



HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

82554

Lincoln, NE 68501-2554

<http://www.nebraskahistory.org>

The Nebraska Historic Resources Inventory Form is used by the Nebraska State Historic Preservation Office (NeSHPO) to facilitate inventory and evaluation of the state's historic and architectural resources. Submission of the completed form accompanied by photographs, floor plans, site plans, and bibliographical sources, provides NeSHPO staff with the basis for evaluating a property's integrity and significance, and adds to the permanent record of Nebraska's historic properties.

For NeSHPO use only:

Site Number _____

Submitted by _____

Date received _____

Instructions

Please be as detailed as possible in completing the form. Attach additional sheets or supplemental information as necessary.

History and Significance

On a separate sheet, describe the property's importance to state or local history; this may include significant events or people associated with the property, important dates, or architectural significance. (List sources used in the Bibliography; if possible, include copies of the research material.)

Bibliography

On a separate sheet, list published and/or unpublished sources or other information such as early photographs, maps, newspaper articles, and histories. (When appropriate, cite author, title, place of publication, date, and page numbers. If possible provide copies of sources used.)

Photographs

Enclose current, clear photographs of the property, including representative interior shots. A minimum of two photographs is required for a single property showing all sides. For complexes, farmsteads, and landscapes, include general views as well as individual views of major buildings/structures/objects. Photos should be keyed to a site plan. See Sample Sheet.

Floor plan (for buildings and structures)

On a separate sheet, provide a plan that indicates the location and arrangement of first-floor rooms (and a typical upper-floor plan for multi-storied buildings), including doors and windows. Also provide exterior or interior measurements. See Sample Sheet.

Site plan

On a separate sheet, indicate the arrangement of buildings/structures/objects in their setting. Information about other landscape features such as fences, corrals, outhouses (either standing or demolished), cellars, trails, or the approximate location of demolished buildings, are also of interest. See Sample Sheet.

Are you interested in...

...the National Register? Yes Please send me more information No

Would you like to apply for listing your property on the National Register of Historic Places? Yes No

If yes, is the request by the current owner? Yes No

...financial incentives for rehabilitation? Yes Please send me more information No

Need assistance, contact us

By phone: 402-471-4787 or 1-800-833-6747

By email: Teresa.Fatemi@nebraska.gov

Please submit completed forms to: Nebraska State Historic Preservation Office
Box 82554
Lincoln, NE 68501-2554

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Identification & Location

Common / Present Name _____

Historic Name _____

(The name(s) historically used or associated with the property during its period of significance. Examples: The Kennard-Ferguson House, John G. Neihardt Study, Freeman Homestead and School, Elijah Filley Stone Barn, Fairview.)

Address _____

City / Town _____ County _____

Legal Description: If the abstract is unavailable, please contact your County Register of Deeds to obtain a complete legal description.

Urban _____ Lot(s) _____ Block _____ Plat Addition

Rural _____ ¼ Section _____ ¼ Section _____ Section _____ Township _____ Range

Other Legal _____

Ownership / Biographical

Current Owner Name _____

Address _____ City _____ State ____ Zip _____

Phone Number(s) _____ Email _____

Original Owner _____ Date(s) _____

Subsequent Owners _____ Date(s) _____

_____ Date(s) _____

_____ Date(s) _____

Use of Property

Original use(s) _____ Date(s) _____

Subsequent use(s) _____ Date(s) _____

Current use(s) _____ Date(s) _____

Construction Information

Significant dates (construction, alterations, etc.) _____

Architect / Engineer / Firm Name(s) _____

Builder / Contractor / Craftsman _____

Do site plans, architectural drawings or other historic materials (e.g. photographs) exist? Yes No

If yes, describe. _____

In whose possession? _____ Are they available for copy? Yes No

Form submitted by

owner – same as above

Name _____ Company / Organization _____

Address _____ City _____ State ____ Zip _____

Phone Number(s) _____ Email _____

Please check if public knowledge of this property would endanger its protection.

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Type / Condition

Property Condition: (check one) Excellent Good Fair Poor

Category: (Enter the number in the respective category for all that apply)

_____ **Buildings:** A *building* is a shelter for any form of human activity, such as a house, barn, church, hotel, general store, or factory.

_____ **Structures:** A *structure*, such as a bridge, canal, oil well, kiln, or radio tower, is a construction for purposes other than sheltering human activity.

_____ **Objects:** An *object* is a small construction, such as a statue, monument, sign, or fountain. An object can also be a previously movable item which has been fixed in place for 50 years or longer, such as a locomotive.

_____ **Sites/Landscapes:** A *site* is the location of a significant event or activity, such as a park, cemetery, mine, trail, battlefield, or a pre-historic settlement.

Is there any archaeological potential (e.g. Native American artifacts, early homestead, privies)? Yes No

If yes, please describe: _____

Has the property been altered since its original construction? (additions / modifications) Yes No

If yes, please describe changes: _____

Has the property been moved since its original construction? Yes No If yes, complete the following:

Original location (address and legal description, if known): _____

Reason for move: _____

Architectural / Landscape Data

Building / Structure / Object Information (Please check all that apply)

| <u>Foundation</u> | <u>Structural Support</u> | <u>Exterior Walls</u> | <u>Windows</u> | <u>Roof</u> |
|-------------------|---------------------------|------------------------|------------------|-----------------|
| Brick | Baled Hay | Aluminum Siding | Double Hung Sash | Asphalt Shingle |
| Concrete Block | Concrete Block | Asbestos | Single Hung Sash | Asphalt Roll |
| Concrete Slab | Concrete Framed | Brick | Casement | Built-up |
| Concrete Poured | Concrete Poured | Ceramic | Fixed | Ceramic Tile |
| Stone | Frame – Wood | Concrete | Replacement | Metal |
| None – on earth | Frame – Metal/Steel | Horizontal wood siding | Aluminum | Slate |
| Unknown | Brick – Load Bearing | Log | Vinyl | Wood Shingle |
| Other _____ | Stone – Load Bearing | Metal | Stained Glass | None – N/A |
| | Puddled Clay | Shingles – Asphalt | Jalousie | Other _____ |
| | Rammed Earth | Shingles – Wood | Ribbon | |
| | Sod | Engineered Siding | Glass Block | |
| | Unknown | Plywood | None/Unknown | |
| | Other _____ | OSB | Other _____ | |
| | | Fiberboard | | |
| | | Fiber Cement | | |
| | | Stone | | |
| | | Stucco | | |
| | | Vertical wood siding | | |
| | | Vinyl Siding | | |
| | | Other _____ | | |
| <u>Height</u> | <u>Chimney</u> | <u>Porch(es)</u> | | |
| Stories _____ | Brick | Stove Pipe | Arcade | Portico |
| Below Ground | Concrete Block | Siding | Balcony | Verandah |
| N/A | Stuccoed Masonry | None | Porte-Cochere | Wrap-around |
| Other _____ | Stone | Unknown | Recessed | None |
| | | Other _____ | Stoop | Other _____ |

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Description of Features

For the following three items, attach additional sheets if necessary.

Describe other distinguishing exterior features; for example, spindlework, doors, or unique windows.

Describe interior rooms, spaces, and details; for example, mezzanines, lobbies, flooring, light fixtures, fireplaces, or woodwork. Keying information to building plans is welcomed.

Describe the landscape and setting. For an individual building, describe immediate surroundings and landscape features. For farmsteads or rural complexes, describe each building and their relation to other buildings and their surroundings. For urban structures or parks, describe the surrounding street(s) or commercial area(s).

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Site Plan - Map

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Floor Plan

Photos