

# **FEES FOR THE USE OF MOVING IMAGES & SOUND RECORDINGS**

## **NEBRASKA STATE HISTORICAL SOCIETY (effective August 1, 2007)**

Representations of moving images and sound recordings from the collections of the Nebraska State Historical Society, or recorded of spaces and activities of the NSHS, may be used by individuals and corporate entities in various ways. This schedule specifies the fees the NSHS charges for such uses. For details on the NSHS's guidelines for use, see [Use Policy](#).

**How fees are charged.** No use fee is charged for personal research or enjoyment, for use by teachers or students for class instruction or assignments, or for use by Nebraska local news media. Otherwise, use of still images is charged according to fees based on COMMERCIAL or NON-COMMERCIAL characteristics, defined thus:

- **NON-COMMERCIAL USE:** Use by non-profit entities (proof of non-profit status, certified by the IRS, is required), public broadcasters, accredited educational institutions and their departments (including academic presses), and government entities.
- **COMMERCIAL USE:** Use in a profit-making venture.

**Duplication and Special Access Fees.** Use fees are charged *in addition* to any charges for access or duplication services provided by the NSHS. See [FEES FOR DUPLICATION & SPECIAL ACCESS](#) for details.

**Direct promotion.** Any moving image or sound recording used in a product may also be used in the direct promotion of the work without requiring additional permissions or incurring additional use fees from the NSHS.

**Multiple use "bundles."** Broadcasters and publishers may choose "bundled" rates for projects containing multiple uses.

**Bulk rates.** Some projects may qualify for bulk rates. Contact the Library/Archives Reference Staff at 402-471-4771 or [lanshs@nebraskahistory.org](mailto:lanshs@nebraskahistory.org) for pricing.

**Payment.** Use fees must be paid or invoiced in advance of receiving use permissions and are non-refundable. Nebraska state agencies must pay through IBT. Use fees are subject to change without notice.

**Waivers.** The NSHS reserves the right to waive fees or other requirements on an individual basis at the discretion of the Society's Director. Such waiver of fees can be made only upon approval of written application.

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## ***MEDIA PRODUCTIONS***

	<b>COMMERCIAL</b>	<b>NON-COMMERCIAL</b>
<b>Motion picture production for theatrical or direct-to-home video/DVD release</b>	<b>\$30 per second, each occurrence; \$150 minimum</b>	<b>\$6 per second, each occurrence; \$30 minimum</b>
<b>Television broadcast production</b>	<b>\$30 per second, each occurrence; \$150 minimum</b>	<b>\$6 per second, each occurrence; \$30 minimum</b>
<b>Advertisement (broadcast, podcast, etc.)</b>	<b>\$20 per second, each occurrence; \$100 minimum</b>	<b>\$4 per second, each occurrence; \$20 minimum</b>
<b>Promotional or training production</b>	<b>\$20 per second, each occurrence; \$100 minimum</b>	<b>\$4 per second, each occurrence; \$20 minimum</b>
<b>Internet-based broadcast production</b>	<b>\$30 per second, each occurrence; \$150 minimum</b>	<b>\$6 per second, each occurrence; \$30 minimum</b>
<b>Independent moving image production</b>	<b>\$10 per second, each occurrence; \$50 minimum</b>	<b>\$2 per second, each occurrence; \$10 minimum</b>
<b>Broadcast Bundle (includes television broadcast, internet-based broadcast, companion website, companion book, and home video/DVD)</b>	<b>\$50 per second, each occurrence; \$250 minimum</b>	<b>\$15 per second, each occurrence; \$75 minimum</b>

***OTHER***

	<b>COMMERCIAL</b>	<b>NON-COMMERCIAL</b>
<b>Decorative display in a business/workplace</b>	<b>\$30 per second, each occurrence; \$150 minimum</b>	<b>\$6 per second, each occurrence; \$30 minimum</b>
<b>Website</b>	<b>\$20 per second, each occurrence; \$100 minimum</b>	<b>\$4 per second, each occurrence; \$20 minimum</b>
<b>Exhibit</b>	<b>\$10 per second, each occurrence; \$50 minimum</b>	<b>\$2 per second, each occurrence; \$10 minimum</b>
<b>Performance or presentation</b>	<b>\$10 per second, each occurrence; \$50 minimum</b>	<b>\$2 per second, each occurrence; \$10 minimum</b>