  
 Brandon Traudt

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