IN A FARM STATE, AS THE DAYS COOL,
the nights lengthen, and huge machines begin their ceaseless tracing back and forth in fields of rattling cornstalks, russet milo, and papery soybean pods, the harvest metaphor comes easily to mind. It seems an apt one for a report on a year’s labor in the fields of history.

“The crop that ripens or is gathered in a season”—a simple dictionary definition that could be a metaphor for what historians do and the stuff that history is made of.

We harvest the past, gathering a ripened crop from documents and objects and the accumulated wisdom of past generations, winnowing, as best we can, the kernels of meaning from the chaff. When the harvest is in and the grain is ground at the historian’s mill, it is ready to be baked into the bread of history to satisfy our hunger to know who we are and where we come from.

With this annual report, then, we offer four full bins—four stories from a year of NSHS harvest, illustrated with photographs from the NSHS collections—to stand for all that we have reaped in 2006–07.
Let us first express our deep appreciation to all of you who so generously and graciously support the Nebraska State Historical Society (NSHS) and its work. We always emphasize the fact that the NSHS works for the people of Nebraska, past, present, and future. The preservation of a people’s history must be a communal effort encompassing diverse points of view and innumerable experiences. It is very much that way in Nebraska, and we proudly point to our mission of preserving and opening for all the many stories that comprise Nebraska history.

The value of history is often challenged. Some see it as only dusty remains and stale memories of times past and fail to see its essence. The products and institutions of modern life have come down to us from the past. We may think of them as ours, and indeed they are, but to understand why our lives, communities, nation, and world are as they are, we need to see them in the light of their historical development. If we engage our history we learn about ourselves, and knowing who we are is essential in making individual and collective decisions for the future. That, surely, is a goal of all who value this place we call Nebraska.

All history is about change, and historical organizations deal with change daily, including changes in what they are and how they work. Key to the success of the NSHS is its handling of change. There are new stories to be preserved and told, often involving new classes of historical materials. Among them are the digital files and e-mails that are now part of everyday life. Our State Archives staff is developing new capabilities for making this electronic record available to future historians.

In Historic Preservation, we are using the Valuation Incentive Program (VIP), a tool providing property tax abatement for projects on qualifying historic properties. GIS location finding is another new important tool in documenting natural and man-made features on the landscape.

Today the NSHS Archeology program is using ground-penetrating radar and other electronic tools to help locate sites occupied by those who lived in Nebraska in times past. These new skills supplement the archeologists’ continued reliance on working the dirt with shovels and trowels.

Change is also a constant in the work of the Museum of Nebraska History and the seven NSHS historic sites. At the Museum in Lincoln we continue to develop new exhibitions, and in 2006–07 we developed and installed *Nebraska Women Artists: 1885–1970*. We also began work on a new hands-on learning facility for visitors of all ages.

While history is the record of change, while Nebraska history is the record of change in our state, and while the materials of history and the systems that support that history change and evolve, human nature changes slowly. We gather, collect, and retain knowledge. To that human trait, the NSHS owes the ability to manage the records and objects and places of history. The NSHS staff has over a thousand collective years of knowledge about Nebraska’s past. A more dedicated team could not be found anywhere.

It is our pleasure and that of all our colleagues to serve this state and its people. Thank you for supporting our efforts. Nebraska is a better place because of your commitment.

Sincerely,

Peter Bleed
President

Michael J. Smith
Director/CEO
A H A R V E S T O F K N O W L E D G E

I t began as surveys and subsurface testing of the site for a flood control dam in the Duck Creek watershed northwest of Peru in Nemaha County. An archeological site on a remnant terrace would be flooded by the reservoir, but the first surveys suggested it contained neither intact prehistoric features nor any artifacts in identifiable cultural horizons, and the site was ineligible for nomination to the National Register of Historic Places.

Now, after more intensive analysis, including magnetometry, mapping, test excavations, and, finally, ten weeks of excavation from May to August 2007, the soon-to-be-flooded site promises to expand our knowledge of the early peoples who once lived and hunted in southeastern Nebraska. Moreover, with two hundred visitors attending an “open house” in June, it has already helped to expand public appreciation for the role archeology plays in telling the stories that are the state’s history.

NSHS crews removed the soil covering the main excavation site with heavy equipment and hand dug seventy-four one-meter squares. One small Central Plains tradition house floor was completely excavated, another was extensively tested, and two more possible floors were discovered. Central Plains tradition people inhabited the area from about 1,000 to about 600 years ago. Archeologists uncovered some evidence of even earlier use, probably by groups of Woodland (2,000 to 1,000 years ago) or Archaic (9,000 to 2,000 years ago) people.

The site is unusual in several ways: The houses are not typical Nebraska-phase Central Plains tradition structures. The stone tools are predominantly hunting-oriented, and include many projectile points in all stages of manufacture and reworking. By contrast, very few scrapers (a domestic tool) were found. The ceramics also are unusual, having much elaborately decorated collaring.

Mississippian connection is likely, but more research is needed to clarify its origin.

More common are three projectile point fragments dating from Woodland and late or middle Archaic times. Earlier points are often found in Central Plains tradition excavations, probably having been found by the site’s occupants and kept as curios or for other unknown reasons.

Duck Creek may significantly increase our understanding of the people who used the site—or at least pose new questions to be answered by future fieldwork in other sites. Much study remains before conclusions can be drawn, but the harvest of knowledge from Duck Creek continues the NSHS mission of learning about the past by studying the places people lived and the tools they used.
IN 2006–07 THE NEBRASKA STATE HISTORICAL SOCIETY, along with its partners, Nebraska Wesleyan University and the Lincoln Public Schools, reaped a bountiful harvest from a seed planted more than ten years ago. This year outside evaluators assessed the success of the Nebraska Institute, a yearly workshop for K-12 teachers sponsored by the NSHS and its partners. The evaluators’ conclusions showed that the Institute’s programs were making a significant difference in the education—and the lives—of the next generation of Nebraskans.

By analyzing student performance on standardized tests, evaluators found that those whose teachers had training in the partnership programs earned substantially higher scores than students whose teachers had not received that training. Among minority students and students from low-income families the difference was even greater; they scored dramatically higher if their teachers had studied in Institute programs.

The Institute began to take shape in the early 1990s when the NSHS resolved to confront the issue of student disengagement from Nebraska history—the stories of their state. The first step was to seek out partner institutions sharing that objective with the goal of using a wide array of talent and expertise to create teaching materials and teacher training programs that really work.

The primary tool for teacher training is the Nebraska Institute, a summer workshop designed to help teachers improve their methods for teaching history in public schools. Fundamental to the Institute’s methodology is training teachers to engage their students using four “primary source” resources: historic objects, historic documents, historic places, and the wisdom of elders. Long the raw material for professional historians, primary source material had usually been considered too complex for use in K–12 history education.

Now a class in Wesleyan’s new Master of Arts in Historical Studies, the Institute is funded by grants from the U.S. Department of Education.

In its early years the Institute began with teachers from the Lincoln Public schools but its benefits are becoming available to more teachers and students across the state. For the past three years, in partnership with the Omaha Public Schools, the NSHS has conducted Institutes in Omaha, and some elements of the Institute also have been presented in workshops in other Nebraska towns. Plans are now under way for making the Institute accessible to all Nebraska’s educators.

62,000 copies of Nebraska Trailblazer were distributed to Nebraska students.

to all, the histories we share.
A H A R V E S T  O F  P R E S E R V A T I O N

TWENTY-FIVE MILLION DOLLARS! Sound like lottery winnings? Actually, it’s better than the lottery. This is a prize that everyone wins. We don’t get the cash, but we do win the benefits: preservation of the state’s historic buildings, improvement of communities throughout Nebraska, and stimulation of the state’s economy.

That twenty-five million dollars ($25,691,012 to be exact) is the total value of the first seventeen projects processed by the Nebraska State Historical Society’s State Historic Preservation Office for its Valuation Incentive Program. The program, its name often shortened to VIP, is a property tax incentive that gives owners of historic buildings a temporary “hold” on property tax valuation increases when they substantially rehabilitate a qualifying property. Valuation remains at the pre-rehabilitation level for eight years, then gradually increases to the rehabilitated valuation over the next four years.

Established by the state legislature in 2006, the program went into effect in January 2007.

What do we win? First, preservation of our architectural heritage. Second, the program costs taxpayers nothing. No property leaves the tax rolls nor are any taxes forgiven or reduced. The program works by delaying increases in valuation of a property undergoing rehabilitation, and its new valuation as a rehabilitated property is reached incrementally. It not only is revenue neutral, it encourages rehabilitation that will eventually increase tax revenue. Third, the millions invested in rehabilitation buys labor and materials: carpenters and painters, drywall and studs, paint and wallpaper, windows and doors, benefiting everyone it touches as it ripples through the economy.

VIP is just one of many programs administered by the NSHS State Historic Preservation Office that encourage preservation, renovation, revitalization, and investment in historic architecture.
Tucked away in attics, basements, and boxes, Nebraska’s family and community heritage is slowly disintegrating. Most people have items they treasure—photographs, furniture, quilts, knickknacks—but few know how to care for them properly.

To address that need the Nebraska State Historical Society and its partners produced “Saving Nebraska’s Treasures,” a multi-media effort to give a statewide audience practical information about preserving and protecting their heirlooms. The partnership included: the NSHS, NET Television, and the Nebraska Library Commission.

A one-hour television program premiered in July on NET and will be rebroadcast periodically this fall. Segments taped at the NSHS Gerald R. Ford Conservation Center in Omaha introduce the science and art of conservation. Consultations taped at special “heirloom health clinics” held in Omaha and Lincoln in summer 2006 demonstrate how to improve care of heirlooms at home.

As conservators make “heirloom house calls” to the Saline County Museum in Dorchester and the public library in David City, viewers see simple steps for preserving textiles and photographs. At the powwow grounds of the Northern Ponca Tribe of Nebraska near Niobrara, a conservator offers advice on how to preserve the tribe’s remaining ceremonial pipe and ensure a long life for contemporary powwow regalia.

An 1872 silver tea set passed down through the family of former Nebraska Governor Keith Neville and a 1730 copy of a book by Sir Isaac Newton are also featured. Conservators also consider the mystery of a signature quilt, piece together a broken pot that links a family, and show how to store quilts and polish silver.

A website and four video workshops provide on-going information. The website includes video clips, advice, and links to other preservation websites.

The video workshops originated at the NET studios in Lincoln and were delivered via satellite throughout the state. The workshops, also viewed as online streaming video, focused on the care of specific materials.

Funded in part by the Partnerships for a Nation of Learners program of the Institute of Museum and Library Services and the Corporation for Public Broadcasting, “Saving Nebraska’s Treasures” is a new and energetic manifestation of the NSHS commitment to share and preserve the harvest of history.
THE NEBRASKA STATE HISTORICAL SOCIETY annually recognizes individuals or organizations for their contributions to the preservation and interpretation of Nebraska history. The 2006 awards were presented October 27, 2007, in connection with the Society’s annual meeting in Lincoln.

60,000

viewers watched

NSHS Brown Bag lectures on television.

The Robert W. Furnas Award for significant contributions to the Nebraska State Historical Society went to Richard Harmon of Lincoln for thirty years of assistance with the NSHS firearms collection. A nationally known expert on firearms of the Civil War and Indian Wars, Harmon has been involved in many archeological excavations at the Little Bighorn Battlefield and is co-author of several books. He recently assisted with the federally funded cataloging and re-housing of hundreds of firearms in the NSHS collections.

The James L. Sellers Memorial Award goes to the author of the best article in the previous year’s volume of *Nebraska History*. Melissa Marsh of Lincoln received the award for “Still the Same Old Marlene: Hollywood at the Fort Robinson Prisoner of War Camp in the Summer 2005 issue. The article focused on the use of Hollywood movies in World War II prisoner of war re-education programs at Fort Robinson, Nebraska. Marsh holds a master’s degree in history from UN-L and is an editor for Lincoln publisher iUniverse.

The Nebraska Preservation Award for outstanding accomplishments in the field of historic preservation went to “2020 Omaha,” a group dedicated to the preservation of Omaha’s built environment and cultural landscapes. The group’s focus is on education, documentation, advocacy, and landmark designation for twentieth century treasures. Among its many achievements, 2020 Omaha helped achieve landmark status for the city’s neon signs and organized the “Restore Omaha” conference, the largest preservation conference ever held in Nebraska.

The Addison E. Sheldon Memorial Award for significant contributions to the preservation of Nebraska history went to James McKee of Lincoln for his tireless research, writing, publishing, and public presentations on Nebraska history over three decades. McKee served on the NSHS Board of Trustees and Nebraska State Historic Preservation Board and is the author of Lincoln, The Prairie Capital: An Illustrated History and many publications on the state’s history.

The NSHS State Fair Award recognizes an outstanding history project at the Nebraska State Fair. The 2006 award went to Mary Spencer of Gibbon for her scrapbook titled *Solomon Butcher: Capturing the American Dream*. Mary prepared her scrapbook for the “Explore Your Heritage” 4-H project. Mary also received a complimentary one-year NSHS membership.
### NSHS Fiscal Year 2007 Operations

#### Revenues

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Appropriations</td>
<td>66.34%</td>
<td>$4,328,156.98</td>
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<tr>
<td>Earned Income</td>
<td>17.14%</td>
<td>$1,118,149.50</td>
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<tr>
<td>Federal Grants &amp; Contracts</td>
<td>14.47%</td>
<td>$944,126.26</td>
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<tr>
<td>NSHS Foundation Support</td>
<td>*0.48%</td>
<td>$31,070.06</td>
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<tr>
<td>Donations, Grants &amp; Special Events</td>
<td>1.58%</td>
<td>$102,844.37</td>
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**Total Revenues** **$6,524,347.17**

*In addition to the figure above the Nebraska State Historical Society Foundation provided direct support in the amount of $60,732.89.*

The variance between revenues and expenditures is a function of federal advances and the difference between state and federal fiscal years.

#### Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Administrative Services</td>
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<tr>
<td>Museum/Historic Sites</td>
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<td>Library/Archives</td>
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<tr>
<td>Archeology</td>
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<td>Historic Preservation</td>
<td>11.06%</td>
<td>$721,777.74</td>
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<tr>
<td>Conservation</td>
<td>8.58%</td>
<td>$559,445.01</td>
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<tr>
<td>Research &amp; Publications</td>
<td>6.23%</td>
<td>$406,062.03</td>
</tr>
</tbody>
</table>

**Total Expenditures** **$6,523,074.67**

Michelle Furby  
Accountant
1,500 historic objects were treated by the NSHS conservators.
Volunteers at the Nebraska State Historical Society come to us from many backgrounds and bring with them a wide range of talents and skills. But all of them, whether students, salaried workers using their spare time, or retirees, all bring a passion for Nebraska history, and the hours they donate are vital to the continued work of the NSHS.

Margaret Albers, Library/Archives
Karen Anderson, Museum Collections
Scott Argabright, Library/Archives
Eric Bachenberg, Kennard House
Eva Bachman, Library/Archives
Joel Bacon, Archeology
Frank Balderson
Jessica Bartak, Neligh Mill
Anthony Bates, Archeology
Dawna Bates, Norris House
Janet Jeffres Beauvais
Xavier Blanton, Library/Archives
Peter Bleed
Candis Bomberger, Museum Docent
Walter Brooks
Letha Buchholz, Administration
Ken Buncer, Fort Robinson Museum
Janet Bunger
Paulene Bussear, Library/Archives
Patricia Callies, Museum Store
Bill Chad
Jack Chaffin, Museum Docent/Kennard House
Cheryl Clark
Sonia Colberg, Library/Archives
Pat Cole, Museum Collections
Melissa Connor
Sam Cooper-Wall, Library/Archives
Dennis Cotton, Norris House
Floyd Counts, Fort Robinson Museum
Holly Counts, Fort Robinson Museum
Duane Dorman, Library/Archives
Amber Doty, Administration
Fae Dunn, Neligh Mill
Dorene Eisentrager, Museum Store
Anthony Epp, Library/Archives
Phyllis Fisher, Museum Docent
Judy Frederick, Museum Store
Elaine Gelber, Museum Store
Nancy Gillis
Vince Goeres, Library/Archives, Research & Publications
Lori Gottula, Museum Store
Gerald Grauer, Kennard House
Shirley Grauer, Kennard House
William Gustafson, Museum Videographer
George Haecker
Jo Ann Hajek, Museum Store
Don Hall, Norris House
Veldon Hall, Norris House
Nancy Haney
Joyce Hannawald, Library/Archives
Robert Heineman, Archeology
Pamela Hendricks, Library/Archives
Marcilee Hergenrader, Museum Docent
James Hewitt
Glen Houtz, Museum Docent/Kennard House
Jean Hulbert, Museum Store
Brandon Iske, Archeology
Don Humphrey, Museum Docent
Richard Jensen, Research & Publications
Jim Kendrick, Museum Docent
Monica Kinne-Carson, Museum Store
Gordon Kissel, Lobbyist
Tina Koeppe, Museum Collections
Thuy Le, Library/Archives
Billie Lefholtz, Kennard House
Mary Lienemann, Museum Docent/Kennard House
Nina Little, Ford Conservation Center
Greg Lloyd, Museum Videographer
Ann Marsh
Jim McKee
Pat McLaughlin, Archeology
Robert Meiningher, Library/Archives
Sherry Miller Melecki, Museum Store
Linda Meyers, Museum Store
Cynthia Monroe, Library/Archives
Andrea Moore, Archeology
Carol Barnes Montgomery, Museum Docent
Laurel Muff, Library/Archives
Dorothy Munson, Museum Store
Evelyn Neve, Museum Store
Amy Ngo, Library/Archives
Rich Oehlerking, Museum Docent
Linda Oehlerking, Museum Docent
Nancy Ofe, Neligh Mill
Carlene Ostrander, Administration
Jenny Patchen, Library/Archives
Carol Patterson, Library/Archives
Robert Peters
Bob Pettit, Museum Collections
Pat Phillips
Kathy Plessman, Museum Docent
Frank Potthoff
William Pratt
Bonnie Quinn, Research & Publications
Richard Quinn, Library/Archives
Mary Rabenberg, Library/Archives
Vikram Rathore, Ford Conservation Center
Robert Ridder, Museum Videographer
Carole Riese, Museum Store
Hink Sahs, Kennard House
John Schleicher
Leah Schneider, Library/Archives
Judy Schrader, Library/Archives
Gladys Shafer, Kennard House
Gerald Sherrard, Library/Archives
Rogene Silletto, Museum Store
Marianne Simmons
Betty Spahn, Museum Store
Steve Spitsnogle, Museum Collections
Clark Springman, Museum Videographer
Step Alternative School, Norris House
Penny Stovall, Museum Docent
Donald Swing, Museum Docent
Diana Tappe, Norris House
Jerry Tharp, Museum Docent
Grant Tran, Library/Archives
Frank Vrtiska
Brent Wegher, Norris House
Lisa Westerholt, Library/Archives
Roger Wehrbein
Beverly Wilhelm, Library/Archives
David Wishart
Evelyn Young, Library/Archives
State Historic Preservation Board
NSHS Trustee

Volunteers contributed 7,141 hours of work worth.

$125,000
$170,000
from Save America’s Treasures
will be used to treat and re-house
NSHS Native American collections.
The past year has been a banner one for the Nebraska State Historical Society Foundation and, as usual, we have many people we owe great thanks to.

The $2,200,000 goal to endow a paintings conservator position and laboratory at the Ford Center has been the biggest project the Foundation has ever undertaken. While I cannot yet announce the formal completion of this effort, it is clear now that we will meet our goal. Four individuals have played a huge role in securing the great bulk of the contributions to this ambitious endeavor: Diane Oldfather, Bruce Frasier, Bill Karrer, and John Webster. Additionally, the leadership of Jackie McCullough and Julie Riley has been terrific. On behalf of the Foundation, I extend to these six the sincere and hearty thanks of the Foundation. Of course we also thank all of those who made this success possible by contributing to this project.

Julie Schroeder and John Guenzel left the Board this year after providing many years of excellent leadership. As our treasurer, John clearly moved us to a new level of transparency in our financial affairs and led us in our process of adopting the “total return” spending policy, which has been and will continue to be a very effective financial guide for us. To Julie and John I also extend the deep gratitude of the Foundation. John Dittman has graciously agreed to take up the treasurer’s duties, and we look forward to continued fine financial leadership.

Last March much of the leadership of the Foundation spent most of a Saturday discussing how the Foundation can best help the Nebraska State Historical Society accomplish its objectives and the specific role of the Foundation Board in this effort. We hope this will help us to do the best job we can for the Society directly, and ultimately for all the people of Nebraska.

After nearly ten years of ably leading our organization, Jackie McCullough left the Foundation late last spring. Through her tenure Jackie was responsible for many fine accomplishments, with the paintings conservatorship probably as the “crown jewel” of her successes. The Foundation has benefited tremendously from her fine stewardship. Thank you, Jackie, for all you have done for us.

The executive director vacancy created by Jackie’s departure was filled in May when the Foundation hired Diane Rollsmeyer as its new “captain.” Diane, who is a certified financial planner, brings a wealth of financial knowledge and experience to this position. She also has much experience with nonprofit organizations, so we look forward to her continuing to move the Foundation forward.

Last but not least, please allow me to express the deep gratitude of the Foundation Board to all who have contributed to this great enterprise of preserving Nebraska’s history, as reflected on the following pages. All contributions, whether great or small, are vital to the very worthy and important effort to gather, preserve, and open to all the great history of Nebraska.

Steven E. Guenzel
President
Nebraska State Historical Society Foundation
collections inventories are now available online.

The Ethel S. Abbott Charitable Foundation, Lincoln
The Ahmanson Foundation, Beverly Hills, CA
Marian L. Barstow Estate, Lincoln
Given in memory of Ll. Adrian DePutron
Ruby and Walter D. Behlen, Columbus
Grace G. Carmody, Trenton
Given in memory of Arthur Carmody
Flavia Waters Champe Estate, Lincoln
Given in memory of John L. Champe
Jeannette and Irving S. Moore Chapin, Lincoln
Helen E. Clough, Lincoln
Thomas Creigh, Jr., Hastings
Given in memory of Dorothy Weyer Creigh
First National Bank, Omaha
J. Paul Getty Foundation Trust, Los Angeles
Corinne S. and Dr. John P. Gilligan, Nebraska City
Corinne S. Gilligan Foundation, Nebraska City
Annadora Foss Gregory Estate, Crete
Hawkes Foundation, Omaha
Martha H. and Gilbert Hitchcock Foundation, Omaha
Richard and Mary Holland, Omaha
Richard Hunt, Blair
Iowa West Foundation, Council Bluffs
Fay Sherwin Johnson Estate, Seward
Peter Kiewit Foundation, Omaha
Kimball and Bruce Lauritzen, Omaha
Lozier Corporation, Omaha
Diane and Allan Lozier, Omaha
Gladys Marie Lux, Lincoln
Given in memory of Mary Hannah Hansen Lux and Clarence Burton Lux
Mary C. and Charles W. Martin, Omaha
Capitola E. Mechling, Lincoln
Museum of Nebraska Art, Kearney
National Endowment for the Humanities, Washington DC
Nebraska Beef Council, Kearney
Diane H. and Charles E. Oldfather, Lincoln
Vada and Col. Barney Oldfield, Los Angeles
Oregon Trail Community Foundation, Scottsbluff
James M. Paxson, Omaha
Oliveia Pound Estate, Lincoln
Jack A. Ringwalt Trust, San Ramon, CA
Ruth Sheldon Estate, Lincoln
Amy L. Scott Foundation, Omaha
Amy L. Scott, Omaha
Stockman Family Foundation, Albuquerque
Constance Miriam Syford, Lincoln
Alice A. Thorgate Estate, Madison, WI
Jan Two Bears Falcon, Laveen, AZ
University of Nebraska-Lincoln
Luice Vogt Trust, Sun City, AZ
Harold Warp, Chicago, IL
Evelyn Lageschulte Weese and Frances Lageschulte, Lincoln
Geneva Wheeler Estate, Lincoln
Nevada Wheeler Estate, Lincoln
Woods Charitable Fund, Lincoln
Ronald D. Yost Estate, Denver

Guardians of Nebraska History

Perpetually recognizes individuals and organizations for generous gift leadership totaling $10,000 to $49,999, including contributions of cash and property made during or after lifetime or a commitment for future support at this level.

Alice V. Abel, Lincoln
Abel Foundation, Lincoln
Halcyon M. Allsman, Lincoln
Marian and Harold Andersen, Omaha
Helen Nance Anderson Estate, Lincoln
Catherine and Jim Sellers Angle, Lincoln
Beuhlah Bedke, Lincoln
Marcia and Alan Baer Family Charitable Trust, Omaha
E. Louise and Russell D. Brehm, Lincoln
Bridges Investment Counsel, Inc., Omaha
Cooper Foundation, Lincoln
Coopers and Lybrand L.L.P., Lincoln/Omaha
Mildred and Senator Carl Curtis, Lincoln
Nene and Dr. John B. Davis, Omaha
R. Joe Dennis Foundation, Bellevue
Dillon Foundation, Lincoln
Don Dillon, Lincoln
Douglas Theatre Company, Lincoln
Margre H. and Charles W. Durham, Omaha
Florentine Films, Wallpole, NH

Fricke Logging, Crawford
Friedland Family Foundation, Omaha
Nancy and David Friedland, Omaha
Joan Gibson and Donald Wurster, Omaha
Gloria and Herbert Gilbreath, Omaha
Dr. Charles M. Godwin, Lincoln
Dorothy G. and Maurice S. Hellow, Beatrice
Marjorie and Dr. James W. Hewitt, Lincoln
Anna M. Huber, Blair
Charles E. Humberger Estate, Sonoma CA
Given in memory of Emma Coffin Humberger
HuntTel Systems, Inc., Blair
Junior League of Lincoln, Lincoln
Kay C. (Plummer) Kimberly, Big Springs and Tom J. Plummer, Jr., Ogallala
Given in memory of Ellen Ora (Whitney) Plummer
Mildred Kotouc, Omaha
Lillian Lappe Estate, Trenton
Frank R. Leu/Leu Foundation, Nashville
Given in memory of James Thomas Wray
Lienemann Charitable Foundation, Lincoln
Lincoln Community Foundation, Lincoln
Kathleen M. Lute, Ogallala
Given in memory of Robert F. Lute II
National Society of the Colonial Dames of America in the State of Nebraska
Nebraska Press Association, Lincoln
Omaha Community Foundation, Omaha
Omaha World-Herald Foundation, Omaha
Richard Stolley Palmer, Tulsa
Judith M. and Ronald K. Parks, Papillion
Given in memory of Hazel Virginia Hill Parks and Wayne Kemper Parks
Kitty M. Perkins Foundation, Hastings
Allison D. and Gary L. Petersen, Walton
Quivey Bay State Foundation, Scottsbluff
Alice and Ross H. Rasmussen, Fremont
Beatrice “Mike” and Joe R. Seacrest, Lincoln
Ruth K. and Joe W. Seacrest Fund, Lincoln
Steinhart Foundation, Inc., Nebraska City
Sterns Charitable Foundation, Lincoln
Robert H. Storz Foundation, Omaha
Swanson Biggs Adams Family Foundation, Lincoln
Alice A. Thorgate, Madison, WI
US West Foundation, Omaha
Vera F. Warner and Cecile Gladys Warner
Estate. Given in memory of George Washington Warner
nebraskahistory.org/foundation

Nancy and John W. Webster, Omaha
Given in memory of William B. Webster
White Grain Company, Neligh
Gloria and S. N. “Bud” Wolbach, Grand Island

Major Benefactor ($100,000 and Over)
Richard and Mary Holland, Omaha
National Endowment for the Humanities, Washington, DC
Jack Ringwall Trust, San Ramon, CA
Stockman Family Foundation, Albuquerque
($50,000–$99,999)
First National Bank of Omaha, Omaha
Hawks Foundation, Omaha
Iowa West Foundation, Council Bluffs, IA
Kimball and Bruce Lauritzen, Omaha
Nebraska Beef Council, Kearney
Amy L. Scott Family Foundation, Omaha
Jan Two Bears Falcon, Laveen, AZ

($10,000–$49,999)
Anonymous
Dillon Foundation, Lincoln
* Joan Gibson and Donald Wurster, Omaha
Lienemann Charitable Foundation, Inc., Lincoln
* Lozier Foundation, Omaha
Robert H. Storz Foundation, Omaha
($5,000–$9,999)
Anonymous
Bill & * Virginia Coffee Family Foundation, Harrison
Blue Cross Blue Shield, Omaha
Howard County Land & Cattle Company, Grand Island
Julie Morsman Schroeder Foundation, Waterloo
Nebraska Community Foundation, Lincoln
* Diane Oldfather, Lincoln
* Julie and John Schroeder, Waterloo
Swanson Biggs Adams Family Foundation, Lincoln
Theodore G. Baldwin Foundation, Kearney
Woods Charitable Fund, Inc., Lincoln
($2,500–$4,999)
Altria Corporate Services, Inc., Austin, TX
Cline Williams Wright Johnson & Oldfather, Lincoln
Carol Gendler, Omaha
Nebraska Cattlemen, Lincoln
 Omaha Community Foundation, Omaha
Benefactor ($1,000–$2,499)
* Marian and Harold Andersen, Omaha
Robert and Joanne Berkshire, Omaha
Geraldine Brady, Seattle
Donlan Foundation, Lincoln
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