



Nebraska History posts materials online for your personal use. Please remember that the contents of *Nebraska History* are copyrighted by the Nebraska State Historical Society (except for materials credited to other institutions). The NSHS retains its copyrights even to materials it posts on the web.

For permission to re-use materials or for photo ordering information, please see:

<http://www.nebraskahistory.org/magazine/permission.htm>

Nebraska State Historical Society members receive four issues of *Nebraska History* and four issues of *Nebraska History News* annually. For membership information, see:

<http://nebraskahistory.org/admin/members/index.htm>

Article Title: Postscript: Tom Mix in Omaha

Full Citation: "Postscript: Tom Mix in Omaha," *Nebraska History* 90 (2009): 112

URL of article: <http://www.nebraskahistory.org/publish/publicat/history/full-text/NH2009PSTomMix.pdf>

Date: 2/10/2015

Cataloging Information:

Photographs / Images: Mix with fans at the corner of Fifteenth and Davenport during "Tom Mix Week," sponsored by the Orpheum Theater

P. S.

Tom Mix in Omaha



Tom Mix (1880-1940) and his wonder horse, Tony, came to Omaha for "Tom Mix Week," sponsored by the Orpheum Theater. Mix is shown here at the corner of Fifteenth and Davenport on April 12, 1928. The legendary star of the matinee western did live performances, met with fans across the city, and even attended Easter services at a local church.

This was a transition year for Mix. Within a year he would leave FBO Pictures (which had a local office in the Omaha Film Exchange Building seen at the right of this photograph) and move from the silent screen to talkies. 📺