Nebraska Historic Buildings Survey
Reconnaissance Survey Final Report of Jefferson County, Nebraska

Prepared for

Nebraska State Historical Society
State Historic Preservation Office

Submitted by

Mississippi Valley Archaeology Center
at the University of Wisconsin-LaCrosse
La Crosse, Wisconsin
Report of Investigation #258

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Acknowledgments

Mississippi Valley Archaeology Center

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Acknowledgments

(Bakewell Collection). All of the donors are identified next to their photographs throughout this report by the above-sited designations.

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Introduction

Throughout most of Nebraska's history, historic preservation was the province of dedicated individuals and organizations working along with their local communities. Since the passage of the National Historic Preservation Act of 1966, however, the Governor of each state has been required to appoint a State Historic Preservation Officer (SHPO) to oversee preservation efforts mandated by the 1966 Act. In Nebraska, the Director of the Nebraska State Historical Society (NSHS) serves as SHPO. The staff of the NSHS' Historic Preservation Division forms the Nebraska State Historic Preservation Office (NeSHPO).

The NeSHPO administers a wide range of preservation programs. The duties of the NeSHPO relating to programs called for by the National Historic Preservation Act include:

- Conducting and maintaining a statewide historic buildings survey;
- Administering the National Register of Historic Places program;
- Assisting local governments in the development of local historic preservation programs and certification of qualifying governments;
- Administering a federal tax incentives program for the preservation of historic buildings;
- Assisting federal agencies in their responsibility to identify and protect historic properties that may be affected by their projects and;
- Providing preservation education, training, and technical assistance to individuals and groups as well as local, state, and federal government agencies.

What follows is a brief description of NeSHPO programs. Though described separately, it is important to remember that the programs often act in concert, and should be considered elements of the NeSHPO mission, as well as a part of the mission of the NSHS.

Nebraska Historic Buildings Survey

The Nebraska Historic Buildings Survey (NeHBS) began in 1974. The survey is conducted on a county-by-county basis, and currently includes more than 60,000 properties that reflect
the rich architectural and historic heritage of Nebraska. The survey is conducted by researchers who drive every rural and urban public road in a county and record each property that meets certain historic and architectural requirements. Surveyors never enter private property without permission. In addition to this fieldwork, surveyors research the history of the area in order to better understand their subject. The NeHBS often includes thematic subjects that may be unique to a certain county, such as a historic highway or a type of industry.

The purpose of the NeHBS is to help local preservation advocates, land-use planners, economic development coordinators, and tourism promoters understand the wealth of historic properties in their community. Properties included in the survey have no use-restrictions placed on them, nor does the survey require any level of maintenance or accessibility by property owners. Rather, the survey provides a foundation for identifying properties that may be worthy of preservation, promotion, recognition, and protection within a community.

This publication is the final report for the NeHBS investigation of Jefferson County. It provides a basis for preservation and planning in Jefferson County at all levels of government and for individual groups or citizens. Generally, this report includes properties that convey a sense of architectural significance. When possible and known, the report also describes properties that have historical significance. Although every effort has been made to be accurate, mistakes and omissions may occasionally occur. Additionally, as this project is in part federally funded, the NeSHPO must use federal guidelines when identifying and evaluating historic properties. In short, this publication is not an end in itself, but a beginning for public planners and individuals who value their community's history.

For more information call the NeHBS Program Associate at 402/471-4788, the NeHBS Coordinator at 402/471-4773, or 800/833-6747.

National Register of Historic Places

One of the tasks of the NeHBS is to help identify properties that may be eligible for listing on the National Register of Historic Places. The National Register is our nation's official list of significant historic properties. Created by the National Historic Preservation Act of 1966, the National Register includes buildings, structures, objects, sites, and districts that are
significant in our history or prehistory. These properties may reflect a historically significant pattern, event, person, architectural style, engineering technology, or archaeological site. National Register sites may be significant at the local, state, or national level.

Properties need not be as "historic" as Mt. Vernon or architecturally spectacular as the Nebraska State Capitol to be listed on the National Register. Historic properties that retain their physical integrity and convey important local significance may also be listed.

It is important to note what listing a property on the National Register means or, perhaps more important, what it does not mean. The National Register DOES NOT:

- Restrict a private property owner's ability to alter, manage, or dispose of a property;
- Require that properties be maintained, repaired, or restored;
- Invoke special zoning or local landmark designation;
- Allow the listing of individual private property over an owner's objection; or historic district designation over a majority of property owners' objections;
- Require public access to private property.

Listing a property on the National Register DOES:

- Provide prestigious recognition to significant properties;
- Encourage the preservation of historic properties;
- Provide information about historic properties for local and statewide planning purposes;
- Help promote community development, tourism, and economic development;
- Require owner consent to list a private property;
- Provide basic eligibility for financial incentives, if available.

For more information call the National Register coordinator at 402/471-4788 or 800/833-6747.
Certified Local Governments

The primary goal of the NeSHPO is to translate the federal preservation program, as embodied by the National Historic Preservation Act, to the local level. One of the most effective and important tools for this purpose is the Certified Local Government, or CLG, program. A CLG is a local government, either a county or municipality, that has adopted preservation as a priority. To become a CLG, a local government must:

- Establish a preservation ordinance that includes protection for historic properties at a level the community decides is appropriate;
- Create a commission to oversee the preservation ordinance and the CLG program;
- Promote preservation education and outreach;
- Conduct and maintain some level of historic buildings survey;
- Establish a mechanism to locally landmark properties.

There are a number of advantages to achieving CLG status:

- A CLG is eligible to receive matching funds from the NeSHPO that are unavailable to non-CLGs;
- Contributing buildings within locally landmarked historic districts may be eligible for preservation tax incentives (see below) without being listed on the National Register of Historic Places;
- CLGs have an additional tool when considering planning, zoning, and land use issues through their landmarking and survey programs;
- CLGs have the ability to monitor and preserve structures that reflect the community's heritage;
- CLGs have access to a nationwide information network of local, state, federal, and private preservation institutions;
- Finally, a CLG, through its ordinance and commission, has a built-in mechanism to promote pride in and understanding of a community's history.

Certification of a local government for CLG status comes from the NeSHPO and the National Park Service. A community considering CLG status, however, has broad flexibility within the parameters discussed above. The emphasis of the CLG program is local management of historic properties with technical/economic assistance from the NeSHPO. For more information call the CLG coordinator at 402/471-4787 or 800/833-6747.
Preservation Tax Incentives

Since 1976, the Internal Revenue Code has contained provisions offering tax credits for the certified rehabilitation of income-producing historic properties. Historic properties are defined as those listed on the National Register of Historic Places; or as properties that contribute to the significance of a National Register or locally landmarked (by a CLG, see above) historic district. An income producing property may be a rental residential, office, commercial, or industrial property.

A certified rehabilitation is, generally, one that conforms to The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. The Standards are a common sense approach to the adaptive re-use of historic buildings. It is important to remember that this program promotes the rehabilitation of historic properties so that they may be used to the benefit and enjoyment of a community into the twenty-first century. The program is not necessarily intended to reconstruct or restore historic buildings to exact, as-built specifications.

The tax incentive program in Nebraska has been responsible for:

- The re-investment of millions of dollars toward the preservation of historic buildings;
- The establishment of thousands of low and moderate income housing units as well as upper-end units;
- The adaptive re-use of previously under utilized or unutilized historic properties in older commercial areas;
- Helping broaden the tax base;
- Giving real estate developers and city planners a tool to consider projects in older, historic neighborhoods.

Certification of the historic nature of the income-producing property (usually listing the property on the National Register) and certification of the historic rehabilitation are made by both the NeSHPO and the National Park Service. We strongly urge contacting the NeSHPO and a professional tax advisor, legal counsel, or appropriate local IRS office before initiating any activity for a project that anticipates the use of preservation tax incentives.

Federal Project Review

Section 106 of the National Historic Preservation Act requires that federal agencies take into account the effect of their undertakings on historic properties; seek ways to avoid or reduce adverse effects their projects may have on historic properties; and afford the Federal Advisory Council on Historic Preservation an opportunity to comment on the project and its effects on historic properties. The regulations that govern the "Section 106" process also require that the federal agency consult with the NeSHPO to: identify historic properties in the project area; assess the effects a project may have; and to seek ways to avoid or reduce adverse effects to historic properties.

For example, if the Federal Highway Administration, through the Nebraska Department of Roads, contemplates construction of a new highway, they must contact the NeSHPO for assistance in determining whether any sites or structures listed on or eligible for listing on the National Register exist in the project area. Notice that a property need not actually be listed on the Register, only be eligible. This process is to take place early enough in the planning process to allow for alternatives should historic properties be located in the project area: i.e., in the example above, the modification of a new highway's right-of-way could avoid an archaeological site or historic barn.

It is important to note that public participation in this process is vital. The Section 106 process requires the federal agency to seek the views of the public and interested parties if adverse effects to historic properties are discovered through consultation with the NeSHPO. The NeSHPO examines information provided by the federal agency, the NeHBS, and the National Register, but often the most valuable information comes from comments provided by the public. Section 106 was included in the National Historic Preservation Act to protect locally significant historic properties from unwitting federal action. It is truly a law that gives the public a voice in an often unsympathetic bureaucratic system.

For more information about Section 106 review, call the NeSHPO at 402/471-4787 or 800/833-6747.
Chapter I
Introduction

Public Outreach and Education

The primary function of the NeSHPO is to assist communities in preserving significant buildings, sites, objects, structures, and districts that convey a sense of community history. The most powerful tool available to the NeSHPO in this regard is public education. For this reason, NeSHPO staff spends considerable time conducting public meetings and workshops to disseminate information to the public. The NeSHPO also works with teachers to help design and implement classroom strategies that teach students the value of their local history and heritage.

Our goal is to assist local individuals, groups, and governments to understand, promote, and preserve historic properties. The NeSHPO advocates not only the self-evident aesthetic advantages of historic preservation, but also the potential for preservation to help promote economic development, community planning, tourism, environmental sensitivity, and land-use planning.

Conclusion

The short descriptions included in this introduction to the Nebraska Historic Buildings Survey Final Report of Jefferson County are meant to orient the reader to the NeHBS program within the larger mission of the NeSHPO. As all NeSHPO programs spring from a common source, the National Historic Preservation Act, they work best when they function together, either in whole or in part. For the programs to work at all, they require the interest and participation of the people they are meant to serve.

For more information about the NeSHPO or the programs described above, please call 402/471-4787 or 800/833-6747.
Methodology and Historic Integrity

In September 1996, Mississippi Valley Archaeology Center (MVAC) contracted with the Nebraska State Historic Preservation Office (NeSHPO) to conduct the Nebraska Historic Buildings Survey (NeHBS) of Jefferson County. MVAC initiated the project entitled NeHBS Reconnaissance Survey Final Report of Jefferson County, Nebraska by attending a preliminary meeting with the NeSHPO staff. At such time, both parties clarified the scope of work to be performed. MVAC staff also performed the prefield research by reviewing, gathering, and/or copying all necessary maps, previous survey forms and photographic cards, as well as collecting site-specific and general background information on Jefferson County. Other repositories visited during this phase included the NSHS Archives and Love Library at the University of Nebraska, Lincoln.

The field inventory served as the next phase of the project. Prior to initiating the inventory, Barbara Kooiman, Principal Investigator and Elizabeth Butterfield, Project Architectural Historian/Historian, updated reconnaissance survey forms utilized in the 1995-1996 NeHBS survey project and collected new urban maps with the aid of Cindy Williamson, NeSHPO Staff Assistant. In regards to the final survey maps, the most current map for each community was utilized by MVAC. However, in several situations, the newest maps available were dated at the turn of the century. These maps were used except in two situations where thumbnail maps were used from the 1971 General Highway Map of Jefferson County. A preliminary review of the project area by the MVAC field crew (Kooiman and Butterfield) and NeSHPO (Bill Callahan and Carol Ahlgren) established the existence of any rare or unusual property types in Jefferson County.

The field inventory criteria utilized by the survey crew was designed by the NeSHPO based on an understanding of relative integrity in the county. Utilizing the criteria, MVAC surveyed all properties appearing to be at least fifty years old (pre-1947) and displaying high integrity of materials, design, location, setting, workpersonship, association, and feeling. Alterations on buildings such as windows, modern siding material (i.e., vinyl, metal, permastone, asbestos), and/or added porches or rear additions, did not generally meet the criteria for survey. The standards of integrity used for houses were more strict than those used for other property types, such as commercial or industrial buildings. The reason for the stricter integrity guidelines is due to the fact that houses are much more common in historic buildings surveys. Thus, to keep the inventory at a representative number, only the “best”
houses, in terms of integrity standards, were considered to be “contributing” to the survey.\(^2\) Commercial buildings were inventoried even if their first floor elevations were altered, but their upper stories were intact. In regards to abandoned buildings, MVAC only surveyed properties constructed in the nineteenth century.

In October 1996, the MVAC field crew, consisting of Kooiman and Butterfield, conducted a visual inventory of all properties discernible from the public right-of-way. Distant properties were evaluated using binoculars and a telephoto camera lens where necessary. In instances where a property was located a great distance from the road or hidden by trees, surveyors did not inventory the site due to the NeSHPO policy of no trespassing on private property. Every public road was traversed in the county, with the exception of some impassable roads. In a situation where a road was overgrown with weeds or washed out, the survey crew did not drive the route. Every section mile of road not driven was marked on the field map.

Field survey included the recordation of each inventoried property on a field map appropriate to its location (i.e. rural, village, and U.S.G.S), photographic documentation of each property in black and white film (35mm film, two 45 degree angle shoots), notation of pertinent facts (i.e., shape, size, height, roof type) on a pre-approved field inventory form. The completion of the field form included utilizing historic context and property type codes, designed by the NeSHPO, to categorize each property. Once the field survey was completed, the film was processed and corresponding roll and frame numbers were entered onto the field forms. Furthermore, the survey numbers were copied from the field maps onto final maps in pencil and then highlighted with a yellow pencil. Eventually, all of this fieldwork information was compiled on one form and entered into the appropriate NeHBS database field.

During MVAC’s first field trip to Jefferson County, Bill Callahan, NeHBS Program Associate/National Register Coordinator, joined the survey crew during one day of survey.

\(^2\) See Appendix B: Glossary at the end of this report for definitions of the words “contributing” and “noncontributing” in relation to the NeHBS, as well as their definitions in regards to the National Register of Historic Places.
Callahan reviewed both the rural and urban survey methods as a quality control procedure. Furthermore, Callahan reviewed the building count and boundaries established for the Fairbury Commercial Historic District with Kooiman and Butterfield.

In October 1996, during the field inventory, Kooiman and Butterfield attended a public meeting organized by Bill Callahan, Carol Ahlgren, and John Schleicher of the NSHS at the Fairbury City Park Community Center to introduce county residents to the project. Both the MVAC contractors and NSHS staff explained the purpose of the survey and its related studies, fielded questions from local citizens regarding the purpose of the survey, and collected information from residents about the general history associated with the county and site specific information. While in Jefferson County, Kooiman and Butterfield also conducted research at local repositories such as the Fairbury City Museum, and the Fairbury Public Library.

As part of a special thematic study for the project, MVAC prepared a National Register of Historic Places nomination for the Fairbury Commercial Historic District. This portion of the project included defining the boundaries of the district, preparing a district map, taking National Register quality black and white photographs and color slides, compiling a property list, researching and writing the historical development of the downtown, describing the architectural significance of the downtown, and reviewing Sanborn Fire Insurance Maps, telephone and city directories, and newspaper articles to secure construction dates and occupancy data for each property. A compilation of all of this material is contained in the nomination prepared on a computerized 10-900 NPS National Register form. The Fairbury Commercial Historic District was reviewed and accepted by the Nebraska Historic Review Board in May of 1997.

For the thematic study of the Fairbury commercial district, MVAC also systematically researched The Fairbury Gazette, The Fairbury News and the Fairbury Gazette, The Fairbury News, The Fairbury Journal, and The Jefferson County Journal every five years ranging from 1870 through 1945. The newspapers were lent to MVAC on microfilm by the NSHS archives. Collected historic information included construction dates, public
improvements, and county history. This information was then organized into thematic files. Site specific information was labeled with a survey number associated with the NeSHPO system. All of the data gathered from the newspapers was incorporated into the Jefferson County files submitted to the NeSHPO office.

The final deliverable products for this project, submitted to the NeSHPO in June 1997, included maps, site plans, source files, field survey forms, color slides, photographic negatives and contact sheets, and two-hundred copies of the final report. These products are located in the NeSHPO’s survey room at 1500 R Street, Lincoln, Nebraska. All survey materials are available to the public.

Survey Results

This section contains statistical results, in both text and table form, of the completed NeHBS of Jefferson County. However, for additional information on historic preservation concerns in the county, please see Chapter V - Recommendations.

Final results of the NeHBS of Jefferson County consisted of a total of 1,028 surveyed properties. MVAC identified forty-six (46) individual properties, the E Street residential historic district in Fairbury, and the Fairchild Farmstead rural historic district as potentially eligible for the National Register of Historic Places. Previously identified by the NeSHPO, MVAC prepared the Fairbury Commercial Historic District for the National Register which consists of ninety-seven (97) contributing and twenty (20) noncontributing properties. Prior to the NeHBS survey, Jefferson County boasted eleven individual properties and one district listed on the National Register.
Contributing Property Evaluation Chart

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<th>Contributing Sites</th>
<th>Contributing Structures</th>
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Please see Appendix B: Glossary for definitions regarding the words: property; building; site; structure; object; and contributing.
## Chapter I
### Introduction

### Property Summary Table

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</tr>
<tr>
<td>JF09-Powell</td>
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<td>1</td>
<td>9</td>
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<tr>
<td>JF10-Reynolds</td>
<td></td>
<td>15</td>
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<tr>
<td>JF11-Shea</td>
<td></td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>JF12-Steele City</td>
<td></td>
<td>14</td>
<td>18</td>
<td>32</td>
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<tr>
<td>JF13-Thompson</td>
<td></td>
<td>1</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Surveyed</strong></td>
<td></td>
<td><strong>308</strong></td>
<td><strong>720</strong></td>
<td><strong>1,028</strong></td>
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This chapter includes a description of the landscape, soil types, and weather conditions present in Jefferson County. Furthermore, a general discussion of the history of the state of Nebraska places Jefferson County in context with the overall development of the region. Brief descriptions of key events in the development of Jefferson County and each community within its borders allows the reader to understand the significance of local settlers and their occupations. Examples of properties identified in the county have been listed in the text by their NeHBS site numbers. These properties provide a foundation for the study of Jefferson County's historical development. An index, containing site numbers, building names, and addresses, is located in Appendix A of this report allowing readers to identify the location of the referenced property.

Physical Description

Jefferson County is located in the southeastern quarter of Nebraska, sixty-eight miles southwest of Lincoln, the state capital and 127 miles southwest of Omaha, the state's largest
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city. Jefferson County, which measures 576 square miles, is surrounded by the Nebraska counties of Saline to the north, Gage to the east, and Thayer to the west, as well as Washington County, Kansas to the south. The Sixth Principal Meridian serves as the western boundary for Jefferson County. The Little Blue River cuts through the southwest one-third of the county. Fairbury is the largest community and governmental seat of the county. The county also includes eleven other communities: Daykin, Diller, Endicott, Gladstone, Harbine, Jansen, Plymouth, Powell, Reynolds, Steele City, and Thompson.

An early description of the region in the 1912 *Pioneer Tales of the Oregon Trail and of Jefferson County* work by Charles Dawson notes:

"The surface is rough and almost mountainous in the southern part, through which flow the Little and Big Blue rivers and their tributaries; the northern part is comprised mostly of high rolling and level prairie lands. The soil of the bottom land is a light and sandy loam, while that of the high prairie is a dark loam. The hillsides and valleys produced annually rank growths of tall jointed grass, with buffalo-grass covering the high level prairies. The valley lands are fertile, and with the first attempts of cattle-ranching on the prairies and hog-ranching in the bottoms, promising this county bid fair to agriculturalists."

The varied landscape of Jefferson County consists of fertile soils conducive to agriculture. While the northern section of the county is utilized for crops, the rolling hills in the southern region feed cattle. Current primary crops produced in Jefferson County are corn, wheat, and milo; secondary crops include oats, soybeans, and alfalfa. The natural environment of Jefferson County was described, by James Olson in his *History of Nebraska*, as two distinct regions. The majority of the county is in the Loess Plains Region and a small portion of the eastern side is in the Drift Hills Region. The soil types in the county consist of Crete-Hastings-Idana and Carrington-Clyde. Crete-Hastings-Idana is mainly located in the west with a sliver of this type extending into the northeastern corner of the county. It is an excellent producer of small grains due to its compacted clay soil. Carrington-Clyde is located on the eastern edge of the county and extends in an arch into the north central portion

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of the county. The category Carrington-Clyde is identified as a prairie soil and noted for excellent corn production and pastures.\(^6\)

The weather conditions in Jefferson County and the surrounding region consist of fluctuating temperatures and precipitation. In Elinor L. Baade Brown's book entitled *Maps Tell Nebraska's History*, the state is divided into eight climatic divisions. Jefferson County is located in the division known as the Southeast. The coolest month of the year in the Southeast region is January, which is reported with an average temperature of 22.6 degrees Fahrenheit. The warmest month of the year in this division, July, offers an average temperature of 77.7 degrees Fahrenheit. The Southeast region is the warmest in the state during July according to average temperature figures. The majority of precipitation in the division falls between the months of March and September. Both May and June receive the most precipitation totaling more than four inches each month, with the mean annual precipitation ranging between twenty-eight and thirty inches.\(^7\)

Native American Inhabitants

On the eve of Euro-American exploration and eventual settlement of present-day Nebraska, the state was inhabited in three distinct regions by diverse Native American tribes. These tribes ranged from sedentary to hunting and gathering lifestyles. The Omaha, Oto (Otoe), Missouri, Iowa, and Ponca tribes inhabited eastern Nebraska; the Pawnee populated central Nebraska; and the Dakota, Cheyenne, and Arapaho roamed western Nebraska.\(^8\)


In James C. Olson's *History of Nebraska*, a map of the state, dated approximately 1800, indicates that the Oto occupied present-day Jefferson County. Based upon James A. Beattie's book entitled *School History of Nebraska*, the word “Nebraska” is derived from the Oto language. It means “flat water” and referred to the Platte River. In terms of lifestyle, the Oto were labeled sedentary and grouped with the Iowa and the Missouria to form the Chiwere. As a result of the early Euro-American settlement of eastern Nebraska, the Oto were persuaded to cede their land to the federal government. As early as 1834, the Oto relinquished land to the government in fulfillment of a treaty. Twenty years later, in 1854, the Oto resigned their remaining land claim with the exception of a section near the Big Blue River. In 1855, the Oto were bound to a reservation west of the Big Blue River. The Oto Reservation stretched more than twenty-four square miles into the southeast corner of present-day Jefferson County. Although the Oto existed in relative peace despite the large influx of settlers to the state, in 1879 by the authority of a new treaty, the government gained legal control to remove the Oto to Oklahoma. When the Oto were removed, the southeast corner of Jefferson County was opened to settlement and the community of Diller was formed. Based upon the above time line, it is apparent that the federal government’s efforts to first constrict the Oto and later remove them coincides with the early settlement of the state and the eventual designation of Jefferson County.\(^9\)

**Brief History of Nebraska**

The Great Plains state of Nebraska holds an important role in the history of the United States. Though today it is thought of primarily as a producer of agricultural products such as grain and livestock, its earlier history is closely linked to its importance as a transportation corridor. After initial exploration of the Great Plains, early travelers used transportation corridors cutting through present-day state of Nebraska to reach the west. As the region became more heavily settled, early railroad tracks replaced the overland trails. Furthermore, federal legislation was enacted to entice settlers to the Great Plains. The trains brought settlers, and as the populations grew the necessity for commercial centers rose. Many of these communities were platted by land companies associated with the railroads. The newly

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formed communities served as shipping stops for agricultural goods and passengers. The agricultural industry in Nebraska prospered after the turn of the century especially with the demands placed on it by World War I. However, the Great Depression adversely impacted farmers throughout the country. The economy of Nebraska during this period was boosted with activities associated with New Deal programs. As a result of World War II, rural Nebraskans began to uproot and move due to changing urban labor needs. Today, in the last decade of the twentieth century, Nebraska boasts a strong and diversified economic base, which has been encouraged and enhanced by its role as a nationally important transportation center.

The earliest contact by non-native people in the Great Plains was made in 1541 by a gold-seeking Spanish explorer named Francisco Vasquez Coronado. Though many historians believe that Coronado actually reached Nebraska, the location of his contact has never been confirmed. Nevertheless, the fact remains that Coronado did investigate the Great Plains, and finding the flat, arid region to be devoid of gold, the Spanish turned their attention elsewhere. Almost two centuries passed before the region of present-day Nebraska was entered by the Spanish in an organized fashion.\textsuperscript{10}

The Spanish, who were well-established south of the Rio Grande River by the early 1700s, had heard that the Pawnee were trading with the French on the plains. In an attempt to hinder their French rivals, by 1720 the Spanish sent a small military party to the northern plains, where they crossed the Arkansas River and continued north to the South Platte River. After the party was attacked by the Pawnee, the few survivors returned to Santa Fe. Thereafter, the French were the non-native influence in the plains.\textsuperscript{11}

The French first came to the area now known as Nebraska when Father Marquette and Louis Joliet, traveling westward, crossed the Missouri in 1673. By 1739 two explorers, Paul and Pierre Mallet, assuming the Missouri River led to Santa Fe, pursued the route they hoped would lead to trade with the Spanish in New Mexico. Their exploration took them to the Platte, Loup, and Republican rivers in present-day Nebraska, and they eventually found their way to Santa Fe.\textsuperscript{12}

\textsuperscript{10} James C. Olson, \textit{History of Nebraska} (Lincoln: University of Nebraska Press, 1955), 30.
\textsuperscript{11} James C. Olson, \textit{History of Nebraska} (Lincoln: University of Nebraska Press, 1955), 31.
\textsuperscript{12} James C. Olson, \textit{History of Nebraska} (Lincoln: University of Nebraska Press, 1955), 34.
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Despite the French contact in the Great Plains, by 1763 the Treaty of Paris was signed and all of the land west of the Mississippi River became Spanish, while all land east of the Mississippi River went to the British. Though the Spanish made several attempts at trading with Native Americans, they had limited success. By 1800, the Spanish agreed to turn the Louisiana Territory back to the French, which led to the Louisiana Purchase, when Napoleon sold land west of the Mississippi River to the United States in 1803.13

Almost immediately after the Louisiana Purchase was secured, President Thomas Jefferson sought an appropriation from Congress to send an exploration team to the Louisiana Territory. In May of 1804, the Lewis and Clark expedition began at the confluence of the Mississippi and the Missouri rivers. Though the Lewis and Clark expedition did not extend far into present-day Nebraska, their observations and brief stay at Council Bluffs, in present-day Iowa, led to the establishment of military camps in that vicinity.14

Another Euro-American explorer to pass through Nebraska was John C. Fremont. In 1842, Fremont led an expedition of twenty-seven men, including Kit Carson, over the Platte Valley-South Pass route. In early summer, the group departed from a trading post, near present day Kansas City, and traversed the Oregon Trail to the Rocky Mountains. Although Fremont did not find a new route, he did confirm the quality of the western trail. Published reports regarding Fremont’s findings popularized the trail for settlers seeking new homes in territory abutting the Pacific Ocean.15

Between 1841 and 1866, an estimated three-hundred and fifty thousand settlers traversed the overland trail, seeking opportunities in the west. Initially, based on earlier reports of the beautiful land on the west side of the Rockies, the settlers were headed to Oregon. However, before long, the destinations also included Utah, which was of particular interest to the Mormons, and the 1848 discovery of gold in California led many to try their fortune there. For most travelers, the route began in Independence, Missouri, headed west into present-day Kansas, then followed the Little Blue River through present-day Jefferson County, Nebraska, continued westwardly to Adams County, and finally turned north to the Platte River.

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13 James C. Olson, History of Nebraska (Lincoln: University of Nebraska Press, 1955), 34-37.
14 James A. Beattie, ed. School History of Nebraska (Lincoln: Western Publishing and Engraving Co., 1920), 33-36; Council Bluffs, Iowa is located across the Missouri River, east of Omaha, Nebraska.
Travelers followed the Platte along its flat and wide valley for the next 250 miles, taking the north fork of the river, past geographic features such as Courthouse Rock, Jail Rock, Chimney Rock and Scotts Bluff, all in the Panhandle of present-day Nebraska. From there, the travelers took their wagon trains into present-day Wyoming, through South Pass in the Rockies, then finally toward their final destinations—Oregon, Utah or California.\(^\text{16}\)

By 1854, simultaneous with the great migration west, Nebraska became a territory. With this new status, settlement in the new territory quickly increased. The Pre-Emption Act of 1841 allowed an individual to file a claim on 160 acres, live on it for a year, then purchase the title for $1.25 per acre at a government sale. Veterans of war were allowed to acquire land through military bounty land warrants without necessarily living on the claim. By 1854 the Kansas-Nebraska Bill allowed settlers to move onto unsurveyed lands, an indication that settlers had occupied land more quickly than the surveyors could map it.\(^\text{17}\)

In 1854, the first year lands were sold, 2,732 settlers were reported in the Nebraska Territory. Settlement of the territory occurred somewhat slowly until two important pieces of legislation in 1862 encouraged more settlement. The Homestead Act and the Pacific Railroad Charter both had immediate and long-term impact on settlement in Nebraska. The 1869 census counted 28,841 occupants in the Nebraska Territory, and more than three-fourths of those were American-born, mostly from New England and mid-Atlantic states.\(^\text{18}\)

The Union Pacific Railroad began construction across Nebraska immediately following the Civil War, in 1865. The Pacific Railroad Charter allowed the railroad company grants of up


to twenty alternate sections per mile of public domain land, as well as generous, per-mile cash incentives for rail construction. The purpose of these grants was to help alleviate the cost of land acquisition by the railroad companies, and encourage transcontinental railroad development. The Union Pacific rail was laid in stages, with survey crews going ahead of the grading crews, who were in front of the rail-laying crews. By October of 1866, rails were in place west of Cozad, Nebraska, with the project one year ahead of schedule. By the time Nebraska achieved statehood on 1 March 1867, the railroad spanned the entire length of the state. Two years later, the Union Pacific rails united with those of the Central Pacific Railroad at Promontory, Utah and the transcontinental railroad was completed.19

The Homestead Act of 1862 allowed "any person who is the head of a family, or who has arrived at the age of twenty-one years, and is a citizen of the United States, or who shall have filed his declaration of intention to become such...and who has never borne arms against the United States government or given aid and comfort to its enemies" to file a claim on no more than a quarter section of unappropriated public land. If they continued to live on the land for five years, and were United States citizens, they could receive the final patent for the claim at the end of the fifth year. Though the intent of the Homestead Act was to encourage settlers to locate in states and territories such as Nebraska, the act was much abused by land speculators. In reality, by 1900, only fifty-two percent of the land filed for claim by individuals was actually claimed and retained.20

Throughout the 1870s, due to the length of the growing season and amount of rainfall, the farmers of eastern Nebraska found that crops such as wheat, corn, oats, barley, rye, potatoes, and hay grew best. In addition to traditional farming in the east, during the 1870s the cattle industry was established in the western part of Nebraska. The Western Trail, the route for

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driving longhorn cattle from Texas to shipping points north, traversed the southwestern part of Nebraska. Ogalalla, in Keith County, served as an important Union Pacific way station at the north end of the trail. As the cattle drives ended in the 1880s due to new laws restricting the large drives, the beef industry thrived in Nebraska’s Panhandle. Here, good pastures were available and the land had been settled in sufficiently low numbers to allow open range ranching. The cattle drives, and later western Nebraska ranching, were encouraged by rail transportation of livestock and the establishment of packing houses and stockyards in Omaha in the 1870s and 1880s.21

Agricultural development continued into the last decades of the nineteenth century. The railroads sold much of their government-acquired land to speculators, who, in turn, offered it at a higher price to the farmers. In 1880 there were 63,389 farms in Nebraska, and by 1890 this number had increased to 113,608. Though in 1880 land in agricultural use had not extended much past Grand Island, a decade later the economic force of agriculture had expanded across the entire state. Corn continued to be the most popular of the crops grown in the late nineteenth century, mostly because it was a high-yield crop, could be fed profitably to livestock, and grew well in the Nebraska climate. Wheat varieties which thrived in the Nebraska climate were not readily available until the 1890s. Nonetheless, once introduced, wheat became an equally important crop.22

As argued by historian Frederick Jackson Turner in his famous 1893 thesis entitled “The Significance of the Frontier in American History”, the frontier period was coming to an end. Though there were areas of northwestern Nebraska which would not be settled until after the turn of the century, settlement in Nebraska was essentially completed by the early 1890s. The number of farms in the state increased from 113,608 in 1890 to 121,525 in 1900, and up to 129,678 by 1910. Agricultural land prices increased over this period, and livestock and crop prices doubled and tripled in value. By the turn of the century, new agricultural implements and the introduction of hearty varieties of crops, particularly winter wheat and alfalfa, aided the success of farming in Nebraska. To address the low rainfall in the state, by 1895 the state legislature had created the Board of Irrigation. As a result, by the turn of the century, more than one hundred and fifty thousand acres of land were irrigated. 23

22 James C. Olson, History of Nebraska (Lincoln: University of Nebraska Press, 1955), 204-206.
New land settlement legislation in the early twentieth century continued to influence Nebraska's population. Though the Homestead Act of 1862 worked well in regions of Nebraska best suited for agricultural development, a quarter-section of land was insufficient to support farming in the arid country of northwestern Nebraska. Cattlemen required larger parcels for their ranging livestock. The 1904 Kinkaid Act provided that the homestead claims could be up to 640 acres (one section) in thirty-seven northwestern counties where nearly eight million acres of unclaimed government property still remained. Irrigable lands were excluded from Kinkaid claims. Though available statistics do not sufficiently differentiate between Homestead Act claims and Kinkaid Act claims in Nebraska, it soon became apparent that even one section of land was insufficient for cattle grazing, where each animal required fifteen to twenty acres.24

Nebraska farmers experimented with new crops to ensure large yields and profits. They planted sugar beets, potatoes, and alfalfa in the Panhandle, and pursued hearty strains of wheat elsewhere in the state. When the United States entered World War I in 1917, the need for food increased dramatically and agricultural prices soared. To take advantage of prices which nearly doubled, Nebraska farmers increased their wheat production, expanding cultivation into southwest counties previously used as pasture lands. When prices continued to rise after the war, Nebraska farmers bought more land, which led to an over-extension of credit in the state by the mid-1920s. By 1923, one-fourth of mortgaged farms failed and, as a result of unstable economic conditions, nearly six-hundred fifty banks closed in the state. When the stock market crashed in 1929, Nebraska farmers were already adjusting to hard times.25


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Though the lack of banks during the 1930s caused hardship for the people of Nebraska, perhaps the most devastating aspect of the Great Depression was the unusually harsh weather conditions. Nearly a decade of drought, heat, low rainfall, and wind storms devastated Nebraska crops, which led to the necessity for enormous amounts of federal aid. Programs such as the Civilian Conservation Corps (CCC), Works Progress Administration (WPA), Public Works Administration (PWA), Agricultural Adjustment Administration (AAA), and other aid programs assisted destitute Nebraskans through the most challenging decade of the century. Despite the New Deal programs, hundreds of thousands of agricultural acres were abandoned and the state’s population dropped by sixty-five thousand between 1930 and 1940.26

The 1940s brought new challenges and opportunities, as World War II had its home front impact on Nebraska. Though many people left the state in the early 1940s to work in west coast war plants, a number of war-related industries were established in Nebraska as well. Ordnance plants emerged in Grand Island, Hastings, Mead, and Sidney, and the Glen L. Martin Bomber Plant constructed military aircraft south of Omaha. The Army Air Forces established air bases at Alliance, Ainsworth, Bruning, Fairmont, Grand Island, Harvard, Kearney, Lincoln, McCook, Scottsbluff, and Scribner. After the war, Offutt Air Force Base, south of Omaha, became established as the headquarters for the Strategic Air Command during the Cold War era. All of these industries and air fields provided many jobs for both military personnel and civilians throughout the war and many continued well into the Cold War era, through the Korean and Vietnam conflicts.27

Present-day Nebraska, which experienced early exploration by the Spanish and French, was acquired by the United States through the 1804 Louisiana Purchase. By the mid-1800s, this region experienced significant westward traffic due to its location along the overland trail. This western migration prompted the construction of railroads through the territory, which led to the platting of many of Nebraska’s towns and cities. Twentieth century development of the state benefitted from improved transportation systems and agricultural techniques, as well as the establishment of military facilities. This ability to modernize allowed Nebraska to overcome economic recessions and support America’s position in international affairs.

27 James C. Olson, History of Nebraska (Lincoln: University of Nebraska Press, 1955), 335.
Jefferson County’s rich history is closely linked to transportation. Initially, the area experienced early settlement due to its location along the Oregon Trail. This vital position afforded the area early exposure to immigrants, as well as mail and freight carriers. Although early residents benefitted from the sale of goods along the trail, the real boom in the county occurred with the arrival of railroad tracks. The railroad provided a means for farmers to move goods to market, as well as supplemented the local economy due to the county seat’s designation as a western division point for the Rock Island Railroad.
Jefferson County played a role in early American exploration of the west. In 1842, John C. Fremont and Kit Carson set out on an expedition to record the topography of a western trail. Although this route had been traversed by earlier Euro-American travelers, Fremont's publication of his notes aroused further interest in the route and present-day Oregon, as well as solidified the Platte Valley-South Pass as the superior westward trail. As stated in James C. Olson's book entitled *History of Nebraska*,

The trail entered present-day Nebraska at about the line between Gage and Jefferson counties, followed the Blue Valley across Jefferson, Thayer, Nuckolls, and Adams counties, and joined the Platte near the head of the 'Grand Island' in Hall County. It went along the south side of the Platte to a point in Keith County. There the South Platte was crossed, and the emigrants went northwest through Ash Hollow to the North Platte, then past Court House and Jail rocks, Chimney Rock, and Scotts Bluff to Oregon Trail Marker in Jefferson County, 1996 - NeHBS

During the expedition, the party marked its passage through present-day Jefferson County by carving their names into a sandstone rock along the edge of Rock Creek. In 1931, the Jefferson County Commissioners purchased the site, which was located northeast of Endicott, and the Fairbury Quivera Chapter of the Daughters of the American Revolution became its guardians. In honor of its keepers, the site was named Quivera Park. In 1997, due to an earlier flood, the carved stone is no longer extant and the park is not identified on the 1971 *General Highway Map of Jefferson County*.

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As a result of its eastern location in the state, the development of Jefferson County occurred early in the history of Nebraska. In 1857, the first survey of present-day Jefferson County was conducted. Rock Creek Station and the Fort Laramie and Leavenworth Road were the only two indicators of what Euro-Americans termed "civilization." The field survey notes were categorized by precincts. For each precinct, the surveyors commented on landscape, soil quality, and the availability of water, timber, and stones.\(^{31}\)

Similar to most early counties in the state of Nebraska, the area in present-day Jefferson County experienced several boundary and name changes during its early history. One year prior to the survey, in 1856, the land in present-day Jefferson County was formed as Jones County and the region to the west was named Jefferson County, in honor of the country's third president. In 1867, Jefferson and Jones merged into one county. In 1871, legislation was enacted to dissolve the previously enlarged county and an eastern section was again designated as Jefferson County.\(^{32}\)

The newly formed Jefferson County included the Oto Reservation (see page 17), which consumed more than twenty-four acres of the southeast corner. Eventually, due to increased Euro-American settlement, the Native Americans occupying Jefferson County were uprooted and moved to Oklahoma. On 31 May 1883, fifty thousand acres of the Oto and Missouri Indian Reservation in Kansas and Nebraska were opened for settlement at a public sale. No one was allowed to purchase more than 160 acres and one-fourth of the price had to be paid within three months. The remainder was to be paid in installments over the next three years with five percent interest. The community of Diller was founded within the former boundaries of the Oto Reservation in Jefferson County.\(^{33}\)

Permanent Euro-American settlement in Jefferson County occurred in the 1850s and 1860s. As early as 1856, Daniel Patterson and Newton and S.C. Glenn were as early ranchers/traders in present-day Jefferson County. While Patterson was located at the Big Sandy Station, the Glenns resided at Rock Creek Station. Thereafter, between 1859 and 1860, a large influx of


settlers entered the area. In 1860, Dennis Myers filed the first land warrant in Jefferson County. One year later, area residents were sufficiently organized to hold elections at Big Sandy Station regarding the best management system for the county. By the next year, the second round of elections was held for county officials. Following the Homestead Act of 1862, another wave of settlers entered the county. On 2 January 1863 Jacob Tenesh was the first to file a homestead claim in present-day Jefferson County.34

Prior to 1866, one of the main occupations for people living in present-day Jefferson County was providing staples to travelers on the Oregon Trail. Station house35 operators were assured patrons from the large overland trail businesses passing through the county, including the Leavenworth & Pike’s Peak Express Company, Central Overland California & Pike’s Peak Express Company, the Pony Express, Ben Holladay Overland Mail & Express, and Wells Fargo & Company. By the mid 1860s, however, with the pending arrival of the railroad, overland traffic declined and area business people were forced to look toward other moneymaking ventures. Due to the anticipation of the railroad, land companies and area residents began to plat communities and start businesses along the expected route of the tracks.36

Increased settlement, community development, and efficient transportation resulted from the arrival of the railroad in Jefferson County. In 1871, the Republican River Branch of the Burlington and Missouri laid tracks through the county. By 1872 the St. Joseph & Denver City Railroad (a/k/a St. Joseph & Western and the St. Joseph & Grand Island) laid tracks which traversed through Jefferson County, connecting St. Joseph, Missouri with Grand Island, on the Platte River. On 13 March 1872, the first train of the St. Joseph & Denver City Railroad reached Fairbury. Prior to that time, the Wilson Stage Line delivered mail

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35 Rock Creek serves as an excellent example of a famous station house in Jefferson County, which is known for its association with western historical figures and overland trail companies. In 1997, the Rock Creek Station site functions as a state historic park and recreation area. All extant buildings at the site are either reconstructions or replicas of original properties.

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biweekly to the communities of Jenkins Mills, Fairbury, and Meridian. However, with the implementation of the railroad, the use of stage lines in Jefferson County became obsolete.\textsuperscript{37}

One of the earliest land companies to come to Jefferson County was established by Colonel Thomas Harbine of St. Joseph, Missouri. In about 1872 he financed and administered the Nebraska Land and Town Company, which functioned as a developer of towns along the route of the St. Joseph and Denver City Railroad. His planned towns spanned across the entire route, and his promotion efforts encouraged emigrants to these new communities. Jefferson County villages platted by the Nebraska Land and Town Company included Steele City and Powell. Since these were early settled communities, both Steele City and Powell were platted using a parallel town plan, where the commercial development faced the tracks.\textsuperscript{38}

Shortly after the St. Joseph and Denver City Railroad came through Jefferson County, Mennonites formed one of the first groups to settle in the vicinity. The Mennonites included various Protestant groups who followed a movement based in Holland which believed in free assembly and the refusal of military service. Beginning in 1870 Russian Mennonites, fleeing forced conscription, began immigrating to America. Three years later, the Jansen Family headed the search for a new homeland in America.\textsuperscript{39} The Jansens had arrived in the United States


\textsuperscript{38} Jane Graff, coor., \textit{Nebraska Our Towns...East Southeast} (Dallas, TX: Taylor Publishing Co., 1992), 80; Elton A. Perkey, “Perkey’s Names of Nebraska Locations,” \textit{Nebraska History} 59 (Summer 1978): 272-273.

prior to the rest of their party to review the possibilities for settlement. Based upon excerpts
taken from Peter Jansen’s autobiography, he wrote:40

At that time...the vast prairies beyond the Missouri river were just being
opened by the railroads for settlement. Millions of acres had been granted by
act of congress as subsidies for building railroads. The managements of these
railroads vied with each other to attract settlers. We were furnished not only
free transportation, but also were often given special cars and special trains
to facilitate our work of looking over their lands.

Since Peter Jansen spoke English, he led a party west to choose between land in Kansas and
Nebraska. A location near present-day Jansen, Jefferson County, Nebraska was selected for
the site. These new settlers created a “quasi-village” with approximately thirty-seven
farmhouses set next to each other and attached to long and narrow farmsteads, similar to the
“long lot” system of farm settlement used in medieval Europe. Due to this heightened
settlement of Jefferson County, the population jumped from 2,440 in 1870 to 8,096 in
1880.41

In the 1880s, railroad construction continued in Jefferson County. The Omaha & Republican
Valley Railroad Company, under the authority of the Chicago, Burlington and Quincy
Railroad, constructed a line through Jefferson County between 1880-1881. By the early
1880s, with two railroad lines running through the county, a map showed the communities
of Antelope, Bower, Endicott, Fairbury, Jenkins Mill, Meridian, Plymouth, Reynolds, and
Steele City.42

The county seat of Fairbury, as well as the rest of the region, continued to prosper with the
construction of the Chicago, Rock Island and Pacific Railroad (aka Rock Island). During
1886 and 1887, the Rock Island Railroad constructed a line from St. Joseph, Missouri
through Nebraska counties including Gage, Jefferson, Thayer and Nuckolls. Another line

41 Cornelius J. Claassen, “Peter Jansen—Pioneer, Leader and Philanthropist,” Mennonite Life
(October 1947): 41-42; The Mennonite “long lots” have nearly disappeared through the years, with few
remnants remaining by the 1950s, according to Baltensperger (p. 214). Bradley H. Baltensperger,
42 Charles Dawson, Pioneer Tales of the Oregon Trail and of Jefferson County (Topeka, KS: Crane
& Co., 1912), 316.; Junior Chamber of Commerce and Senior Chamber of Commerce, comp., Welcome to
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was laid from Omaha to Belleville, Kansas. This line also passed through Jefferson County. As a result of the railroad activity by the Rock Island, Fairbury was designated as the company’s western division headquarters and a roundhouse and yards were constructed. After the turn of the century, between $35,000 and $40,000 per month were paid by the Rock Island to employees stationed at Fairbury. While the branch line ran through the middle of Jefferson County, the main line extended from the northeast to the southwest. With all of the railroad activity, the population of Jefferson County reached 14,850 in 1890, fifty-five percent larger than the previous decade.⁴³

Just prior to the turn of the century, the number of miles of railroad through the county was reported as follows: 36.44 miles of Burlington & Missouri River; 53.94 miles of Chicago, Rock Island & Pacific; 27.26 miles of St. Joseph and Grand Island; 11.51 miles of Kansas City & Omaha. These railroads were servicing a well-established agriculture industry in Jefferson County. The 1899 agricultural statistics confirmed the county’s role as a farming center. While the value of 228,541 acres of improved land tallied $4,776,975, another 127,636 acres of unimproved land totaled $1,687,650.

Agricultural Products

Jefferson County Agriculture Products in 1899

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Jefferson County also boasted 76,810 animals being raised for farm purposes and 262,590 acres of crops planted.\(^4^4\)

Within the first decades of the twentieth century, the automobile began to impact the landscape of Jefferson County. Along with the automobile, a rise in population from 15,169 in 1900 to 16,852 in 1910 also affected road construction in the county. Together, the increase in automobiles and residents, placed new demands on the county’s roads. As early as 1910, Jefferson County implemented a program to promote the construction of good roads in the county with prize incentives. Farmers responsible for surfacing at least one mile of road were eligible for cash prizes starting at fifty dollars for first place. During this time the Fairbury Commercial Club lent road drags to farmers interested in maintaining a mile of road. By the next decade, a portion of the state auto taxes collected from Jefferson County residents went back into the maintenance of state roads within the county.\(^4^5\)

In 1930, the county continued to make large strides in road improvements. In addition to governmental funding, roads in Jefferson County were maintained and constructed with funds donated by local farmers and the Fairbury Chamber of Commerce. During the year, the Chamber also conducted a campaign to mark the roads in the county extending into Fairbury. The fifty-four signs, shaped like arrows, included the word “Fairbury” and the colors of red, white, and blue. An article in The Fairbury News and the Fairbury Gazette dated 31 July 1930 noted that a remarkable amount of progress was made in the area of road graveling. Of the forty miles of county roads anticipated to be completed during the year, twenty-three had already been finished by mid summer. By the early part of the decade, gravel roads were either under construction or already providing access to the communities of Reynolds, Diller, Daykin, Powell, Endicott, Gladstone, Jansen, and Harbine.\(^4^6\)

In addition to focus on public improvements, Jefferson County residents also paid attention to recreational development for their children. In 1921, a forty-acre campground was


established by the Young Men's Christian Association (YMCA). The land for Camp Jefferson (JF00-085), located approximately five miles southeast of Fairbury, was leased from Clyde McCurdy. By the summer of 1921, a community hall was constructed on the site. In 1928, a local business person, E.J. Hested, offered to purchase the land for the YMCA on the condition that the organization would provide additional equipment. After the purchase, the Hesteds constructed a cabin named "Mary Lee" on the edge of the grounds for their personal use. During that same year, four cabins were erected on the site by area organizations. In mid 1930s, the Works Progress Administration (WPA) constructed a manmade lake for the campers. A newspaper article in The Fairbury News and the Fairbury Gazette dated 23 May 1935 noted that the dam for the lake was constructed by the Civilian Conservation Corp (CCC) camp at Fairbury. At the end of World War II, between 1945 and 1946, cabins at the camp were both constructed and rebuilt. Some of the material for this project was donated by the Endicott brick factory (JF04-218). During this same time period, the Hested estate also donated money for the electrical wiring of the camp. By 1990, Camp Jefferson offered its patrons twelve sleeping and storage cabins, and a dining hall.48

Besides private contributions, Jefferson County benefitted from a wide range of Franklin D. Roosevelt’s New Deal projects during the depression. Based upon statistics taken during this period, Jefferson County was in need of this federal aid. Between 1929 and 1930, the assessed valuation of the county dropped from $41,960,011 to $40,387,564, with the largest decreases in the areas of personal property and monetary assets. The personal property, which fell from $6,159,120 to $5,461,465, reflected a decline in livestock and grain

47 NeHBS site numbers are identified like this throughout the text, indicating the number of a contributing site as it is mentioned. Site numbers are based on the county code (JF for Jefferson), community code (i.e. 00 for rural, 01 for Dakin, 04 for Fairbury, etc.) and the sequence in that county and community in which it was inventoried, resulting in a final site number. Site numbers are used to identify sites within the NeHBS database.

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production. The decreasing valuation in the county was most likely associated with the
decline in population, which dropped during the depression from 16,409 in 1930 to 15,532
in 1940.49

One New Deal program set up to employ young men in need of work, was the Civilian
Conservation Corps (CCC). In the 1930s, the Fairbury CCC camp, which included
approximately two hundred workers, was located at the Jefferson County fairgrounds.
Projects completed by this group included construction of terrace lines on farms and weir-
notch drop structures which operated as terrace outlets.50 In 1935, the age requirement for
CCC members at Fairbury was extended by three years. The new requirement not only
included that standard age group, ranging from eighteen to twenty-five, but it also added men
up to twenty-eight years old to the candidate lists. This change came at a time when a new
quota of twenty additional workers was required at the Jefferson County camp.51

As indicated by The Fairbury News and the Fairbury Gazette, the Works Progress
Administration (WPA) was also responsible for a variety of projects conducted in the county.
Undertakings included the construction of sidewalks in Reynolds; a sewing center in
Fairbury; a lake, dike, and swimming pool at Crystal Springs; curbs and gutters at Fairbury’s
public schools; a new bridge over the Little Blue; better roads throughout the county; an
auditorium entrance, community cabin, and track in the Fairbury City Park; a coal storage
shed at the Fairbury Power Plant; sidewalks, gutters, and curbs in Fairbury; and an extension
of the sewer system in Fairbury.52

The Resettlement Administration Rehabilitation Farmstead Program operated as another
New Deal program in Jefferson County. One of the goals of this program focused on

49 “1930 Valuation Jefferson County Shows Decrease,” The Fairbury News and the Fairbury
Gazette 24 July 1930; Clerk of the Legislature, comp., Nebraska Blue Book 1990-1991 (Lincoln, NE: Clerk of
the Legislature, 1990), 783.

50 “Structures and Benefits of CCC Work in County ‘Have Stood the Test of Time’” and “Soil
Conservation Work Here Dates Back to CCC Days,” Subject File: CCC Camps and Other Work Projects,
Located at the Fairbury Public Library, Fairbury, NE.

51 “To Enroll Twenty Youths Here in CCC,” The Fairbury News and the Fairbury Gazette 6 June
1935.

52 “Begin Work on WPA Project,” The Fairbury News and the Fairbury Gazette 31 October 1935;
“Four More WPA Projects Ready,” The Fairbury News and the Fairbury Gazette 7 November 1935;
“Approvals Come Through for Local WPA Projects,” The Fairbury News and the Fairbury Gazette 14
November 1935; “Many Called for WPA Projects Here,” The Fairbury News and the Fairbury Gazette 28
November 1935; “Final Approval For Two Fairbury WPA Projects,” The Fairbury News and the Fairbury
Gazette 26 December 1935.
relocating economically deprived families on small, government-built farmsteads. Eight rural rehabilitation farmstead project areas were selected in the state of Nebraska, including Fairbury. While Kearney functioned as the smallest farmstead with eight units, Omaha opened as the largest with one hundred units. Fairbury, along with Grand Island, Falls City, and Loup City, consisted of ten farmsteads each. Other farmstead projects in the state included South Sioux City, Scottsbluff and Grand Island.\footnote{Barbara M. Kooiman, Elizabeth A. Butterfield, and Christina Slattery, \textit{Nebraska Historic Buildings Survey Reconnaissance Survey Final Report of Scotts Bluff County, Nebraska}, Prepared for the Nebraska State Historical Society, State Historic Preservation Office, July 1995, 61-62; Nebraska Emergency Relief Administration, \textit{A Study of the Rural Rehabilitation Programs in Nebraska} (Lincoln: Nebraska Emergency Relief Administration, 1935), 7-8.}

Eighty acres of land, located to the southeast of Fairbury, were purchased at a cost of $8,750 for the Fairbury Resettlement Farmstead site (JF00-260A-E). The building types utilized for the farmsteads reflected standard plans. Each farmstead unit generally included a house, barn/garage, and chicken coop. Families selected for the sites needed to be on the relief rolls and range in size from four to six members with the head of the household between the ages of thirty-five and fifty. Each family signed a minimal one year lease and after this probation period they were allowed to buy the property on an extended payment system.\footnote{Barbara M. Kooiman, Elizabeth A. Butterfield, and Christina Slattery, \textit{Nebraska Historic Buildings Survey Reconnaissance Survey Final Report of Scotts Bluff County, Nebraska}, Prepared for the Nebraska State Historical Society, State Historic Preservation Office, July 1995, 62-65; Nebraska Emergency Relief Administration, \textit{A Study of the Rural Rehabilitation Programs in Nebraska} (Lincoln: Nebraska Emergency Relief Administration, 1935), 7.}
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Based upon articles in *The Fairbury News and The Fairbury Gazette*, over a year after the construction of the Resettlement Farmsteads in September of 1934, the complex prospered in the areas of infrastructure development and community involvement. In 1935, federal allotments provided for the construction of a bridge, tile cellars, a roadside market building, an irrigation system, and improved roads, as well as the introduction of fruit trees to the complex. Furthermore, money was provided for a community house, measuring 24 x 30 feet. It was planned to hold canning equipment in the basement and laundry, bathroom, and meeting facilities on the main level.55

The government expected residents of the Fairbury Resettlement Farmsteads to live off their agricultural produce. In the first summer of operation, occupants planted ten acres of potatoes, eight acres of tomatoes, five acres of onions, and rows of beets, carrots, and cucumbers. A milk cow and two to three hundred chickens also supplemented each family's income.56 To aid in the financial condition of the farmsteads, both the male and female residents of the complex formed a non-stock cooperative association for the “production, purchase, processing, sale and distribution of agricultural, horticultural and dairy products, as well as purchase and re-sale of machinery and other products.”57

Three years after the construction of the Fairbury complex, in 1937, the Resettlement Administration was renamed the Farm Security Administration. In 1946, with the passage of the Farmers Home Administration Act, the assets of the Farm Security Administration were to be sold. Shortly thereafter, the government offered the farmstead units at reasonable prices.58 In 1997, only five units are extant at the Fairbury complex.

The Rural Electrification Administration (REA), also a federal program, had a profound effect on a large number of farmers in Jefferson County. In 1940, activity by the REA to bring electricity to Jefferson County residents was often mentioned in *The Fairbury News*


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and the Fairbury Gazette. An article dated 25 April 1940 stated that, “rural electrification in the Daykin vicinity was given added impetus last week when a score of farmers met at the Daykin community hall and most of them signed up for the new lines southeast and northeast of town.”59 By the end of the year, the Norris REA District received a federal allocation to construct a line measuring sixty-seven miles at a cost of $56,000 in the neighboring counties of Jefferson and Saline.60

The economy of the county remained steady with the onset of World War II. In 1944, Jefferson County farmers raised a bumper corn crop which totaled 727,444, nearly twice the amount of the previous year. Other increases in the one year period included a fifty percent rise in the number of horses and 5,087 more cattle. Overall, the property valuations in the county remained constant, with 1944 totalling $3,504,475 and one year later reaching $3,685,115. Property values in the communities also remained stable with a total of $1,047,320 to $1,108,570 between 1944 and 1945.61

After the war, the population statistics of Jefferson County began to decline significantly. This reflected an overall population trend from rural to urban settings. While the number of farms decreased, new technology allowed farmers to increase their planted acreage and consolidate with neighboring farmsteads. Between 1940 and 1950, Jefferson County’s population dropped from 15,532 to 13,623. Over the next ten years it fell to 11,620. This continued decrease in population can also be attributed to the changing role of the Rock Island Railroad in the county. In the mid 1960s, Fairbury lost its designation as the western division headquarters and fifteen years later the railroad pulled out completely. By 1990, the population of Jefferson County was 8,759.62

Jefferson County, which was settled prior to Nebraska’s statehood, experienced early exposure to Euro-Americans as a result of its location along the Oregon Trail. With its economic livelihood entrenched in agriculture, Jefferson County prospered with the opening of distant markets due to the arrival of a number of railroad lines between the 1870s and

60 “REA Allotment for 67 Miles New Line Is Officially Announced,” The Fairbury News and the Fairbury Gazette 26 December 1940.
1880s. Similar to other agricultural areas, Jefferson County was affected by national events such as the Great Depression and both world wars. Nevertheless, Jefferson County has continued to survive and prosper as a result of its strong and diverse agricultural base.
Jefferson County Villages, Towns and Cities

The following section is a summary of the histories of incorporated and unincorporated communities of Jefferson County. It describes each community, its development, and some of the properties which were inventoried as part of the NeHBS. Each property which is mentioned in the text is listed numerically by site number in Appendix A - Index of Surveyed Properties Referenced in Report, at the end of this report. Please be aware that mention in the text or Appendix A does not necessarily mean a property is eligible for the National Register of Historic Places. Only properties which are mentioned in Chapter IV - Historic Contexts are either listed on, or potentially eligible for, the National Register.

The following text also uses many terms which are used to describe Jefferson County's historic buildings. Definitions of architectural terms can be found in Appendix B - Glossary, also located at the end of this report. All population charts were compiled from data located in the Nebraska Blue Book.

Daykin

Daykin is located in the northwest corner of Jefferson County, two miles south of the Saline County border and four miles east of the Thayer County line. State Highway 4 runs east and west through the community.

The windmill played an important role in the founding of Daykin. When the Kansas City and Omaha Railroad decided to make Daykin a stop along its line, it constructed a large windmill near the tracks. Shortly thereafter, the community was mainly settled by people of German and Czech ancestry. Since these newcomers followed the lead example set by the railroad and used windmills to secure their water supply, the community was referred to as the "Town of Windmills."\(^{63}\) Although it is unclear as to the exact date that tracks from the Omaha and Kansas City Railroad entered the community, by the late summer of 1887 a railroad section house operated in Daykin.\(^{64}\)

\(^{63}\) Jane Graff, coor., Nebraska Our Towns..., East Southeast (Dallas, TX: Taylor Publishing Co., 1992), 74.

\(^{64}\) Daykin Centennial History Book Committee, A Century of Progress: Daykin, Nebraska
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The land encompassed by present-day Daykin passed through several owners before it was platted. John N. Daykin, a railroad employee, purchased land for the community in the northwest portion of the county from William E. Ide in 1869. In August of 1877, a post office began operating in Daykin. A decade later, the Daykin Family sold the property to John C. Kesterson and George Cross. On 8 June 1887, John Ragan platted approximately sixty-one acres to form Daykin, with nearly nine acres designated for railroad use. In 1900, Daykin’s first census reported a population of 189. Ten years later, the village’s peak population was reported at 220.65

Following the platting of the Original Town of Daykin, M.J. Carpenter, John C. Kesterson, and George Cross donated land for Carpenter’s Addition on 25 April 1888. Two later additions were developed in Daykin after World War II. In 1949, William and Anna Niederklein and Minnie Kleine donated land for Kleine Addition. Two years later, Lena Struckmann gave land for another addition to reflect her surname.66

The layout of Daykin on an 1984 plat map consists of the Chicago, Burlington and Quincy Railroad tracks, which were historically owned by the Kansas City and Omaha, running through the community in a northwest-southeast direction. Original Town and Carpenter’s, Kleine, and Struckman’s additions are the subdivisions in this approximately sixteen-block community. Whitehead, Eureka, Tullis, Purdy, Nichol, Mary, Marie, Carpenter, Francis, and

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Jefferson are the names used to identify the streets. In 1990, the population was reported at 188. This figure was only one person less than the first population taken in Daykin.67

The houses in Daykin were mainly constructed in vernacular design. Forms found in the residential neighborhoods include one-story (JF01-009; JF01-023) and two-story cubes (JF01-004; JF01-020), gable T (JF01-010), front clipped gable (JF01-016), and cross gable (JF01-025). Two Picturesque style houses (JF01-021; JF01-019) were also identified in Daykin. Along the main thoroughfare of Daykin, two brick garages (JF01-011; JF01-012), a 1923 American Legion Hall (JF01-013) with Romanesque Revival influence, and two twentieth century commercial vernacular buildings (JF01-014; JF01-015) were surveyed. A Public Works Administration (PWA) school (JF01-022), constructed in 1935 at a cost of $25,000, is also extant in Daykin.68 In 1997, this building serves as a community center.

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Diller

Diller is located on the eastern edge of Jefferson County, one mile west of the Gage County line. Paved access to the community is provided by State Highway 103, which runs north and south. This highway joins with State Highway 8 to the south and U.S. Highway 136 to the north.

In 1876, the government gained rights over the Oto Indian Reservation. By the next decade, the land was opened for Euro-American settlement. Samuel Diller took advantage of this opportunity and recruited a group of Germans living in Pennsylvania to travel to the center of the country and form a new community. Early residents of Diller included D.R. Kelley, W.H. and John Diller, William Green, A.H. Colman, and Joseph Bixby. In the spring of 1880, a post office began servicing area residents and by the fall the community was platted. In 1890, the first population statistic reported in Diller was 126.69

An article in *The Fairbury Gazette* dated 4 December 1880 stated:70

One year ago this town was unanticipated. It is 7 miles from Steele City, 14 from Fairbury, 15 from Beatrice and Blue Springs. It embraces a section of country sadly in need of town facilities. The first building was commenced six weeks since. It has nine families, a post office, blacksmith, and butcher shop, two hotels and a livery and feed stable....Price of lots are $125, $50 and $25.

An article in *The Fairbury Gazette* dated 28 April 1883 discussed the public sale of reservation lands to be held on 31 May 1883. However, this date was three years after the founding of Diller. Most likely the residents of Diller made a special agreement with the

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70 "Diller, Nebraska," *The Fairbury Gazette* 4 December 1880.
federal government to purchase the land prior to 1883, or a public sale was held in which only part of the reservation was opened.\textsuperscript{71}

Several decades after the turn of the century, one of Diller's largest fires struck the commercial district. The 1912 conflagration destroyed the large Loock and Habicht's store and a harness shop on the west side of the street. By the next year, the Diller Opera House (JF02-001) and the new Loock and Habicht Building occupied the same block. Just prior to this construction boom, the population of Diller reached its peak in 1910 at 506 and by 1920 it fell to 418.\textsuperscript{72}

This photograph of Diller, dated 1918, displayed the new Diller Opera House at the far end of the street. One-story brick vernacular buildings and frame, false-fronts made up the rest of the block. A concrete sidewalk lined the storefronts. Although hitching posts were still located along the street, the presence of two early automobiles indicated the transition into a new era.

The 1984 plat map of Diller shows that the Chicago, Burlington and Quincy Railroad tracks, historically known as Republican Valley Railroad, run in a northeast-southwest direction and divide the southeast corner of the community. Diller was platted with additions entitled First, Clark's, and Caldwell's, as well as Original Town. The plat map of Diller exhibits the heart of the community in the Original Town, which houses the commercial district. The lots in the remaining subdivisions consist mainly of dwellings and several churches.

\textsuperscript{71} "Sale of the Otoe Reservation," The Fairbury Gazette 28 April 1883.

Diller, with a population of 298 in 1990, boasts a large number of architecturally significant buildings.\textsuperscript{73} One of the most impressive buildings in the community is the 1912-1913 Anna C. Diller Opera House (JF02-001, listed on National Register 7 June 1988). Located at the southeast corner of Commercial and Hilton streets, it displays Second Renaissance Revival influence. Located on the same thoroughfare is the 1892 People’s State Bank (JF02-003, listed on National Register 13 December 1984), which displays brick construction, corbeling, a corner entrance, and a parapet. Prominent high style residential buildings in Diller include the Neo-Classical Revival designed Andrew Colman House (JF02-004, listed on National Register 25 June 1982) and Neo-Classical Revival influenced J.T. Henrichs House (JF02-007), as well as a Queen Anne style house (JF02-005).

Vernacular forms exhibited in Diller include one-story (JF02-024; JF02-029; JF02-031; JF02-032) and two-story cubes (JF02-026), front gable (JF02-039; JF02-049; JF02-050), gable T (JF02-028; JF02-046), and gable ell (JF02-034). A later style, known as Bungalow (JF02-030; JF02-036; JF02-053; JF02-054), was also identified in Diller. Common features of these dwellings include plain brackets, wide-open porches with tapered columns, bay windows, and dormers. Another significant building located in the residential section of Diller is Christ Congregational Church (JF02-047) which features frame construction, a hipped roof tower, and vernacular form.

\textsuperscript{73} Clerk of the Legislature, comp., \textit{Nebraska Blue Book 1994-1995} (Lincoln, NE: Clerk of the Legislature, 1994), 865.
Endicott

Endicott is located in the south central portion of the county. It is only three miles from the city limits of Fairbury on State Highway 8, north of the Little Blue River.

During the 1850s and 1860s, the area around Endicott received early exposure to settlers due to its location near a major westward transportation route. As early as 1864, Edward Hawkes built a cabin in the vicinity. Due to the junction of the Burlington and Missouri River Railroad and the St. Joseph and Denver City Railroad near Hawkes' land, a new town was platted. Based upon two different sources, it was either named after the Secretary of War under President Cleveland, William Endicott, or a Massachusetts family who owned a large amount of stock in the Burlington Railroad. By 1880, a post office began operating in Endicott and one year later 105 residents were serviced by two grocery stores, two hotels, a livery stable, saloon, land office, school, and depot.74

In the early settlement of Jefferson County much competition existed between the young communities regarding their bids to attract the most businesses and settlers. As early as 1880, a letter published in The Fairbury Gazette was written from “Cleopatra” representing Endicott and “Romeo” as Steele City. Cleopatra wrote:75

I see in your last issue a letter from Steele City, signed Romeo, who designates our thriving city as a place to read of, but not in existence, and named for some historic person. Now if Romeo will take the trouble to


75 “Endicott Notes,” The Fairbury Gazette 4 December 1880.
inquire or pay attention to the many conversations of some of the Steele City citizens, he will soon learn that the city of Endicott is situated at the junction of the two great lines of railroads, the St. Joe. & Western and the B. & M., where the first furrow was turned that was plowed in the county, and that the depot of the B. & M. is platted to stand where the first house was built on the Blue in Jefferson county. Numerous buildings are being erected, any one of which would be a credit to the little village of Steele City. Not one of the many business buildings that are being erected are less than two stories high; but for Steele City’s business men it is well theirs are but one as they will be the easier moved.

Endicott’s confidence as a trade center prompted its bid for the county seat. In the 1880s, Endicott ran for county seat against Fairbury. Largely due to its loss, the population of Endicott dropped by 450 people in a six year period. In 1890, the first census taken in Endicott reported only 256 people living in the community.76

One long term industry associated with Endicott revolved around nearby clay deposits. As early as the 1880s, clay deposits identified at a nearby creek were extracted and shipped to a Beatrice brick factory. However, in 1920, three area brothers, Herman, Captain, and Robert Fairchild began a brick factory (JF00-218) just southwest of Endicott. This industry was critical to the livelihood of Endicott residents during the Great Depression. In 1930, Herman Fairchild spoke to the Fairbury Chamber of Commerce regarding the value of the clay products industry. Fairchild

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76 Jane Graff, coor., Nebraska Our Towns...East Southeast (Dallas, TX: Taylor Publishing Co., 1992), 79; Addison E. Sheldon, ed., The Nebraska Blue Book and Historical Register, 1920 (Lincoln, NE, December, 1920), 392.
noted that the Fairchild Clay Products Company was using a clay bed that was forty feet deep, which guaranteed a quality product. Furthermore, the company had experienced steady growth and, in 1929, nine million bricks were produced. Fairchild closed his speech by stating that the annual payroll was $40,000, and that approximately 20,000 bricks at a cost of $800 were required for an average size house with a basement. Throughout its history, the factory survived several buy-outs and in 1997, it continues operation under the name Endicott Clay Products Company.

The layout of Endicott’s plan was influenced by the unique circumstance that two railroads cross at the south end of town. The blocks in the community form a triangle-shape, with the smallest section on the north end. First Addition and Original Town serve as the subdivisions in the approximately thirty-four block community. Streets exhibited on the map are entitled Simpson, Schuyler, Stanely, Scribner, Scott, Spaulding, Roscoe, Rockford, Reynolds, Rush, and Ridge. After 1890, Endicott’s population fell until 1930, when it rebounded to 242. However, after 1940 a steady flow of people began to leave the community and by 1990 Endicott’s population was reported at 163.

The 1922 Methodist Church (JF03-002) is one of the most architecturally significant buildings in Endicott. Other community buildings include a front gable, brick constructed school (JF03-012) and the vernacular, brick Endicott Town Hall (JF03-014) at the southwest corner of Scribner and Reynolds. On the south end of the commercial district and across the railroad tracks is the side gable Union Pacific Depot (JF03-008). A unique manufacturing plant in Endicott is the O.K. Mattress Manufacturing Company (JF03-013) located on the northeast corner of Scribner and Reynolds. This twentieth century commercial vernacular, brick building has a curved entrance.


78 The Republican Valley and the St. Joseph and Western railroads historically crossed in Endicott.

Surveyed residential buildings in Endicott include vernacular forms such as a side gable (JF03-011), and a one-story cube (JF03-015). Bungalow (JF03-016) and Bungalow influenced (JF03-017) houses were also identified in Endicott. The newest house (JF03-010) surveyed in the community was designed in the Picturesque style.

**Population of Endicott**

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**Fairbury**

Fairbury is located in almost the center of Jefferson County. Main highways leading into the community include U.S. Highway 136 which runs basically east-west, and State Highway 15 which runs north-south. The Little Blue River, which flows from the northwest to the southeast, passes the community on the southwest edge.

Prior to the settlement of Fairbury, the area was included along the route of an important overland trail. In 1866, with the construction of the railroads in Nebraska, the Oregon Trail lost much of its traffic. The railroads helped establish Fairbury as a central trade center, which the community remains to the present.  

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James B. Mattingly and Woodford G. McDowell realized, with the coming of the St. Joseph and Denver City Railroad along the Little Blue River, townsites needed to be developed. Mattingly constructed a sawmill on the edge of the Little Blue River in 1868. Shortly thereafter, McDowell entered the area to plat a town due to the expected route of a railroad. In 1869, Mattingly and McDowell joined forces and platted their combined claimed acres which totaled 160. A block in the center of the plat was designed for public use. The name for the community was derived from McDowell's hometown in Illinois. In 1870, the first population of Fairbury was reported at 370. On 6 November 1871, Fairbury was designated as county seat over Meridian. Two months later, the city of Fairbury was incorporated.

During the 1870s and 1880s, Fairbury grew with the arrival of railroads. In 1872, tracks of the St. Joseph and Denver City entered Jefferson County. This railroad later fell under the authority of the Union Pacific and was referred to as the St. Joseph and Grand Island branch. This line built several facilities in Fairbury including a three-engine roundhouse and several depots throughout its history. In 1930, with the construction of a new Spanish Revival style depot (not extant), the St. Joseph and Grand Island Railroad boasted four passenger trains passing through Fairbury each day, as well as at least twelve freight trains. This train schedule resulted in approximately one train passing through Fairbury almost every hour of the day. By 1976, the Union Pacific Depot in Fairbury had stopped operating due to a reduction in passenger traffic.

As early as 1879, reporters from The Hastings Gazette visited Fairbury and reported on the status of the community:

At the first thought one would conclude that the name implies everything desirable in a town, and such a supposition seems quite correct. Fairbury situated as it is in the valley of the beautiful Blue river, is indeed pretty. Its

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83 "Fairbury Nebraska," The Fairbury Gazette 7 June 1879.
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streets are well laid out; its business houses large and substantial; residences
spacious and impart an air of home comfort and happy life to their many
occupants. Being the most important town on the line of the St. Joe & D.C.
railroad in Nebraska, after leaving Hastings, she feels her oats and has
donned the expensive garb of a city of the second class. We observe, during
our short visit there on Monday, that the streets were kept scrupulously clean,
setting a lesson of great benefit to many an older town. No filth or garbage
is thrown in the street to decay and transmit germs of disease to citizens and
no disagreeable odors arise to offend the nostrils. Fairbury is clean and
makes one feel as though the haven of rest they were in search of existed, not
in fancy, but practically in the city which heads this article.

The article went on to state that the community offered abundant water power, plenty of
building materials such as stone and timber, and efficient railroad transportation.
Furthermore, the business people of the community made an adequate wage because
Fairbury served as a trade center to farmers extending in an array of directions. In 1880, the
overall construction costs in the community reached $87,900, which was twofold greater
than the previous year. Construction continued throughout the decade and in 1884 another
$64,500 was spent on new development in Fairbury. One year later, twenty-four houses
were built to accommodate the increasing population.84

During the 1880s, Endicott challenged Fairbury for its position of county seat. Since
Endicott was located on a crossing of two railroad tracks, residents thought that it would
serve as an excellent location to house the governmental duties of Jefferson County. An
article in The Fairbury Gazette firmly stated Fairbury’s position:85

It is the habit of parties in Endicott to speak of Fairbury as a dead or dying
town, and this in the face of the self-evident fact that the actual improvements
completed or already under way in this town, since the first of last January,
will nearly-or-quite equal in value all that has ever been accomplished in
Endicott in the way of building from first to last if we except the mill.

84 "Fairbury Nebraska," The Fairbury Gazette 7 June 1879; "Fairbury in 1880," The Fairbury
Gazette 1 January 1881; "Progress in 1884," The Fairbury Gazette 10 January 1885; "Improvement in 1885,"
The Fairbury Gazette 16 January 1886.

85 "Not a Very Dead Town," The Fairbury Gazette 4 October 1884.
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The article also explained that improvements in Fairbury during a nine month period included the construction of thirty homes and several commercial buildings. Furthermore, every commercial building was occupied by a business. In the end, Fairbury defeated Endicott in the county seat race.

Between 1886 and 1887, Fairbury's role in transportation increased when it was named as the western division headquarters for the Chicago, Rock Island and Pacific Railroad line, which linked Kansas to Denver. Due to its designation, an eighteen-engine round house (not extant) and yard were constructed in Fairbury. In 1913, the Rock Island also constructed a two-story brick depot and freight house (JF04-047, listed on National Register in 1996) in Fairbury. According to the National Register nomination of the building, the depot is as a fine example of the Renaissance Revival style of architecture. The depot, which cost $40,000, was constructed during the height of the railroad's operation. During the early 1950s, even with the declining passenger service after World War II, the railroad in Fairbury continued to operate with an employment base of five hundred workers. However, in 1965, the economic state of the railroad line prompted the Rock Island to terminate the use of the depot as its Western Division's Headquarters. By 1980, the Rock Island ceased operations in Fairbury.

The impact of the railroads on Fairbury was evident by three decades of population statistics. Between 1880 and 1885, the population of Fairbury increased by fourteen percent and rose from 1,251 to 1,423. Over the next five years, the population jumped to 2,630. In one

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86 "Not a Very Dead Town," The Fairbury Gazette 4 October 1884.

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decade, between 1880 and 1890, the population of Fairbury rose by 110 percent. By the turn of the century, the population of Fairbury had reached 3,140.88

To accommodate the growing population, residential development in Fairbury experienced a boom. The earliest neighborhoods in Fairbury developed in a horseshoe shape around the east, north, and west sides of downtown. Many of the extant high style houses constructed around the turn of the century in Fairbury developed within a few blocks of the commercial center. Vernacular form homes, such as front gable, side gable, gable ell, cross gable, gable T, two-story cubes and one-story cubes sit between many of the high style buildings. Furthermore, these buildings are densely situated in the periphery neighborhoods. In the first few decades after the turn of the century, standard plan Bungalows and American Foursquares were common styles erected within the vernacular neighborhoods. Many houses constructed in Fairbury prior to and shortly after World War II display Picturesque style features. Since Fairbury’s peak population was reached in 1950, the community mainly exhibits old housing stock. Due to this fact, a large number of dwellings were surveyed in Fairbury. For specific examples of house styles and forms contained in this section, please consult Chapter IV: Historic Context: Settlement Systems.

The 1912 photograph shown here depicts a typical residential street in Fairbury. All of the houses in the photograph displayed frame construction, hipped and gable roofs, and stand between one and two stories tall. Young seedlings lined the concrete sidewalks, which ran parallel with the city streets.

Fairbury Neighborhood, 1912 - NSHS

In the decade prior to the twentieth century, city officials began to consistently spend public dollars to alter the physical appearance and infrastructure of Fairbury. Between 1892 and

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1894, boardwalks were supplanted with brick walkways. One year after the completion of the sidewalks, an electricity and waterworks powerhouse was constructed in Fairbury. In 1898, the streets were again modernized with electric street lights and by the turn of the century, concrete prevailed as the material used for sidewalk construction. During the first decade of the twentieth century, a large generator was installed to provide daytime electricity to local residents. Two decades later, a report of the city's facilities was printed in The Fairbury News and the Fairbury Gazette. Published statistics included a valuation ranking of the city's industrial enterprises with the first place electric power plant (JF04-458) at about $320,000 and the second place city water plant at approximately $100,000 less. Other discussed investments of the city included the Fairbury Fire Department at $50,000, as well as the City Park (JF04-61, 504, 505, & 522) valued at $30,000 and the Fairbury Carnegie Library (JF04-022) worth approximately $21,000.

By the twentieth century, public funds in Fairbury were also utilized to provide the community with aesthetically pleasing recreation sites. In 1904, the fairgrounds at the west end of town were converted into the City Park (JF04-61, 504, 505, & 522). In 1933, the Works Progress Administration (WPA) constructed a sunken garden in the City Park. However, after the drought years, the garden was no longer maintained and was eventually filled. Another park in the city was established in 1913 and named Highland Park. In 1935, stone cabins were constructed in both parks. A girl scout cabin (JF04-505) was located in the northwest corner of the City Park and a boy scout cabin (JF04-377) occupied Highland.

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91 "Fairbury Municipal Property and Equipment Has Total Value of Around $1,000,000," The Fairbury News and the Fairbury Gazette 14 August 1930.
In 1941, the park was renamed McNish Park (JF04-377) following a large donation by Sylvia McNish.92

One of the most impressive improvements in Fairbury occurred due to the increasing popularity of the automobile. In 1915, community leaders began to promote paving local streets. Articles were published in The Fairbury News and the Fairbury Gazette to convince area residents of this plan. The articles contained eye-catching phrases such as “Experience of Many Cities Shows That Good Pavements Add Greatly To All Property Values; Making the Streets Clean and Attractive Starts an Endless Chain of Improvements—’Aesthetic Value’ Soon Turns Into Cash;” and “Transformation Brought by Good Pavements Awakens Local Pride, Towns That Have Pulled Themselves Out of the Mud Tell Their Story.”93

In 1915, in an effort to increase urban street paving, the state governing body enacted legislation declaring that, “the city council may create a paving district, by publishing a notice to that effect in a newspaper of general circulation and if a majority of the property

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owners in that district do not file an objection in writing within thirty days, the council may pave said district and charge same to the property.” The Fairbury City Council quickly acted upon the new legislation and created District No. 1 in the community. This district, located in the downtown, included portions of D, E, Fourth, and Fifth streets. By 1916, these streets around the Jefferson County Courthouse were paved with bricks. Paving efforts continued throughout the next several decades and by 1940 fifty-seven percent of Fairbury’s streets displayed improved surfaces. In 1997, Fairbury has 125 blocks of brick paved streets.

By the onset of the Great Depression, Fairbury was aided by its strong infrastructure with a stable industrial system. In 1930, the community, which boasted ten miles of paved road,

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96. “57 Per Cent of the City’s Streets Paved,” The Fairbury News and the Fairbury Gazette 1 February 1940.
sixteen miles of sewers, twenty miles of water mains, a power plant, and tracks of the Rock
Island, Union Pacific, and Burlington, housed a variety of successful industries. The
flourishing industries in the community included the Fairbury Windmill Company, which
operated in Fairbury between 1899 and 1962, and employed approximately fifty people in
1930. The Farmers Cooperative Creamery Company; the wholesale houses of Rasse
Grainger Company (JF04-199), the Burt Fruit Company, and the Brown Fruit Company; the
gravel producer of Weblemoe Sand and Gravel Company and the Blue Valley Sand
Company; the Interstate Concrete Company; Robinson Ice Cream House; Fairbury Bottling
Works; the Fairbury Alfalfa Mills; Fairbury Planing Mill; and the meat suppliers of Hurst
and Majors Poultry Company and Marthis Packing Plant, also provided a strong employment
base and provisions to area residents.97

Due to Fairbury’s reputation as a transportation, industrial, and commercial center, the
community continued to grow in population during the Great Depression and World War II.
By 1950, Fairbury reported its peak population of 6,395. Thereafter, the population of the
community continually declined. Much of this change was related to the decreasing railroad activity
in the community. In 1990, the population of Fairbury was reported at 4,335.98

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97 "Fairbury Has More Industries Than Many Cities of Similar Size," The Fairbury News and the
Fairbury Gazette 25 September 1930; Jane Graff, coor., Nebraska Our Towns...East Southeast (Dallas, TX:

98 Nebraska Legislative Council, comp., Nebraska Blue Book, 1952 (Lincoln, NE, December,
1952), 357; Clerk of the Legislature, comp., Nebraska Blue Book 1994-1995 (Lincoln, NE: Clerk of the
Legislature, 1994), 815.
The development of Fairbury is strongly entrenched in the fact that several important railroads constructed lines through the city. As a trade and shipping center, Fairbury gained much of its livelihood from area farmers. Even though the community has experienced population and economic fluctuations, it continues to serve as the commercial retail center and government center for Jefferson County residents.

**Gladstone**

Gladstone is located in the west central section of Jefferson County, three miles east of the Thayer County line. Access to the community is provided by U.S. Highway 136, which runs east-west one mile south of Gladstone.

On 17 August 1887, a post office began servicing area residents living in the vicinity of Gladstone. The namesake for the community was the English politician William E. Gladstone. M.A. Law, a lawyer for the Chicago, Rock Island and Pacific Railroad, named the community. As a railroad stop, Gladstone provided transportation for area farmers needing to ship dairy products and cattle to larger markets such as Omaha, Nebraska and St. Joseph, Missouri.  

Early business in Gladstone included a general store, post office, depot, livery stable, blacksmith shop, lumber yard, pool hall, carpenter shop, hotel, bank, and two grain elevators. In 1910, a fire started in the Seggerman Brothers Implement Store and destroyed four buildings. Properties ravaged in the incident included the Ude Building, the Lowe Building, and the grain office. Two decades later, as a result of

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99 Elton A. Perkey, "Perkey's Names of Nebraska Locations," *Nebraska History* 59 (Summer 1978): 272; "Railroads, Schools, Churches Important Parts of Town," Subject File: Nebraska, Gladstone, Located at the Fairbury Public Library, Fairbury, NE.
the Great Depression, many businesses and people moved from Gladstone. Thereafter, the community continued to dwindle and by 1973 the railroad ended its service to Gladstone. Three years later, the railroad tracks in the community were completely removed. Because it is an unincorporated community of relatively small size, no population statistics for Gladstone are available.\(^{100}\)

Based upon the 1900 plat map of Gladstone, the community was laid out in a typical grid pattern south of Chicago, Rock Island and Pacific Railroad tracks. The commercial hub of Gladstone ran perpendicular to the tracks for two blocks along Main Street. The half blocks along this street were divided into twelve lots. Street names in this community included Pine, Spruce, Locust, Champlin, Holland, Main, Frances, and Henkel.

The only community-related building surveyed in Gladstone was the District #71 Public School (JF05-001) constructed in 1894. This building was used until 1968, when Gladstone became a part of the Fairbury School District.\(^{101}\) Residential buildings comprised the majority of the survey. Styles and forms identified in Gladstone included a Bungalow influenced house (JF05-004), a Queen Anne cottage (JF05-007), and a front gable dwelling (JF05-006).

**Harbine**

Harbine is located on U.S. Highway 136 in the east central portion of the county, three miles west of the Gage County border.

Originating as a railroad town, Harbine was established and named by Colonel Thomas Harbine. Harbine was recognized for opening

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\(^{100}\) "Blaze at Gladstone," *The Fairbury Gazette* 27 January 1910; "Town Remembers Good Times and Bad," n.d., Subject File: Nebraska, Gladstone, Located at the Fairbury Public Library, Fairbury, NE.

\(^{101}\) "Town Remembers Good Times and Bad," n.d., Subject File: Nebraska, Gladstone, Located at the Fairbury Public Library, Fairbury, NE.
a bank in Fairbury, as well as founding the Nebraska Land and Town Company. On 21 June 1887, a post office opened its doors in Harbine.\textsuperscript{102}

By the turn of the century Harbine was established as a trade center with the following businesses: blacksmith shop, doctor’s office, farm implements store, hardware store, and windmill dealer. In 1906, the community also supported a bank, general store, grain store, harness shop, pump dealers, and lumber and coal company. This range of commerce demonstrates Harbine’s importance to local farmers. In 1920, the first population statistic of Harbine was reported at 107. The population of Harbine fell through 1980 when it was reported at 50. However, in 1990, the census showed a small surge with sixty-six people living in Harbine.\textsuperscript{103}

Fire contributed to the demise of Harbine’s commercial district. In 1945, a fire destroyed the Jordening Store, a warehouse, and a nearby dwelling. It was noted in \textit{The Fairbury News and the Fairbury Gazette} that, “the fire leaves only the empty brick bank building, and two other business buildings on the main street.” The loss resulting from the fire was estimated at $11,000.\textsuperscript{104} In 1997, without the presence of the bank building, the location of Harbine’s historic commercial district would be unidentifiable.
The current, 1984 plat of Harbine shows a triangular-shaped layout with the former Rock Island Railroad tracks serving as the base. Approximately twelve blocks were laid out for the community. Since the half blocks along Main Street between Adams and Letton streets were divided into twelve lots, this area served as the commercial center for Harbine. Street names include Bedford, Hansen, Main, Rives, Curtis, Adams, Williams, Sandman, Barry, and Letton.

Only one building was surveyed in Harbine. It is a bank/commercial building (JF06-001), located on the northeast corner of Main and Sandman streets, which displays brick construction, an arched doorway and window, concrete sills, and corbeling.

**Jansen**

Located on U.S. Highway 136, Jansen is approximately five miles northeast from Fairbury, in the central portion of the county.

Mennonites, who had originally moved from Holland to Russia, were the earliest settlers in Jansen. In 1870, Russian policies changed and Mennonites were included on the military service rolls. As a result, many Mennonites searched for a new home abroad. Since the United States offered vast sections of unsettled land, groups of Mennonites were enticed to immigrate. In the early 1870s, the Jansen Family, under the direction of the English speaking Peter Jansen, led a group of Mennonites to Jefferson County. By the end of the decade, the Mennonites in the community had erected their first church.¹⁰⁵

Peter Jansen acquired wealth by raising sheep and wheat and utilized much of his profits to aid the community. In 1886, following the arrival of the Rock Island Railroad, Jansen platted land, then turned it over to the community. The community was named after its Mennonite founder, who later served as a state legislator.¹⁰⁶

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Between 1886 and 1887, the community of Jansen underwent a strong period of construction. By the fall of 1887, Jansen had thirteen businesses in operation such as a bank, lumberyard, grain elevator, hotel, implement shop, clinic, barbershop, and five retail stores. Two years later, the elevator was enlarged to hold ten thousand more bushels of grain. Over the decade, Jansen grew significantly and offered its residents thirty businesses. By the turn of the century, the first census taken in Jansen tallied 271. In 1902, four new brick commercial buildings were constructed in Jansen and four years later thirty-six businesses operated in the community. In 1910, a peak census figure was reported in Jansen at 308 people.\footnote{Royden K. Loewen, *Family, Church, and Market: A Mennonite Community in the Old and the New Worlds, 1850-1930* (Urbana: University of Illinois Press, 1993), 164; Jane Graff, coor., *Nebraska Our Towns...East Southeast* (Dallas, TX: Taylor Publishing Co., 1992), 84; Addison E. Sheldon, ed., *The Nebraska Blue Book and Historical Register, 1920* (Lincoln, NE, December, 1920), 395.}

In 1940, Jansen benefitted from the Works Progress Administration (WPA), a New Deal program. The federal government supported the construction of a municipal auditorium costing $29,336. The community was only responsible for $7,409 of the overall cost. C.L. McKellips, an architect from Fairbury, was commissioned to design the building. In November of 1940 ground was broken for the new auditorium (JF07-013), which was constructed of rough cut stone.\footnote{“Muny Building For Jansen Has Federal Approval,” *The Fairbury News and the Fairbury Gazette* 21 March 1940; “Work Started on Community Hall,” *The Fairbury News and the Fairbury Gazette* 21 November 1940.}

Based upon an 1894 plat map, Jansen was surveyed with four subdivisions and approximately fourteen blocks. Historically, tracks from the Chicago, Rock Island and Pacific, as well as the St. Joseph line ran in a northeast-southwest direction along the
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southern end of Jansen. The Original Town, which comprised most of Jansen including the commercial hub, is located on the south end of the community. Heidelk’s Addition is located just north of Original Town and later developed Fitzgerald’s and Fitzgerald’s Second subdivisions which are situated in the northwest portion of the community. These later subdivisions consist of modern dwellings. Street names in the community include Meridian, Nebraska, Broad, Kansas, Chicago, Church as well as tree names such as Pine, Maple, Elm, and Oak. In 1990, the population of Jansen was reported at 140. This was a drop of sixty-four people over the previous ten year census.\textsuperscript{109}

Vernacular form houses surveyed in Jansen include side gables (JF07-008; JF07-018; JF07-021) and one-story cubes (JF07-009; JF07-017; JF07-020). High style dwellings in the village include a Queen Anne style influenced house (JF07-019) and a Bungalow influenced house (JF07-014).

The survey also identified two twentieth century commercial vernacular buildings (JF07-010; JF011) and a false-front frame building (JF07-012) in the downtown. Also along the main thoroughfare, known as Broad Street, is the Jansen Community Auditorium (JF07-013). This building displays an arched roof, stone construction, and pilasters.

Plymouth

Plymouth is located in the northeastern portion of the county. State Highway 4 runs in an east-west direction through the north side of the village. Plymouth is only three miles south of Saline County and three and one-half miles west of Gage County.

In 1872, “Old Plymouth” was established by a group of Congregational ministers. Early residents, many of whom were East Coast transplants, chose the name of Plymouth for their new community. Furthermore, streets reflected the surnames of early Pilgrims. In 1879, the population was reported at one hundred with a post office, general store, cheese factory, and blacksmith shop operating in the community. However, since the expanded route of the railroad was not undertaken, the community dissolved by 1890.10

In 1892, two years after the discontinuation of Old Plymouth, the Rock Island Railroad extended tracks from the city of Lincoln to Jefferson County. As a result, the Plymouth Townsite Company platted a new community three miles northeast of the old site. This land had been purchased from Otto Knoche. On 7 May 1893, the first train reached Plymouth and eleven months later, the community was incorporated. The new village was predominantly settled by Germans. In 1902, the 260 people living in Plymouth supported twenty-seven businesses. Eight years later, the population increased by 178 and thirty-five businesses were added. Continued prosperity in Plymouth was rooted in good land and water resources. Municipal improvements included a 1913 water system, a 1920 electrical line from Beatrice, and a new water main installed by the WPA in the mid-1930s.11

According to the plat map, Plymouth was surveyed along the Chicago, Rock Island and Pacific Railroad tracks. Approximately fourteen blocks were defined by two subdivisions, known as Original Town and First Addition. Main Street serves as the primary thoroughfare for the community. Other street and avenue names include Rose, Maple, Main, Endicott,
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Washington, Madison, Jefferson, Columbus, Franklin, and Lincoln. In 1980, Plymouth reached its peak population of 506. By the next census, the figure had fallen to 455.112

According to this circa 1910 photograph of Plymouth, local residents took great pride in the appearance of their surroundings, judging by the presence of young seedlings, manicured lawns, concrete sidewalks, and ornamentation on the houses. The poles lining the street most likely provided electricity to the homes.

The most architecturally significant house (JF08-006) in Plymouth is located on the northwest corner of Columbus Avenue and Maple Street. This building stands two and one-half stories tall and displays Queen Anne features such as shaped shingles, a two-story bay, leaded glass windows, and a porch with brackets and turned posts. Other stylistic houses include another Queen Anne house (JF08-005) and several Bungalows (JF08-031; JF08-036; JF08-042; JF08-043; JF08-045; JF08-046). Hipped and shed dormers, squared bays, and plain brackets were several of the characteristics featured on Bungalows in Plymouth. Vernacular form houses in Plymouth include front gable (JF08-030), side gable (JF08-007; JF08-026), gable ell (JF08-034), gable T (JF08-040), as well as one-story (JF08-015; JF08-044) and two-story cubes (JF08-013).

Commercial buildings surveyed in Plymouth mainly display the twentieth century commercial vernacular form. The Bank of Plymouth (JF08-019) exhibits brick construction, corbeling, and arched window and door surrounds. Other brick commercial buildings are located on the south side of Main Street between Madison and Jefferson avenues (JF08-032) and at 320 Main Street (JF08-033). The only education or religious building type surveyed in Plymouth was the 1945 St. Paul’s Lutheran School (JF08-029). The one-story building

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...displays brick veneer elevations, gable returns, quoins, and a double door entryway with a transom.

Plymouth Population

Powell

Powell is located northwest of Fairbury, in the vicinity of the Oregon Trail's documented route. The Little Blue River runs approximately one-half mile to the south of the community. Powell sits three miles southeast of the Alexandria State Recreation Area.

On 2 May 1883, a post office was established in Powell. The Nebraska Land and Town Company named the community for the Powell Family, who settled in the area in 1865.113 Based upon the 1900 plat map of Powell, the community was surveyed north of the St. Joseph and Grand Island Railroad tracks. Because of the relatively small size of Powell, and due to its status as an unincorporated community, population statistics throughout Powell's history are not available.

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Platted in a grid pattern, the community included approximately eight full blocks, each divided into twelve lots. Names of the streets included Second, Main, Wilson, and Commercial. Inventoried buildings in the community include a false-front post office (JF09-001), a hipped roof, frame school (JF09-003) with a bell tower, a twentieth century commercial vernacular building (JF09-009), a side gable house (JF09-005), a front gable house (JF09-008), and a front gable with hipped ell house (JF09-007).

Reynolds

Reynolds is located in the southwest portion of the county, north of Rose Creek. State Highway 8 runs through the center of the community. Thayer County is located two miles west of Reynolds, and Washington County, Kansas is four miles south.

William Menary persuaded the Republican Valley Railroad to build tracks through his property by presenting “every-other-lot” to the railroad. The platted community consisted of land owned by Menary on the south side of the village and lots owned by W. H. DeBuse on the north. A conductor on the line received the privilege of naming the community after his father. In 1880, the plat was completed and a post office was established. On 9 October 1880, Menary sold forty-one lots, which averaged sixty dollars each. DeBuse also began selling his lots during the same month. In 1890, the first and largest census taken of Reynolds was reported at 271. Thereafter, the population of the community continued to fall and by 1990 only 104 lived in Reynolds.114

This early photograph of the commercial hub of Reynolds exhibits false-front commercial buildings. These buildings stood between one and two-stories tall and displayed frame construction. Wood planks abutted the buildings and served as sidewalks and foot bridges. A dirt street ran through the center of the commercial district. The photograph depicts two steeples at the far end of the street indicating the presence of churches.

Reynolds is comprised of two subdivisions, Original Townsite and First Addition. While Original Townsite consists of twelve blocks, First Addition includes six blocks. The blocks along Commercial Street include twice as many lots, allowing for the construction of the downtown. This street historically formed a T-shape, where it intersected with the tracks of the Republican Valley Railroad, and the later Chicago and Northwestern Railroad. Both extended along the southern end of the community. Other street names in the community include Pemberton, Tappin, Crawford, Avery, Rose, Ash, Elm, Oak, and Beech.

The most architecturally significant building in Reynolds is the Baptist Church (JF10-003). This vernacular form church exhibits frame construction and a front belltower. Another civic building in the community is a concrete auditorium (JF10-004). Two commercial buildings surveyed in the community include a false-front commercial building (JF10-016) and a vernacular form building with an arched roof, brick veneer, and decorative brickwork.
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The houses in Reynolds mainly display vernacular design such as one-story cube (JF10-020), cross gable (JF10-019), gable T (JF10-021), and side gable (JF10-022).

Steele City

Steele City is located in the southeast corner of the county, two and one-half miles north of Washington County, Kansas and five and one-half miles west of Gage County, Nebraska. The Little Blue River runs along the community’s western and southern edges. Steele City is located on State Highway 8.

The establishment of Steele City resulted from the demise of two neighboring communities. First, in 1869, a flood swept through Freeport, located on the west bank of the river. Second, the future growth of the village of Jenkins’ Mill was hampered by its location between the river and a rise in the landscape. Although the area post office went through three name changes, including Jenkin’s Mill and Steelburg, in 1896 it finally reflected its current name of Steele City. In 1890, Steele City reported its peak census figure at 380. During this decade, thirty-five retail and service businesses sustained the population.115

As quoted in the article entitled “The Stone Baptist Church of Steele City, Nebraska,” an 1872 Congregational pastor wrote the following about the people who settled the community:116

They were poor when they left the East. Could with difficulty raise money enough to bring them here...have to make their “Dugouts” to live in; and if they can get corn enough to keep them from starving they do well. The prospect is that in a year or two more their struggles with poverty will be over and they will be comfortably situated.


116 Ceres Henkel, “The Stone Baptist Church of Steele City, Nebraska,” Nebraska History 64 (Summer 1983): 229.
In 1873, present-day Steele City was surveyed and established, one year after the St. Joseph and Denver City Railroad came through town. The Nebraska Land and Town Company named the community after the president of the railroad, Dudley M. Steele. Shortly after its formation, the community offered a variety of stores and services, as well as a pottery business, cheese factory, and lime kiln.\textsuperscript{117}

In 1880, Steele City was a burgeoning community. Based upon an account by reporters from \emph{The Fairbury Gazette}: "...we made a trip to Steele City and found the ‘boom’ had struck that promising town in earnest. A large number of buildings have been erected during the winter and are in progress of construction and the town presents a lively and wide awake appearance."\textsuperscript{118}

This photograph of Steele City, dated circa 1910, shows the main thoroughfare of the community. At the time this photograph was taken, only one brick building abutted the street. The remaining buildings displayed frame construction. Electric poles located along the street indicated that Steele City residents had access to this modern amenity by the second decade of the twentieth century.

The current, 1984 plat map of Steele City displays tracks of the former St. Joseph & Grand Island Railroad, historically known as the St. Joseph and Western Railroad, which ran in a north-south direction and bisected the center of the community. Plotted into sections entitled Original Town, Crinklaws’, Persel’s and Thompson’s subdivisions, and First, Second, and Carlisle additions. Ida and Main streets served as the commercial thoroughfare of Steele

\textsuperscript{117} Elton A. Perkey, “Perkey’s Names of Nebraska Locations,” \emph{Nebraska History} 59 (Summer 1978): 273; Jane Graff, coor., \emph{Nebraska Our Towns...East Southeast} (Dallas, TX: Taylor Publishing Co., 1992), 89-90.

\textsuperscript{118} “Steele City,” \emph{The Fairbury Gazette} 6 March 1880.
City. Street names found in the residential neighborhoods included Walnut, Maple, Iowa, Illinois, Caroline, Spring, Curtis, First, and Second.

Steele City, with a population of 101 in 1990, exhibits some of the most architecturally and historically significant buildings in Jefferson County. In 1972, the Steele City Historic District was listed on the National Register of Historic Places. Prominent buildings included in the nomination were the 1882-1884 Baptist Church (JF12-009); the 1900 J.W. Peters Blacksmith Shop (JF12-002); the circa 1880 Exchange Bank Building (JF12-004); and the circa 1900 Mercantile Store (JF012-007). Other architecturally significant non-residential buildings surveyed in Steele City are the 1926 Presbyterian Church (JF12-020) and the circa 1905 Taylor Building (JF12-026). The intact 1913 school (JF12-022) located on the east side of the community was also inventoried. This building, which was designed by architect W.F. Gernandt, features concrete belt courses, concrete sills, decorative brickwork, and a parapet.

The finest house in Steele City, which was also part of the National Register historic district, is the J.F. Zoellin House (JF12-001), which displays Italianate features. Other high style buildings surveyed include a Dutch Colonial style farmhouse (JF12-021) on the eastern edge of Steele City and a Queen Anne style house (JF12-028) on the west side of the tracks. Vernacular forms found in the community include gable H (JF12-003, listed in district), gable T (JF12-023; JF12-029), front gable (JF12-015), side gable (JF12-018), gable ell (JF12-016; JF12-024), and one-story cube (JF12-017; JF12-019).

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Thompson

Thompson is located in the southwest portion of Jefferson County on State Highway 8. The community was named after its founder, Isaac N. Thompson. In 1892, the area post office reflected the name of the new community.\(^{120}\)

The 1900 plat map of Thompson showed it located on the north side of the Chicago, Rock Island and Pacific Railroad and the Burlington and Missouri River Railroad tracks. This community, laid out in a grid pattern community, included the streets of Willow, Main, and Maple, and the avenues of North Railroad, Nebraska, Kansas, and Chicago. Because of the relatively small size of Thompson, no population statistics are available.

Only four properties were surveyed in the community of Thompson. The only previous survey in the community was a vernacular school (JF13-001), located on the north side of the community.

Two farmsteads were also surveyed in Thompson. While one displays a Bungalow farmhouse (JF13-002), the other exhibits a frame, gable roof house (JF13-004). A unique property surveyed at the northwest corner of Highway 8 and Nebraska Road was a house with what appear to be tourist cabins (JF13-003). Although the historic use of this property has not yet been confirmed, its layout with six small buildings provides evidence of the likely use of the complex for motorists traveling Highway 8.

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\(^{120}\) Elton A. Perkey, "Perkey's Names of Nebraska Locations," *Nebraska History* 59 (Summer 1978): 273.
Introduction

Since Jefferson County is located in rich agricultural country, many farmers have continually utilized Fairbury as a commercial market and transportation center. Presently, the community serves as a trade center for approximately a twenty mile radius. With a population of 4,335, Fairbury is reached by U.S. Highway 136 from the east and west, State Highway 15 from the north and south, and State Highway 8 from the southeast and southwest. The hub of Fairbury’s downtown spans approximately ten blocks, and the oldest section surrounds the courthouse square. As a component to the NeHBS of Jefferson County, MVAC prepared a National Register of Historic Places nomination for the Fairbury Commercial Historic District. The nomination includes a boundary map of the district, a list of contributing and noncontributing buildings which are located in the district, a property owners’ list, historical overview, architectural description, statement of significance, bibliography, verbal boundary description, U.S.G.S. map, black and white photographs, and color slides. All of these products meet the standards specified by the National Park Service. The Fairbury Commercial Historic district was accepted by the Nebraska State Historic Review Board in May of 1997.

The Fairbury Commercial Historic District is historically significant for its association with the commercial development of Fairbury and Jefferson County. The period of significance spans from 1873, when the earliest extant commercial building in Fairbury was constructed, to the end of the historic period dating 1947, fifty years prior to the present. Fairbury’s development and growth as a trade and shipping center were closely linked to its position on important railroad lines, as well as the prosperous surrounding agricultural community. Compared to other communities in Jefferson County, Fairbury is the largest commercial retail and wholesale center. The next largest community in the county, Plymouth, with a peak population of 506 in 1980, featured only three blocks of commercial development, in comparison to more than ten blocks of downtown commercial development in Fairbury.

The Fairbury Commercial Historic District is also significant in the area of architecture for its grouping of buildings representing an array of architectural styles and forms which were popular in the late nineteenth and early twentieth centuries. These buildings, enhanced by the accompaniment of brick streets throughout the district, display extremely intact exteriors and serve as fine examples of styles and forms commonly erected in communities throughout eastern Nebraska. Significant expansion and construction in the historic district took place between the years of 1900 and 1929. This span of years correlated with the height of railroad activity. The architectural character of the district includes continuity of design, a high level of integrity, and densely placed buildings.

Construction dates for buildings located in the district were derived from Sanborn Fire Insurance Maps, The Fairbury Gazette, Fairbury News, The Fairbury News and Fairbury Gazette, and The Fairbury Journal, city telephone books and directories, A Pictorial History of Jefferson County, Nebraska, as well as Helen Gird, Bill Muller, and Betty Gasper’s personal historical recollections and collections. All of this information was gathered for
each building within the district and placed in site files, which are identified by NeHBS survey numbers. If a building did not have a designated site number or other notation, it most likely is not extant or noncontributing to the district. All files compiled by MVAC, which are available to the public, are housed in the NeSHPO research room, 1500 R Street, Lincoln, Nebraska.

The proposed Fairbury Commercial Historic District consists of 117 properties, ninety-seven contributing and twenty noncontributing, located in a ten block area. The boundaries for this district were based upon a comprehensive combination of architectural styles and property types. The district runs approximately north to Sixth Street, south to Third Street, west to C Street, and east to F Street. The commercial center of Fairbury revolves around the Jefferson County Courthouse, which is located in the center of the downtown on the public square. The oldest buildings in the district surround the courthouse, while the later buildings fan away from the square.

Brief History of the Fairbury Commercial Historic District

Fairbury is located in the south central portion of Jefferson County in southeastern Nebraska. The Little Blue River, which runs northwest to southeast through the county, passes Fairbury on the south and west edges. The landscape surrounding the community consists of rolling hills to the south and flat terrain to the north. Fairbury sits on a slight incline, which descends to the south toward the Little Blue River. Railroad tracks bisect the community at the southern and western sides and stretch in a northwest-southeast direction. A dike runs along the western side of the community and the Little Blue River flows near the south and west borders of Fairbury.

County Seat and Commercial Center

Although this area received early Euro-American exposure due to its location on the Oregon Trail, the coming of the railroads prompted the development of Fairbury. In 1869, James B. Mattingly and Woodford G. McDowell combined efforts to plat a town on the expected route of a railroad. With a joint claim of 160 acres, Mattingly and McDowell laid out a community with its center block reserved for public use. McDowell’s hometown in Illinois
became the namesake for the new community. In November of 1871, Fairbury was elected as the county seat and two months later it was incorporated.  

Shortly after the original platting of Fairbury, initial commercial development of the community occurred around the public square. As early as 1870, Sidney Mason erected a hotel and Horace Clark operated a blacksmith shop in Fairbury. Just one year later, the economy of the community supported three hotels and five blacksmith shops along its streets.  

One of the first major impacts on commerce in Fairbury was the arrival of the railroad. As early as 1872, the St. Joseph and Denver City Railroad (also known as the St. Joseph and Grand Island under the authority of the Union Pacific) laid tracks into Jefferson County. As a result, Fairbury became a shipping center with the construction of a roundhouse (not extant) and related facilities. In the first half of 1873 the importance of the railroad was substantiated by the fact that Fairbury shipped 255 cars of grain and unloaded 143 cars of lumber throughout the year.  

The commercial district grew in the 1870s due to increased farming and shipping in Jefferson County. One year after the arrival of the railroad, in 1872-1873, the first brick building (JF04-054) in Fairbury was erected to serve as the courthouse. During the same year that the courthouse was completed, construction work in the community totaled $42,300. By 1874, forty-four businesses operated in the commercial hub and serviced six hundred people. One of these new businesses was a hardware store operated by John Price in a false-front building (JF04-113) at 325 D Street. One year later, in 1875, Colonel Harbine anchored

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123 Jane Graff, coor., *Nebraska Our Towns... East Southeast* (Dallas, TX: Taylor Publishing Co., 1992), 71.


125 Though this building remains extant, it has been significantly altered, and is noncontributing in the historic district.

the east side of the square with the construction of a brick building (JF04-139) at 400 E Street in downtown Fairbury. *The Fairbury Gazette* dated 31 July 1875 noted that Colonel Harbine’s building was “the finest edifice in town.”

At the end of the decade, in 1879, Fairbury’s downtown experienced a setback. A significant fire swept through the south side of the commercial hub and created a substantial loss reaching approximately $50,000. It included damage to approximately fourteen buildings, as well as stock. An article in *The Fairbury Gazette* noted, “the loss of our principal business houses is a serious one and will fall heavily on many of the owners yet it will no doubt in the end prove a benefit. A row of frame buildings is always unsafe and the south side of the square which was the worst range in town will doubtless now be rebuilt with brick.”

Fairbury business people quickly rebounded from the fire with the construction of new buildings and the introduction of a broader range of merchandise. Servicing a county-wide population of eight thousand, Fairbury functioned as a trade center for residents living in at least a twenty-five-mile radius. An article in an 1880 issue of *The Fairbury Gazette* describes the growing commercial hub of Fairbury with the construction of fourteen brick and/or stone buildings. While thirteen of the new buildings extended two stories tall, only one stood one-story in height.

By the mid part of the decade, the 1885 *Sanborn Map* displayed every lot on the south side of the square occupied with a commercial


building. While the west and north sides were three-quarters filled, only one-quarter of the east side lots displayed buildings. Additional commerce was located on D and E streets south of Fourth Street. These businesses radiated toward the railroad tracks to the south. Buildings in the district stood between one and two-stories tall and displayed a mix of frame and brick construction. Common businesses operating on the ground floor included restaurants, hotels, general stores, grocery stores, bakeries, saloons, clothing shops, drug stores, banks, hardware stores, agricultural implements, lumberyards, and a livery stable. The second floors were often utilized by photographers, fraternal halls, and offices.\textsuperscript{130}

\textit{Rock Island Reaches Region}

Prosperity and growth continued in Fairbury during the 1880s and 1890s. Between 1886 and 1887, the Chicago, Rock Island and Pacific Railroad (aka Rock Island Railroad) entered Fairbury. The Rock Island served as one of the strongest forces to influence Fairbury’s history. This new line designated Fairbury as its western division point because of its location at the intersection of the north-south and east-west railroad lines. Population statistics of Fairbury confirmed the impact of the Rock Island Railroad. Between 1880 and 1890, the population of Fairbury rose by 110 percent, from 1,251 to 2,630. Fairbury quickly dealt with the demands placed on it as a railroad destination and trade center, as well as by a growing urban population supplemented by Rock Island employees.\textsuperscript{131}

These demands resulted in new construction in the late 1880s, with almost every lot around the public square occupied by a building. Based upon an 1889 \textit{Sanborn Map}, only one lot on the west side of the square remained open. Residents of Fairbury were now able to purchase unique goods and services in a variety of specialty shops operating around the square.\textsuperscript{132}

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The changing economic conditions of Fairbury, due to local railroad activity, resulted in a strong financial presence downtown. In 1882, the bank started by Colonel Harbine in 1874 was incorporated as the Harbine Bank of Fairbury (original building not extant). One year later, in 1883, First National Bank (original building not extant) was organized. Both the Harbine Bank and the First National Bank were sufficiently entrenched in the community to withstand the financial crisis of 1893, which swept across the country.\textsuperscript{133} The fact that both these banks survived indicates the strength and primacy of Fairbury as a regional financial center.

During the final decade of the nineteenth century, the physical transformation of the downtown confirmed Fairbury's role as a regional commerce center. In 1890, the population of Jefferson County reached 14,850, which was fifty-five percent greater than the previous census. The growth and prosperity of the region were represented in the county's governmental hub by the construction of a new courthouse (JF04-050, listed NRHP 1972) on the vacant public square. In 1891, construction began on the stone courthouse based upon plans designed by J.C. Holland of Marysville, Kansas. The 1896 \textit{Sanborn Map} shows all of the lots facing the courthouse filled with commercial buildings. The footprint of the courthouse exhibits that it was constructed two stories tall with a basement, contained steam heaters, and displayed a dome in the center of the roof.\textsuperscript{134} The integrity of this building has remained virtually unchanged since its initial construction.


Besides the typical commercial ventures found in downtown, fraternal lodges were often housed in the upper stories of Fairbury’s commercial buildings. Fraternal lodges, which formed in the United States in the nineteenth and early twentieth centuries, provided social interaction for people with similar backgrounds and interests. These groups offered a sense of companionship, and provided financial and emotional support to the community’s infrastructure.

Donations to medical facilities, scholarships, and public improvements--as well as insurance policies for members--comprised some of the projects undertaken by fraternal organizations. The largest increase of fraternal groups in the Midwest occurred in the period after the Civil War until the end of the first decade of the twentieth century. Most of the fraternal organizations in Jefferson County were organized during this time.135

Prior to the turn of the century, fraternal activity in Fairbury flourished. Indicative of the prominence of these organizations, many constructed their own meeting halls. As early as 1890, the Grand Army of the Republic (GAR) constructed a hall (JF04-159) in Fairbury at 302 Fifth Street. The construction firm of Houghtelin and Kanode contracted to build the lodge. Four years later, in 1894, the Independent Order of Odd Fellows (aka IOOF) began constructing a two-story, two-storefront wide brick building (JF04-062, listed NRHP 1987) at 521-523 E Street in Fairbury. Commercial space was available in the first floor and the IOOF had their meeting rooms on the second floor. On 26 April 1895, the Odd Fellows held a dedication ceremony for their new building.136 An article from The Fairbury Gazette noted that, “the beautiful temple which they dedicate is a monument to the zeal and enterprise of the Fairbury lodge.”137


136 "Town and County," The Fairbury Gazette 27 September 1890; "Town and County," The Fairbury Gazette 19 April 1895.

137 "The Beautiful Temple...," The Fairbury Gazette 27 April 1895.
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At the onset of the next century, the Ancient, Free and Accepted Masons (aka Masons) of Fairbury, who had originally organized in 1871, purchased a lot along the west side of E Street, one lot away from the IOOF Temple. In 1916, the Masons constructed a building (JF04-064) on the site at a cost of $20,000. On 20 April 1917 the lodge conducted a dedication ceremony. Following World War I, social organizations were still active in Fairbury. This was represented by the fact that the American Legion gained ownership of the GAR Hall. In 1935, the legion remodeled the building to its current appearance.138

Conflagration Influenced New Century

Following the turn of the century, another disaster struck the commercial district. In 1903, the largest fire in Fairbury’s history destroyed almost the entire block south of the square. The only salvageable building was the old Jefferson County Courthouse (JF04-054) at 400 Fourth Street. By the next year, based upon the 1904 Sanborn Map, the entire block was again filled with buildings. Brick served as the main construction material for all of the buildings. Eight of the buildings stood two stories tall, one was three stories, and another was one-story. Businesses along the south side of the courthouse square included general stores, clothing shops, drug stores, as well as a hardware store, meat market, grocery shop, jewelers, boot and shoe shop, restaurant, opera house, and bank. Three of the buildings identified on the Sanborn Map include the Steele Opera House (JF04-065) at 404 Fourth Street, the Clarke-Price Building (JF04-196) at 412-414 Fourth Street, and the Weisel Building (JF04-195) at 416 Fourth Street.139

One of the most ornate buildings constructed on the south side of the square after the fire was the 1904 Harbine Bank (JF04-057) at 422 Fourth Street. During the same decade, Isaac Bonham of Kansas laid the groundwork for another bank in Fairbury with the purchase of property at the southwest corner of D and Fifth streets. In 1908, construction began on the


Bonham Bank (JF04-052) at 425 D Street. In 1912, Bonham Bank bought out First National Bank and continued operating under the latter name.\(^{140}\)

Heightened railroad activity and population growth spurred additional commerce in the downtown. The largest census growth of Fairbury was reported at the end of the first decade of the twentieth century. Figures rose from 3,140 people in 1900 to 5,294 people in 1910, an increase of nearly sixty percent. During this same census, Jefferson County reported its peak population of 16,852. The growing populations brought more money into the regional trade center of Fairbury. This allowed merchants to feel secure in their financial status and divert money to the construction of substantial commercial buildings. While retail and service businesses such as the 1902 Davis Building (JF04-137) at 404 E Street, the 1902 Goodrich Brothers Banking Company (JF04-135) at 412 E Street, and the 1905 H. L. Clarke Building (JF04-114) at 409-411 D Street were constructed around the square, several communication-related facilities were erected one block away from the courthouse.\(^{141}\)

The history of Fairbury’s local newspapers nearly dates back to the founding of the community. In 1870, one year after the Fairbury plat was completed, George Cross started the \textit{Fairbury Gazette}. By 1891, besides the \textit{Gazette}, the \textit{Fairbury Enterprise}, the \textit{Liberator}, and the \textit{Fairbury-World} operated in the city. One year later, the \textit{Fairbury Journal} was published. In 1905, the \textit{Fairbury Journal}, under the direction of W.F. Cramb, constructed its own building (JF04-170) at 515 Fifth Street. Three years later, in 1908, a building used to facilitate communications was constructed. The Wooster Building (JF04-191), built at


513 Fourth Street, housed the local telephone company. Another building (JF04-140) was erected circa 1910 for a local newspaper. It was located at 312-314 E Street and utilized by the *Fairbury News*.

The entertainment industry flourished in Fairbury in the twentieth century. The construction of the 1903 Steele Opera House (JF04-065) at 404 Fourth Street represents one of the oldest extant buildings in the district constructed for the purpose of entertainment. Although the opera house stood empty for several years, in 1920, a group of Rock Island employees reopened it with new projectors and screen, as well as a better ventilation system. The Majestic Theater (JF04-066) was constructed circa 1912 at 510 D Street and added to the entertainment choices of Jefferson County residents. With the increasing popularity of motion pictures, theater owners began erecting architecturally significant buildings to offer an enchanting atmosphere to patrons. These motion picture houses were usually located in the heart of the commercial district. The 1926 Bonham Theater (JF04-063) stands as a fine example of this new type of entertainment facility. Located at 519 E Street, the theater was constructed at a cost of $100,000. In 1929 the Bonham showed its first talking picture. Undoubtedly the owner of the Bonham had marketing of his business in mind when, in 1940, he hired Hanns Teichert of Chicago to remodel the interior of the theatre.

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143 The Majestic Theatre at 510 D Street is a noncontributing building in the historic district due to non-historic alterations, however, it helps tell the story of the entertainment industry in Fairbury.

During the second decade of the century, the commercial district began to expand at least one block in every direction from the courthouse square. Prominent new buildings erected during this period were primarily located on the periphery of the square. In 1910, excavation began for the new Post Office (JF04-051) at the northwest corner of D and Fifth streets. After $9,000 of the appropriated $70,000 was used to purchase the site, the remainder went toward hiring a contractor and furnishing the completed building. By the summer of 1912, the new federal building was operating in Fairbury. In 1915, the Page Building (JF04-184) was built at 520 Fourth Street. Divided into three storefronts, this building once housed a pool hall, a wallpaper and paint store, and a confectionary. During the same year, on the northeast corner opposite from the Page Building, Friesen and Company began excavating land for the construction of a new building (JF04-183). In September of that year, the company of Becker and Chancellor operated a garage in the new Friesen and Company Building. One year later, in 1916, the Petitt and Moon Monument Company constructed a building (JF04-181) at 613 Fourth Street, to the east of the Friesen and Company Building. The monument company had been in operation in Fairbury under several different names since 1886.

The growth of the commercial district of Fairbury during the 1910s and 1920s is strongly linked to the fact that these were the peak years for the Rock Island Railroad. Approximately

Gazette 12 September 1940.


"Excavating Begun," The Fairbury Gazette 22 December 1910; "Post Office Built for $70,000," Subject File: Fairbury Post Office, Fairbury City Museum, Fairbury, NE

fourteen passenger trains on Rock Island tracks passed through Fairbury each day. As a result of the heavy traffic, the Rock Island constructed a two-story brick depot (JF04-047, not in district, listed on NRHP 1996) in the community between 1913 and 1914. The depot was located only four blocks to the southeast of the commercial district. Besides passengers, the Rock Island also shipped raw materials and other freight to and from Fairbury. Strategically, many of the industrial buildings in Fairbury were located on both sides of the tracks, extending to the south and west of the commercial district.\footnote{Elizabeth Gasper, “Fairbury Planing Mills History,” February 1997. Site Files: JF04-155, JF04-156, Located at the Nebraska State Historic Preservation Office, Lincoln, NE.}

**Twentieth Century Diversification**

Industrial and warehouse properties, located on the fringe of downtown, benefitted from customers utilizing Fairbury as a regional trade center. Furthermore, they often supplied their wholesale goods to local retailers. These businesses positioned their operations adjacent to the railroad tracks to provide a strong transportation link to larger Midwest markets.

The Fairbury Planing Mill\footnote{Carol Ahlgren, *Fairbury Rock Island Depot & Freight House National Register of Historic Places Nomination*, 21 June 1996.} had a long production history in Fairbury starting as early as 1886 under the direction of O. G. Collier. During that year, Collier established both the Fairbury Planing Mills and the Collier Lumber Company. Products constructed by Collier’s business included bee keeping supplies, horse tanks, and building materials such as porch posts, doors, and stairs. In 1907, the business was incorporated with Collier as manager. The Fairbury Planing Mill relocated its operations circa 1912 to a building (JF04-156) on the east side of the commercial district, located at the northwest corner of C and Fifth streets. Due to increased business, a new Collier Lumber Yard and Office (JF04-155) and an addition to the rear of the Fairbury Planing Mill (JF04-156) were constructed by 1921. In 1934, following the death of the last Collier to manage the facility, it was reincorporated with the assets of the former company.\footnote{In 1997, an outgrowth of the company, known as FPM Inc., and located at 224 Sixth Street, is still in operation under the direction of the Gasper Family.}

Besides the Fairbury Planing Mill, the Rasse Wholesale Grocer Company was located at the south end of downtown. Although these operations were located in different directions from...
the heart of downtown, they both sat adjacent to the railroad tracks which were laid diagonally to the streets. In 1915, L.S. Rasse and Son located their company on the 100 block of Third Street (JF04-457, not located in district), a building previously occupied by the Fairbury Planing Mill. In 1924, due to a growing and profitable business, the owners of the Rasse Company constructed a new warehouse (JF04-199) at the south end of D Street east of the railroad tracks. The importance of railroad shipping to this warehouse is evident by the building’s design. A loading dock on the southwest corner of the building curved with a track spur of the Rock Island.

By the third decade of the century, Fairbury’s financial institutions endured pivotal changes. In 1922, First National Bank experienced a fire and constructed a new building (JF04-169) in 1923 on the same location at 421-425 Fifth Street. By the end of the decade, in 1929, a Minnesota financial corporation purchased both the First National Bank and the Harbine Bank and combined the two to make the First National Bank of Fairbury. Thereafter, excluding Lincoln and Omaha, First National Bank of Fairbury became one of the leading financial institutions in Nebraska. After the merger, in 1930, officials of the First National Bank remodeled its building on the northwest corner of E and Fifth streets to include two neighboring storefronts. A decade later, in 1940, Luther Bonham and Cecil J. Bachoritch of Fairbury secured authority over the bank.

Prior to the Great Depression, Fairbury’s commercial district was enhanced with the construction of several large retail store buildings. In 1924, the Golden Rule Store (JF04-

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130) was erected at 500-506 E Street. Four years earlier, this store was established in Fairbury under the direction of Bert Kiesel. It was originally located on the west side of the square. In 1925, the Hested Five and Dime Store (JF04-129) moved into the new building at 508-510 E Street, just north of the Golden Rule Store. In 1909, H.J. Hested opened his first store in Fairbury. An early location for this business was the Steele Building (JF04-136) at 406-410 E Street. By 1945, the Hested Stores Company boasted forty-seven stores in the central United States, including branches in Colorado and Wyoming. Four years after the construction of the Hested Store, in 1929, one of Fairbury’s most ornate department stores was completed. Montgomery Ward and Company constructed a department store (JF04-189) and storage building (JF04-188) at 500-504 Fourth Street. This store operated in the same location throughout the district’s historic period.

Transition in Transportation

With the rapidly increasing popularity of the automobile nationwide in the early twentieth century, Fairbury recognized the need for durable streets. As early as 1915, city officials started a campaign to promote a paving project. During that same year, the city’s efforts benefitted by an act passed by the state legislature. Withstanding objections from property owners, city officials were allowed to designate a paving district funded by the proprietors. The first district declared by the Fairbury City Council included the downtown streets of D, E, Fourth, and Fifth. By the next year, the brick paving project around the public square was initiated. In subsequent years, brick

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pavers (JF04-523) eventually extended north to Fourteenth Street; east to L Street; south to Second Street; and west to the City Park. In 1997, the brick pavers (JF04-523) cover every street in the district and contribute to the historical character of the downtown.¹⁵⁶

The automobile industry also impacted the types and styles of buildings in downtown Fairbury. Prompted by travelers as well as local residents, garage and service station owners constructed new buildings for their establishments. However, in some instances, implement stores, livery stables, and blacksmith shops were converted into auto-related businesses to accommodate the changing needs of technology. The 1921 Sanborn Map displayed seven garages, three tire repair shops, one auto transfer store, one auto top repairing shop, and a battery station in the district boundaries. Three garages, with a total capacity of seventy-five cars, provided service on Fifth Street within a block from the public square. Included in the list were the circa 1921 C.G. Catlin Company Garage (JF04-161) at 311-315 Fifth Street; the 1915 Juhnke and Bell Garage (JF04-148; JF04-171) at 519-521 Fifth Street; and the 1910 Holtz and Lewis Machine Shop and Garage (JF04-174) at 524 Fifth Street. Two garages were also located at the south end of downtown, near the tracks. A twenty-car capacity garage (JF04-144), built circa 1896 at 302 E Street, had been converted from an implement store. Across the alley to the east, sat another twenty-car capacity garage (JF04-145), which had originally served as the circa 1910 Ellsworth Livery Barn.¹⁵⁷

Throughout the late 1920s and 1930s, automobile related-businesses continued to be one of the most predominant building types constructed in the district. Based upon the 1931 Sanborn Map, approximately ten garages, three filling stations, two auto repair shops, one tire shop, one auto tire and service station, and one auto sales and service business operated


within the district boundaries. Auto-related buildings which were added to the district during this period include the circa 1927 F.C. Friesen Garage (JF04-175) at 601 Fifth Street, the circa 1931 Melander Taxi and Garage (JF04-146) at 307-311 F Street, the circa 1931 Whittle Auto Company Garage (JF04-143) at 304-306 E Street, and the circa 1931 Howe Auto Company (JF04-182) at 611 Fourth Street. The northeast corner of Sixth and E streets became a prime auto stop with the addition of three garages (JF04-125; JF04-151, one not extant) and a filling station (JF04-126). Besides new construction, in 1930, the 1915 Juhnke and Bell Garage was remodeled into a Skelley Super Station. Located at the northwest corner of Fifth and F streets, this service station sat on a prominent corner in the commercial district.\textsuperscript{158}

During World War II, construction in downtown Fairbury significantly decreased. Building materials throughout the country were redirected to help the war effort. The War Production Board (WPB) was organized to oversee the use of a variety of resources. In 1945, the WPB challenged Fairburians to cut down on their use of power. Furthermore, based upon a national ban, Fairbury merchants were prohibited from turning on display window lights. Only interior lights were permitted by the ban. Display light exceptions were only allowed in situations where the public’s safety was jeopardized.\textsuperscript{159}

Once construction materials were again made available for commercial construction after the war, three new buildings were erected in Fairbury at the north end of the downtown. In 1948, the Maid-Rite Cafe (JF04-120) at 515 D Street, the Pla-Mor Lanes (JF04-121) at 15'


\textsuperscript{159} “Fairbury Lights to Dim Tonight,” The Fairbury News and the Fairbury Gazette 1 February 1945.
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D Street, and the E.C. Trindel Station (JF04-283) at 523 D Street were added to the downtown. These buildings add an important historical component to the district regarding the atmosphere of construction in the 1940s. The construction styles and integrity of these buildings, as well as their placement within the downtown visually blends them into the overall character of the district. Despite being seven months short of the fifty year old age criteria, their location, design, setting, materials, workmanship, and feeling contribute to the architectural and historical significance of the Fairbury Commercial Historic District.

At the end of World War II, the railroad industry began experiencing a decrease in passenger traffic. Two decades later, the Rock Island Western Division Headquarters pulled out of Fairbury. By 1980, the Rock Island stopped servicing Fairbury entirely. During these declining years, the population of the city mirrored the railroad activity. Due to its changing status, commercial construction in Fairbury also declined. Thus, only eight percent of buildings in the district were constructed or significantly remodeled outside the historic period.

The Fairbury Commercial Historic District physically represents a strong commercial history dating back to the early 1870s. By the next decade, one of the most significant impacts to the downtown was the designation of Fairbury by the Rock Island Railroad as a western division point. By the turn of the century, every lot around the public square was filled with prospering businesses. This physical sign of prosperity confirmed Fairbury’s role as a regional trade center. Fairbury’s economy continued to grow during the first three decades of the twentieth century. Adapting to the changing needs of its clientele, the downtown underwent a transition with the construction of large retail stores and automobile-related businesses by the 1920s. The general historical overview of Fairbury provides a clear understanding of the significance of the downtown to the region. Specific building and business examples cited in this narrative substantiate the impact of retail, banking, communication, industrial and warehouse operations, as well as the automobile industry on Fairbury. Although Fairbury no longer serves as a railroad division point, it still functions as a trade center for area residents. In 1997, a majority of the commercial buildings in downtown Fairbury, which exhibit high physical integrity, are still occupied by businesses. As a result, a bustle of activity continues to occur around the courthouse square.

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Architectural Development of the Fairbury Commercial Historic District

The Fairbury Commercial Historic District encompasses an area spanning approximately ten blocks and 117 properties, contains ninety-seven (97) contributing and twenty (20) noncontributing properties. The district is abutted by residential buildings on the east and north sides and railroad tracks to the south and west. These railroad tracks serve as a distinct visual boundary for the district, since they were so critical to the exact location of the downtown and the businesses located within it. Thoroughfares in the district include the east-west streets designated as Third, Fourth, Fifth, and Sixth and the north-south streets named C, D, E, and F. Virtually every street within the boundaries of the historic district are paved with brick, which were constructed circa 1916. The district is distinguished by the prominent courthouse square, where the architecturally and historically significant Jefferson County Courthouse sits, between Fourth, Fifth, D, and E streets. The oldest buildings in the district are located around the courthouse square.

Many of the commercial buildings in the Fairbury Commercial Historic District are extremely intact. They retain their original form and ornamentation, particularly in the upper stories. Often, the storefronts and interiors have been altered to accommodate changing businesses. The general appearance of the district displays high integrity and very densely placed historic properties. The modern in-fill in the district totals no more than two buildings per face block.

The Fairbury Commercial Historic District represents a span of architectural periods ranging from the oldest extant, late nineteenth century building displaying false-front construction through turn-of-the-century high styles, to more modern influenced properties. The buildings in the district represent architectural development trends typical of Nebraska commercial centers. Fine representatives of Italianate, Romanesque Revival, Queen Anne, Late Gothic Revival, Neo-Classical Revival, Spanish Colonial Revival, and twentieth century commercial vernacular architectural styles and forms are located within the district. With the exception of the fringe blocks, the buildings within the district are densely packed, and consist mostly of two-story brick commercial buildings interspersed with several one-story buildings and one, three-story example. The largest amount of construction in the district during the period of significance (1873 to 1947) took place between 1900 and 1929.
The following text describes the architectural styles still present in Fairbury. The text addresses the evolution of key styles within the historic district in roughly chronological order. Fairbury’s most prominent styles are introduced under each subheading, and descriptions of the best examples in the district are provided. Whenever possible, the highlighted buildings are referred to by their historic names, Nebraska Historic Buildings Survey (NeHBS) site numbers, and addresses.

The first generation of buildings constructed in Fairbury, dating to the 1870s, was primarily made up of frame, false-front, one and two-story buildings. These buildings were predominantly constructed around the public square. Due to their extended vertical facades which provided an illusion of taller, more elaborate buildings, false-fronts were often constructed in newly platted commercial centers. All but one of the false-front buildings in the Fairbury Commercial Historic District have been replaced with second generation brick buildings. The 1874 Price Building (JF04-113) located at 325 D Street, is a one-story frame false-front building which still retains its historic form.

In the last few decades of the nineteenth century, the architectural character of the commercial district began to change when smaller, frame buildings were replaced with high style buildings. These high styles, such as Italianate, Romanesque Revival, Queen Anne, Gothic Revival, and Neo-Classical Revival, were mainly constructed on the lots facing the public square where the courthouse now stands.

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Italianate features are represented on several buildings in downtown Fairbury. Italianate style storefronts, constructed primarily from the 1870s through the 1880s, were most often built of brick. Ornamental features include metal cornices with bold brackets, centered doorways, window surrounds, flat roofs, multi-pane windows, and pilasters. These buildings were often erected from mill cut materials. Metal cornices and ornamental window hoods serve as some of the most identifiable features on the seven Italianate style buildings identified in downtown Fairbury, such as the circa 1889 Jenkin’s Store Building (JFO4-138) at 402 E Street and the circa 1889 Arnold Building (JF04-165) at 405 Fifth Street.

The architectural character of the commercial district changed around the turn of the century with the introduction of styles rooted in classical design. Romanesque Revival style buildings were typically adorned with arched entrances and fenestration, flat roofs, string courses, elaborate cornices, and art glass. This style, which was mainly constructed of brick or stone, was often used in the design of financial institutions and government buildings to give a sense of stability and protection. Seven Romanesque Revival style buildings were identified in the commercial district. Fine examples of this style include the 1891-92 Jefferson County Courthouse (JF04-050) at 411 Fourth Street, the 1893 Conrad Block (JF04-053) at 401-403 D Street, the 1894-1895 IOOF Temple (JF04-062) at 521-523 E Street, the circa 1896 commercial building (JF04-192) at 511 Fourth Street, and the circa 1904 commercial building (JF04-133) at 416 E Street.


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The Queen Anne style of architecture, dating around the turn of the century, is characterized by balconies, towers, bays, ornate brickwork, and multicolored elevation materials. Although this style was most commonly represented in the design of single family dwellings, it was also used in the construction of commercial buildings in smaller business districts.164 Five buildings in downtown Fairbury utilize Queen Anne features. Queen Anne ornamented buildings in the district include the circa 1896 commercial building (JF04-167) at 413-415 Fifth Street and the 1904 Clarke-Price Building (JF04-196) at 412-414 Fourth Street.

Late Gothic Revival is a more conservative style derived from its earlier High Victorian predecessor. Irregular massing and stone construction are common characteristics. Gothic features include steeply pitched roofs, asymmetrical form, battlements, turrets, and lancet windows. This style was popular in the early decades of the twentieth century. Late Gothic Revival was often used in the design of churches, schools, and commercial buildings.165 Three buildings in downtown Fairbury reflect elements of this style, such as the 1904 commercial building (JF04-194) at 418 Fourth Street, the 1904 commercial building (JF04-198) at 402 Fourth Street, and the 1908 Bonham National Bank (JF04-052) at 425 D Street.

Buildings incorporating the Neo-Classical Revival style of architecture were also erected in Fairbury around the turn of the century. Similar to the Romanesque Revival style, this design was also commonly used for public facilities. Typical Neo-Classical Revival style features include full-height classical columns, symmetrical facades, balustrades, pediments,

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and ornate cornices.\textsuperscript{166} Neo-Classical Revival style details on the Fairbury buildings include elaborate cornices, pedimented doorways, rusticated first floor materials, and classical columns. In the Fairbury commercial district, five buildings display Neo-Classical Revival characteristics. The 1904 Harbine Bank (JF04-057) at 422 Fourth Street and the 1910-1912 Fairbury Post Office (JF04-051) at 503 D Street stand as fine representative examples of the Neo-Classical Revival style.

Spanish Colonial Revival style, constructed in the 1920s in Fairbury, is characterized by red tile roofs, arched openings, cornices, and parapets. Exterior materials include brick, terra cotta, and stucco.\textsuperscript{167} Two buildings in Fairbury's downtown display this style, such as the 1926 Bonham Theater (JF04-063) at 519 E Street and the 1929 Montgomery Wards Store and Storage Facility (JF04-189; JF04-188), located at 500-504 Fourth Street.

Twentieth century commercial vernacular design was widely used in the early decades of the 1900s. Since this period paralleled the highest commercial construction in Fairbury's downtown, a large number of buildings on the periphery of the square display this form. Twentieth century commercial vernacular forms generally exhibit rectangular-shaped elevations. Variations on the exteriors of this building form are exhibited in fenestration, materials, and affixed ornamentation. Common features found on these buildings include brick construction, large plate glass windows on the first floor, decorative cornices, corbeling, pilasters, belt and string courses, and transoms. When erected in a row, these buildings often share common walls.\textsuperscript{168} An array of examples of twentieth century commercial vernacular designed buildings include the 1903 Steele Opera House (JF04-065) at 404 Fourth Street, the 1929 H.A. Richardson Building (JF04-119) at 505-513 D Street, and the 1890/1935 GAR Hall/American Legion Lodge (JF04-159) at 302 Fifth Street.

Modern broad-front buildings, often built on the border streets of a downtown, were later commercial vernacular additions to the district. This form consists of a wide storefront


braced with steel supports. The front elevations on these one-story buildings usually display two end piers, plate glass windows divided by thin mullions, transoms, and terra cotta panels. Since this architectural form was conducive to the needs of the automobile industry, it was often used in the design of automobile dealerships and service stations. Several garages in Fairbury display the modern broad-front form such as the 1915 Friesen and Company Garage (JF04-183) at 601 Fourth Street and the circa 1931 Whittle Auto Company Garage (JF04-143) at 304-306 E Street.

At approximately the same time Fairbury’s downtown began to reflect modern architectural styles for automobile-related property types, the streets took on a more modern appearance as well. In 1915, city officials initiated a funding program to pave the city streets with brick pavers. The laying of red brick pavement (JF04-523) began in the downtown the following year. The brick pavers are made of a hard, red brick which was specifically designed for the construction of roads. They were laid by hand, side-by-side, spanning to curbs on both sides of the streets. At street intersections, the pavers were laid diagonally. The brick streets continue--to the present (1997)--to add to the architectural character of the Fairbury Commercial Historic District with very high integrity, as they cover all streets within the district.

In conclusion, the Fairbury Commercial Historic District is representative of architectural styles utilized in the evolution of a typical Nebraska regional trade center. This district exhibits densely placed historic buildings, displaying high integrity. Furthermore, the brick pavement, which fills virtually all of the district’s thoroughfares, contributes to the architectural cohesiveness of the downtown area. Commercial trends in the district are represented by styles and property types found in typical Nebraska business districts. The period of significance of the district, which dates between 1873 and 1947, is supported by Fairbury’s location along two major railroad lines. The growth and prosperity of Fairbury are represented by an abundance of early high style commercial buildings such as Italianate, Romanesque Revival, Queen Anne, Late Gothic Revival, and Neo-Classical Revival.

The district exhibits a healthy construction atmosphere throughout the first four decades of the twentieth century, and retains a significant number of these buildings. Between 1900 and 1929, a total of sixty-four buildings were constructed. These properties comprise fifty-five percent of the buildings in the district. One of the strongest construction periods occurred

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during the 1920s, with the construction of twenty-five buildings. After World War II, the business district began to reflect the slow decline of the Rock Island Railroad until it pulled out of Fairbury completely in 1980. Furthermore, the development of the commercial hub was slowed by the establishment of a strip mall on the northeastern edge of the community. However, the Fairbury commercial district has withstood these setbacks. In 1997, with well-maintained commercial buildings, thoroughfares, and sidewalks, Fairbury’s commercial center is prospering with a variety of specialty shops, offices, restaurants, and even a movie theater.

Survey Results of the Fairbury Commercial Historic District

The boundary for the Fairbury Commercial Historic District was selected based upon continuity and concentration of historically intact buildings. The proposed boundary covers approximately ten blocks. An entire block in the central portion of the district exhibits the county courthouse. Thoroughfares in the district included the east-west streets designated Third, Fourth, Fifth, and Sixth and the north-south streets named C, D, E, and F.

For a property to be considered eligible for the National Register of Historic Places, high physical integrity (of exterior features) such as fenestration, doorways, ornamental detailing, materials, and form, is necessary. In the case of a two or more story building, the first floor can display modern signage and fenestration, however, the upper stories must be primarily intact. Furthermore, all contributing buildings in the district generally must meet the fifty-year age requirement. Based upon telephone interviews, secondary sources, city directories, Sanborn Maps, and newspaper articles, either exact or at least circa construction dates were determined for each property. These dates were utilized to understand boom periods of commercial construction in Fairbury, as well as subsequent alteration to individual buildings. This information, along with the integrity of each building, provided the necessary data needed to determine whether a building was contributing or not to the architectural and historical character of the district.

For definitions of “contributing” and noncontributing” as the terms relate to National Register properties, see Appendix B.
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Within the boundaries of the proposed district, 117 properties were analyzed. Ninety-seven of these properties were considered contributing to the district, and the remaining twenty were labeled as non-contributing. Eighty-three percent of the buildings in the district are contributing, thus, the downtown of Fairbury retains an excellent ratio of architecturally significant buildings.

In conclusion, Fairbury's downtown, which exhibits a cohesive fabric, is a flourishing commercial hub. Buildings located in the district continue to thrive economically, as well as house a variety of businesses. This nomination is the first of a number of possible steps that Fairbury residents may take to preserve and promote commercial historic properties. Besides the nomination, residents can pursue several other methods to enhance preservation in the community. Several ideas are listed as follows:

- As stated in Chapter I - Introduction in this report, Fairbury can form a local historic sites commission and seek Certified Local Government (CLG) status. Under the authority of the historic sites commission, the downtown could also be listed as a local historic district.

- The community of Fairbury can adopt a historic preservation plan to guide the future of preservation activity in the city.

- Fairbury can apply for status as a Main Street community through the Nebraska Lied Main Street program, allowing the downtown organization to apply for assistance in economic revitalization, as well as renovation of historic properties.

- National Register status allows owners of contributing, income-producing buildings to take advantage of a twenty percent federal tax credit for many kinds of renovations.

For more information regarding the above activities, please contact the Nebraska State Historic Preservation Office (NeSHPO) in Lincoln, Nebraska.
Introduction

As discussed in the introduction, one of the purposes of this report is to identify, at the reconnaissance level, significant historic properties. In order to identify what may be architecturally and historically significant, it is vital to understand major trends in Nebraska history. Although this report mainly identifies properties that may have architectural significance, we still need to understand the motivations, trends, and influences that caused our forebears to construct the buildings present on the Nebraska landscape.

To achieve this understanding, the NeSHPO has developed historic contexts. A historic context is used to group related historic properties based upon a theme, a chronological period, and/or a geographic area. Contexts may often appear to be nothing more than common-sense groupings of buildings by category. It is important, however, to create these groupings in order to understand the overall historical evolution of an area and the specific property types it encompasses.

What follows is a description and definition of every historic context identified in Jefferson County accompanied by citations of the historically and architecturally significant properties identified during the survey. First, each context is given a short definition. This definition is only part of the complete discussion of the context drafted by the NeSHPO. For further information about contextual themes and definitions, please contact the NeSHPO. Second, each context is substantiated by a brief discussion of building types found in Jefferson County. Third, a list of properties is attached to each identified context. These referenced properties may be eligible for listing on the National Register of Historic Places.

In this report, due to the types of architecturally and/or historically significant properties identified in the Jefferson County, eleven historic contexts have been highlighted. While a

171 For definitions of architectural styles and features please consult Appendix B: Glossary.
total number of 1,028 properties were surveyed in Jefferson County, forty-nine (49)\textsuperscript{172} have been identified as individually eligible for listing on the National Register, while another eleven have already been individually listed. Additionally, two districts in Jefferson County have been listed on the National Register: the Steele City Historic District (1972); and the Fairbury Commercial Historic District (1997).

A majority of the information regarding vernacular construction is based upon Herbert Gottfried and Jan Jennings' *American Vernacular Design: 1870-1940*. Other sources utilized in this chapter regarding the architectural development of Jefferson County include Virginia and Lee McAlester's *A Field Guide to American Houses*, John J.G. Blumenson's *Identifying American Architecture*, and *Clues to American Architecture* by Marilyn W. Klein and David P. Fogle.

The following buildings were emphasized because they have been determined as potentially eligible for the National Register of Historic Places. Under the National Register criteria, a building, site, structure, object, or district can be significant at the national, state and/or local level under the categories of historical significance; significance for association with a person; architectural, engineering or artistic significance; and/or significance due to its potential to yield further information (generally used for archaeological sites.)

Each property listed under a historic context is accompanied by a site number, historic name (if known), architectural style, construction date, address, and community. For complete definitions of architectural styles and features please consult Appendix B: Glossary. The table below has been included to provide the reader with an understanding of address abbreviations.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>ES</td>
<td>East Side</td>
</tr>
<tr>
<td>WS</td>
<td>West Side</td>
</tr>
<tr>
<td>NS</td>
<td>North Side</td>
</tr>
<tr>
<td>SS</td>
<td>South Side</td>
</tr>
<tr>
<td>NEC</td>
<td>North East Corner</td>
</tr>
<tr>
<td>SEC</td>
<td>South East Corner</td>
</tr>
<tr>
<td>NWC</td>
<td>North West Corner</td>
</tr>
</tbody>
</table>

\textsuperscript{172} In addition to the forty-nine eligible properties, buildings within the boundaries of the Fairbury Commercial Historic District which would be individually eligible are also highlighted in this section.
Historic Context - Religion

This context refers to personal or institutionalized systems of religious attitudes, beliefs, and practices based on faith.

Jefferson County contains a significant number of architecturally prominent churches. Throughout the county, a wide range of denominations are represented in the built-environment. No churches in rural Jefferson County were identified as potentially eligible for the National Register. However, five of the thirteen communities surveyed in Jefferson County have well-preserved and architecturally significant churches. These buildings were constructed during a broad span of years, with the first erected in 1882-1884 and the last in 1929. Variables such as time frame of construction, size of congregation, and economic status of the patrons, contribute to the fact that churches located in the urban areas displayed both vernacular forms and high styles.\(^{173}\)

Churches located in Jefferson County reflect architectural trends, ranging from the most basic form to extremely elaborate buildings. The vernacular churches, which usually stand one-story tall, display frame construction, front gable roofs, and steeples. The design of vernacular churches is linked to the location of the front doors and the organization of the pews, as well as use of geometric lines and limited use of windows in contrast to wall space. High styles used in the construction of churches in Jefferson County include Gothic Revival, Neo-Classical Revival, Romanesque Revival, and Bungalow. The Gothic Revival style often includes steeply pitched roofs, lancet openings, pinnacles, and battlements. The Neo-Classical Revival style is characterized by pediments, tall classical columns, ornate cornices, and symmetrical facades. The Romanesque Revival style features arched window openings,

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towers, and monochromatic construction materials. The latest style, Bungalow, displays frame construction, low pitched roofs, overhanging eaves with purlins, and brackets.

One church in Jefferson County has been listed on the National Register of Historic Places as part of the Steele City Historic District. Seven other churches in the county appear to be potentially eligible for the National Register. They are as follows:

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JF04-023
St. Michael's Catholic Church
Gothic Revival
1908-1909
NWC 8th and F sts.
Fairbury

JF04-032
First Church of Christ Scientist
Neo-Classical Revival
1929
SWC 7th and G sts.
Fairbury

JF04-371
Seventh Day Adventist Church
Bungalow Influence
1916
NEC G & 10th sts.
Fairbury
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JF10-003
Reynolds Baptist Church
Vernacular
1894
SEC Elm & Crawford sts.
Reynolds

JF12-009
Baptist Church
Romanesque Revival
1882-1884
East End of Ida Street
Steele City
Listed in Steele City District
1972

JF12-020
Presbyterian Church
Vernacular
1926
NWC Main and First sts.
Steele City
Historic Context - Government

This context refers to the act or process of governance involving an organization or agency through which political authority and/or functions are performed.

Jefferson County has two architecturally significant properties associated with the context of Government. While the 1890-1892 Jefferson County Courthouse was listed on the National Register on 27 November 1972, the Fairbury Post Office is potentially eligible for listing. In 1871, Fairbury was designated as county seat. By the end of the 1880s, the county officials had outgrown their accommodations and a $60,000 bond was voted on by residents for the construction of a new governmental building. The new courthouse was constructed on the public square in the center of downtown Fairbury. The Romanesque Revival style features on the Jefferson County Courthouse include rusticated stone construction, arched windows and doors, a central dome, and statues located over the triangular pediments.175

Between 1910 and 1912, a post office was constructed in Fairbury with a $70,000 government allocation. The Fairbury Post Office is located on the northwest corner opposite the Jefferson County Courthouse. It displays Neo-Classical Revival style features such as broken arched pediments, rusticated stonework, and engaged columns.

The following buildings are currently listed on the National Register of Historic Places:

JF04-050
Jefferson County Courthouse
Classical Romanesque
1890-1892
411 4th Street
Fairbury
Listed 1972

Historic Context - Association

This context refers to organizations of people, other than religious/ceremonial or governmental that have a common interest. This common interest creates a basis for affiliation and generally, a patterned interaction.

One of the largest boom periods for organizations in Jefferson County, such as the Odd Fellows and the American Legion, occurred around the turn of the century. Prior to this period, the newly formed associations often rented rooms in the upper floors of commercial buildings. In the early 1900s, many of the societies in Fairbury were so well organized that they were able to afford the construction of buildings to house their activities. Often, these organizations would construct two-story buildings and design the space in the second floors for themselves and rent the first floors out to retail. Due to the time frame of construction in Fairbury, these building are located on the edge of the district’s center, which surrounds the public square.

The following buildings are either currently listed on, or potentially eligible for the National Register of Historic Places:
Historic Context - Education

This context refers to the act or process of imparting or acquiring knowledge.

Between 1870 and 1875, one school per day was constructed in Nebraska. In 1870, Jefferson County reported seventeen school districts within its boundaries. The number of public schools in the county was reported at five, one frame and four log. During the year, 204 students attended the county’s public schools. Similar to the rest of the nation, the earliest schools in a county were usually erected quickly with nearby materials to help
entice more settlers to an area. Often these schools reflected both ethnic and regional influences.\textsuperscript{176}

Around the turn of the century, the county was divided into ninety-nine districts. Four schoolhouses were brick and 102 were frame. The style used for the second generation schoolhouses, often constructed with machine-made materials, was based upon common vernacular plans. Vernacular form schools, ranging from one to four room buildings, mainly stood one-story tall and were ornamented by the placement of the bell tower. Three vernacular schools were identified as potentially eligible in the survey.\textsuperscript{177}

By 1920, Jefferson County reported one hundred districts supporting 102 schools. During this decade, new schoolhouses were no longer vernacular in form. Architects submitted plans, which were detailed with hipped roofs, cutaway porches, and dormers, for schools to publishers of pattern books. Often, these buildings showed a likeness to the popular Bungalow style. In 1935, one of the first declines of rural education in Jefferson County occurred with suspended operations of four rural school districts. After World War II, the number of rural school closings and consolidations began to increase across the country due to the change in population from rural to urban.\textsuperscript{178}

Schools are not the only properties categorized within the context of Education. Libraries also play an import role in the learning process. The Fairbury Public (Carnegie) Library was listed on the National Register on 12 September 1985. It features a pedimented entryway, columns, dentils, and a symmetrical facade.

The following buildings are either currently listed on, or potentially eligible for the National Register of Historic Places:


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JF00-036
District No. 10 School
Vernacular
circa 1900
Rural
Listed 1978

JF04-022
Fairbury Public (Carnegie) Library
Neo-Classical Revival
1907-1909
601 7th Street
Fairbury
Listed 1985

JF04-345
St. Michael's School
Collegiate Gothic
1923
NEC 8th & E sts.
Fairbury
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JF04-431
Park School
Vernacular
1930
NEC West 4th & Charles sts.
Fairbury

JF04-469
Junior/Senior High School (23 Building)
Neo-Classical Revival
1923
ES J Street b/w 7th & 8th sts.
Fairbury

JF12-022
School
Vernacular
1913
ES 2nd Street, North End
Steele City
Historic Context - Diversion

This context refers to activities that relax, amuse, divert, or engage people.

Buildings erected for the purpose of entertainment, such as opera houses and movie theaters, were often elaborate in design and located in the heart of the community. While the opera houses were considered elaborate for their time due to the magnitude of size and strength of materials, the later movie theaters dazzled patrons with intricate detailing.

One building in Jefferson County categorized within the context of Diversion has been listed on the National Register of Historic Places. The Anna C. Diller Opera House is the largest building located on the main thoroughfare in Diller. The magnitude of this building confirms the importance of entertainment to residents living in the small community. It not only accommodated traveling shows, but provided space for local activities. The Anna C. Diller Opera House, constructed in 1912-1913, stands three stories tall and displays brick construction. As reported in the National Register nomination, it exhibits Second Renaissance Revival features such as arched windows with keystones, several belt courses, and small windows located below the eaves.\(^\text{179}\)

The Bonham Theater, located at 519 E Street in Fairbury, is a fine example of a later entertainment facility. Its exterior, designed in the Spanish Colonial Revival style, displays a projecting ceramic tile cornice, arched windows, ornamental brickwork, and a neon marquee.

The following buildings are currently listed on the National Register of Historic Places:

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JF02-001
Anna C. Diller Opera House
Second Renaissance Revival Influence
1912-1913
SEC Commercial & Hilton sts.
Diller
Listed 1988

JF04-063
Bonham Theater
Spanish Colonial Revival
1926
519 E Street
Fairbury
Listed in Fairbury Commercial District, 1997
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Historic Context - Agriculture

This context refers to any level of food production, including crops and livestock; and in varying degrees the preparation of these products for marketing.

Agriculture presents the most complex of all the NeHBS historic contexts because of the wide variety and uses of the properties used for agriculture, and the complex landscapes which encompass these same properties. Farmsteads include not just houses for the families to live in, but barns, sheds, and coops for livestock and fowl; sheds, silos and cribs for produce storage; as well as roads, walls, ponds, trees, windbreaks, erosion contours and other landscape features which help define a farm within the historic context of Agriculture. Since Jefferson County’s history is intricately involved with agricultural development, the following discussion attempts to further define the evolution of farmsteads.

The majority of farmhouses in Jefferson County were vernacular in form. These buildings, which stand between one and two-stories tall, include front gable, side gable, gable ell, cross gable, and gable T. Other stylistic types of architecture utilized include Queen Anne, Bungalow, and American Foursquare. Overall, frame construction was the most common method in the county.

Reflecting the variety of Jefferson County agricultural products, an assortment of outbuildings were constructed on area farmsteads. A majority of the barns in the county display frame construction, either gable or gambrel roofs, and wood cladding. Chicken coops, animal sheds, storage sheds, machine sheds, and silos were also common outbuildings identified on many of the surveyed farmsteads. Often these buildings were positioned in close proximity to the main house to expedite farm work. By the third decade of the twentieth century, as a result of the increased rural use and ownership of automobiles, many farmsteads housed modern garages. During this period, garages erected on older farmsteads contrasted with the main house due to the use of the wider clapboard and moderately pitched roofs.

The configuration of the site served as the foremost consideration during the farmstead’s development. Allen G. Noble and Hubert G.H. Wilhelm, in a work entitled “The Farm Barns of the American Midwest,” declare that “topography, weather, convenience or labor efficiency, land survey systems, and tradition” need careful consideration when planning the layout of a farm. Furthermore, to expedite chores, it was common to place a barn near the
animal pens and crops. To accommodate the most natural light with its disinfectant value, north-south served as the best position for the barn. In areas that experience harsh winters, barns were often placed in close proximity to the farmhouse, yet downwind. Three standard farmstead layouts were surmised by Noble and Wilhelm to dominate in the Midwest. First, the front elevation of each building were positioned in the same direction. Second, every building in a complex was placed to form a square, with the center left vacant to serve as a courtyard. Third, a farmstead where buildings were positioned to adapt to the terrain was known as the free-form plan.\footnote{Allen G. Noble and Hubert G.H. Wilhelm, ed., \textit{Barns of the Midwest} (Athens: Ohio University Press, 1995), 9-10, 104.}

Increased availability of railroad transportation and improved farming techniques and machinery raised farm production. As a result, in the late 1800s and early 1900s, many small farms were either deserted or merged and the fate of their outbuildings took the same route. To accommodate larger machinery and quantities of produce, barns were improved with side shed additions and lengthened roofs. If barns could not be adapted to the changing needs, entirely new ones were built.\footnote{Allen G. Noble and Hubert G.H. Wilhelm, ed., \textit{Barns of the Midwest} (Athens: Ohio University Press, 1995), 16-17, 25, 102.}

In September of 1895 \textit{The Fairbury Gazette} printed several articles promoting innovative frame construction methods for barns. As taken from an East Coast publication, interior sketches and construction description were attached to each article.\footnote{"Barns Without Beams," \textit{The Fairbury Gazette} 7 September 1895; "Barn Building," \textit{The Fairbury Gazette} 21 September 1895.} In an effort to convince farmers of the value of the new building, one article stated:\footnote{"Barn Building," \textit{The Fairbury Gazette} 21 September 1895.}

\begin{quote}
In the planning of a barn many things are to be considered--expenses, strength of the building, etc.--but most of all should be considered convenience and labor saving actual use. A convenient barn will save many dollars a year over an ill arranged one, and the money thus saved will cover the cost of the building long before it is worn out. A barn for the storage of hay and grain and for the thrashing and other purposes should be free from beams and cross timbers from one end to the other, so that a hayfork or other tool may be used with perfect freedom.
\end{quote}
While the first barns constructed in the Midwest often displayed gable roofs, many turn of the century barns exhibited gambrel roofs. By the third decade of the century, construction of barns changed with the availability of mill produced rafters. In the effort to accommodate more loft storage, round, Gothic, and rainbow roofs became popular. By the 1950s, farmers often assembled pole buildings with gable roofs to serve as barns.\textsuperscript{184}

The following photographs show the main farmhouses located on their respective farmsteads, and each are described by style. For a definition of architectural terms, please turn to \textit{Appendix B: Glossary}. The following properties are potentially eligible for the National Register of Historic Places:

\begin{itemize}
  \item \textbf{JF00-143}
    \begin{itemize}
      \item Farmstead
      \item American Foursquare
      \item circa 1915
      \item Rural
    \end{itemize}

  \item \textbf{JF00-149}
    \begin{itemize}
      \item Farmstead
      \item American Foursquare
      \item circa 1915
      \item Rural
    \end{itemize}
\end{itemize}

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JF00-152
Farmstead
American Foursquare
circa 1915
Rural

JF00-171
Fairchild House
Bungalow
circa 1925
Rural

JF00-172
C.E. Fairchild Farmstead
Queen Anne
1904
Rural
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JF00-173
Fairchild Farmstead
Bungalow
circa 1925
Rural

JF00-202
Stone House
Front Gable
circa 1900
Rural

JF00-209
Farmstead
First Dwelling: Front Gable, Stone House
circa 1895
Second Dwelling: Bungalow
circa 1925
Rural
Historic Context - Industries

This context refers to crafts, arts, or businesses that involve the extraction of raw materials, manufacturing, and/or processing. The latter is distinct from extraction and manufacturing, and includes processing, preparation, and packaging.

During the reconnaissance survey of Jefferson County, only a small number of properties identified were associated with the context of Manufacturing. Like many agriculturally-based communities, early manufacturing in Jefferson County often developed to support the demands of local residents, such as lumber yards, blacksmith shops, brick factories, packing plants, creameries, and windmill companies.

Two of the manufacturing properties listed below have already been placed on the National Register of Historic Places. While the Smith Lime Kiln and House complex was individually listed, the J.W. Peters Blacksmith Shop was listed as a contributing property to the Steele City Historic District. Both properties are vernacular in form and display stone construction. Another property identified under the context of Industries, as potentially eligible for the National Register, is the Fairbury Planing Mill complex. This company, which began operations in Fairbury in 1886, produced building materials such as turnposts, brackets, and doors.
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JF00-029
Woral C. Smith Lime Kiln
1874
Rural
Listed 1974

JF00-029
Woral C. Smith House
Gable T
1876
Rural
Listed 1974

JF04-155 and JF04-156
Fairbury Planing Mill Complex Vernacular
circa 1912-1921
215-221 Fifth Street
Fairbury
Listed in Fairbury Commercial District, 1997
Historic Context - Commerce

This context refers to the development of a system of buying and selling commodities, goods, and/or services.

Properties located in commercial centers throughout southeastern Nebraska display similar architectural styles. This was a common occurrence in the United States because newly plotted communities often followed building trends undertaken by their neighbors. Competition often resulted from a number of area communities striving for recognition as the main trade center. Elaborate facades were constructed on buildings to give the appearance of wealth and prosperity. In many Nebraska communities, commercial buildings were placed side-by-side. This allowed owners to only concern themselves with the appearance of the facades facing the main thoroughfare. The remaining three elevations were often left austere. Corner buildings served as exceptions because two sides of the building had to be ornamented. Thus, these buildings often served as visual anchors to the downtown.185

In general, a majority of commercial buildings in Jefferson County display masonry construction and mainly span in height from one to two-stories. Potentially eligible commercial buildings in the county range from high style architecture to vernacular forms.

Although this section only includes the potentially eligible individual commercial properties, as part of the NeHBS survey project, a National Register nomination for the Fairbury Commercial Historic District was prepared. (For more information regarding this topic, please see Chapter III - Fairbury Commercial Historic District). Ninety-seven of the 117 buildings located within the boundaries of the district are contributing.

The following buildings are either currently listed on, or potentially eligible for the National Register of Historic Places:

JF04-114
H.L. Clarke Building
Twentieth Century Commercial Vernacular
1905
409-411 D Street
Fairbury
Listed in Fairbury Commercial District, 1997

JF04-119
H.A. Richardson Building
Twentieth Century Commercial Vernacular
1929
505-513 D Street
Fairbury
Listed in Fairbury Commercial District, 1997
Historic Context - Transportation

This context refers to the conveying of material and/or people from one place to another.

Both railroad and automobile related structures and buildings were identified within the context of Transportation in Jefferson County. The railroad industry played a vital role in the county's development. Not only did the railroads provide shipping for area agricultural goods, but they also maintained an employment base in the county. The most common railroad related facilities surveyed in Jefferson County were depots. The most prominent depot surveyed was the Chicago, Rock Island & Pacific Depot and Freight House in Fairbury. This property was listed on the National Register of Historic Places on 12 June
1996. As Carol Ahlgren, NeHBS Coordinator, wrote in the nomination, “the large two-story depot is an excellent example of the Renaissance Revival architectural style. The north and south facades of the building are divided into three large bays, separated by brick pilasters topped with stone trim. The building features a hipped roof of red clay tile, wide overhanging eaves and decorative brackets. Dormers are located on the attic story of each facade.”

Wagon and later automobile roads furnished farmers with access to nearby railroad stops and trade centers. Due to the location of the Little Blue River and many of its tributaries throughout the county, the erection of bridges was required to provide overland passage. Bridges served as the highest number of structures (as opposed to buildings) surveyed in the Jefferson County. Many of these structures were categorized as either single or double span pony truss bridges. The most significant bridge in the county stretches across Rose Creek. A combined auto and rail-related structure, known as the Fairbury Viaduct, was also identified in the county. It provides access on Highway 15 over the former Rock Island tracks, located at the south end of Fairbury.

The following properties are either currently listed on, or potentially eligible for the National Register of Historic Places:

<table>
<thead>
<tr>
<th>JF00-077</th>
<th>Rose Creek Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Span, Five Panel</td>
<td>Pinned Pratt Through Truss</td>
</tr>
<tr>
<td>circa 1900</td>
<td>Rural</td>
</tr>
</tbody>
</table>

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187 For definitions of the words “structure,” “pony truss bridge,” and “Pratt through truss bridge,” please consult Appendix B - Glossary.
Historic Context - Services

Support services, often viewed as necessities, provided or controlled by government. This context may also include private professional services.

Properties identified in Jefferson County within the context of Services range from the most common, banks, to one of the most unique, an orphanage. Although Fairbury served as the main financial hub for Jefferson County residents, a successful agricultural community also afforded the establishment of banks in most of the smaller communities in the county. Classically based architectural styles, which present an image of security, often provided the foundation for the design of many of the financial institutions in Jefferson County.
The Protestant Orphan Home near Diller is one of four orphanages surveyed in the state of Nebraska. During the Great Depression, a county resident made a large contribution toward the aid of local orphans. Upon his death, A.H. Colman donated money for the construction and maintenance of an orphanage (JF00-071) outside of Diller. The home was built in 1937-1938. In 1997, the main building and the outbuildings remain intact, however, the current use of the facility is unknown.

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Historic Contexts

JF04-052
Bonham Bank
Late Gothic Revival
1908/1913 addn.
425 D Street
Fairbury
Listed in Fairbury Commercial District, 1997

JF04-057
Harbine Bank
Neo-Classical Revival
1904
422 Fourth Street
Fairbury
Listed in Fairbury Commercial District, 1997

JF12-004
Exchange Bank Building
Twentieth Century Commercial Vernacular
circa 1880
SEC Main St. & RR
Steele City
Listed in Steele City District, 1972
Chapter IV
Historic Contexts

Historic Context - Settlement Systems

This context refers to the division, acquisition, and ownership of land; and related patterns created by cultural systems. The context is not restricted to any particular era or cultural group.

The largest number of buildings surveyed in Jefferson County within the context of Settlement Systems were residences. Settlement is an ongoing occurrence, which allows a wide span of time periods and thus building types and styles for residences. The earliest, vernacular form stone, log and sod houses of Nebraska therefore share this context with later residential styles such as Italianate, Queen Anne and Bungalow.

Because such a large number of houses were evaluated for this project, it was necessary to set more strict integrity standards for houses than for other property types (such as industrial or commercial buildings). Therefore, houses added to the NeHBS inventory had to exhibit a high degree of physical integrity. If houses were surveyed with alterations, the changes were determined to have been completed more than fifty years ago. Therefore, no houses with new siding material, windows, doors, or modern patios or porches were added to the inventory, unless the alterations were made to an elevation of the house which was not visible from the street or road.

The physical fabric in the urban settings generally ranged from vernacular forms to high style architecture. Vernacular forms, such as front, side, and cross gables, gable ells and Ts, and one and two-story cubes comprise the most popular types of houses in the county. Characterized by simplicity, these buildings usually are identified by their size and roof form. While most of these buildings display frame construction, a small number were built of brick and formed concrete block. Construction periods attached to each vernacular form listed below are based upon dates utilized in the central states of the country.¹⁸⁹

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Historic Contexts

- The **front gable** form, characterized by a rectangular plan, was mainly constructed between 1860 and 1925. The gable ends of this form define the front and rear elevations of the house.

- A **side gable** building, which is also characterized by a rectangular plan, displays gable ends over the side elevations of the house. This form, which has been prominent for nearly one hundred years, dates between 1860 and 1940.

- The **gable ell** form, constructed between approximately 1860 and 1910, often exhibits two gabled sections set perpendicular to one another. This form usually consists of an "L" or "T" plan and displays a variety of stories.

- While the **two-story cube** dates from approximately 1860 to 1880, the smaller version known as the **one-story cube** was constructed from approximately 1870 to 1930. It is important to note that two-story cubes constructed after the turn of the century often display features characteristic of a related style, the **American Foursquare**. Hipped roofs and boxy massing typify the one and two-story cubes.
Chapter IV
Historic Contexts

- The **cross gable** form is named for two intersecting, identical roof lines. These buildings, which normally stand two-stories high, exhibit square plans. The cross gable form dates from approximately 1890 to 1930.

- A form, which displays a side gable roof intersected at each end with perpendicular gables is known as **gable H**. These buildings often stand one-story tall, consist of an irregular plan, and exhibit a porch running between the two end gables. This form often dates from 1860 to 1890.

High style houses were also identified during the reconnaissance survey of Jefferson County. These buildings are not as prevalent as vernacular forms, however, many of the more simplistic designed houses display details of a variety of architectural styles. High styles exhibited in the county include Queen Anne, Italianate, Tudor Revival, Georgian Revival, Neo-Classical Revival, Prairie School, and American Foursquare.\(^{190}\)

- Erected between 1870 and 1890, **Italianate style** houses primarily stand two stories tall. They display square, rectangular, or L-shaped plans with low-pitched hip or occasionally gable roofs and wide eaves. These houses are often ornamented with heavy brackets, tall narrow windows, front porches, and a cupola.

- **Queen Anne style**, which dates from 1880-1900, is characterized by asymmetrical facades, steeply pitched rooflines, a variety of wall surface textures, prominent towers, tall chimneys, and porches with bargeboard trim.

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Chapter IV
Historic Contexts

- **Georgian Revival style**, constructed between 1900-1940, is characterized by denticulated cornices, fanlight and Palladian windows, broken pediments, and classical columns.

- Erected between 1895 and 1935, **Neo-Classical Revival style** houses exhibit classical features such as columns, dentils, pediments and symmetrical facades.

- **Prairie School style** houses, erected mainly between 1895 and 1925, display low hipped or gable roofs, window bands, belt courses, and geometric patterns.

- Dating between 1900 and 1940, **Tudor Revival style** houses display half-timbering with a mixture of wall surfaces. Steeply pitched gabled rooflines, grouped windows, and tall chimneys often adorn these houses.

- **American Foursquare style** houses, constructed between 1900 and 1930, are generally two-stories tall with low hipped roofs. These buildings are often ornamented with overhanging eaves, central dormers, columns, and balustraded or closed railings on the one-story porches.

- **Eclectic style** houses display a combination of architectural elements from various styles.

Standard plans were likely used in the construction of many Jefferson County homes. After the 1840s, America’s population became increasingly transient. With the influx of immigrants, westward migration across the country, and increased population, architectural promoters played upon the idea that single family dwellings provided stability. Furthermore, home ownership also afforded financial insurance in an unstable economy.\(^{191}\)

Plan book authors capitalized on the sense of insecurity felt in the growing country. Promoters of standardized architectural plans utilized common architectural terms, mill cut materials, and standard house types to give the middle class an impression that they could move often and experience less of a disruption. The purpose of the standard plan single family dwelling evolved through several stages. In the mid 1800s, plan book authors believed that a house should be viewed as a guarded haven. By the end of the century, they

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opined that a house should reflect creativity. After the turn of the century, the houses designed for the middle class served as tools to promote better health.\textsuperscript{192}

An advertisement in \textit{The Fairbury Gazette} dated 20 January 1900 utilized the idea that a house could act as an insurance policy for its owner. It stated: \textsuperscript{193}

\begin{quote}
PUT YOUR MONEY IN A HOUSE! It's the best savings bank on earth. The cashier will never run off with it. It will never go out of business. You've got it right under your thumb. No one can take it away from you. There it is, a shelter in the time of storm. You'll have a place to sleep if you don't have anything to eat, and surely that's better than to have no place to sleep and nothing to eat. It is always something on which you can realize ready money. Every young man should start in life with a trim little cottage as ballast and anchor.
\end{quote}

One of the most recognized styles to utilize standardized plans was the \textbf{Bungalow}, which was designed to upgrade well-being with an emphasis on nature. From the 1910s to 1940s, the Bungalow served as one of the most popular house styles erected in the United States. It was one of the first architectural trends to spread from the west coast to the east. Due to its practical design and low construction costs, the style was promoted by magazines and plan books, contractors, home economists, and even feminists. This style of house allowed people of moderate incomes to afford their own dwelling.\textsuperscript{194}

The Bungalow is characterized by projecting rooflines, large-scale chimneys, large front porches, and millwork ornamentation such as brackets. Often, when second stories were constructed they were downplayed to give the house a horizontal appearance. A variety of original materials clad the exterior of the Bungalow including clapboard, stucco, pebble dash, and stone. Interior features included fully equipped kitchens and bathrooms, and exposed rooms.\textsuperscript{195}


\textsuperscript{193} "A.J. King Land and Insurance Agency Advertisement," \textit{The Fairbury Gazette} 20 January 1900.


The architecturally significant houses in Jefferson County range from high style to vernacular buildings. These single dwellings were constructed or remodeled over a sixty year period, dating from circa 1875 up to 1936. Twenty-three houses in Jefferson County are potentially eligible for the National Register of Historic Places and four houses and one monument have already been listed.

The only property surveyed within the context of Settlement Systems, which is not a house, is a red sandstone survey monument. It marks the intersection of the Sixth Principal Meridian and the 40°N latitude. Charles A. Manners placed this monument on 11 June 1856. It signified the transition of the land from untamed territory to defined parcels ready for settlement. By the next decade, settlers entered Jefferson County in large numbers marking permanent Euro-American occupation.196

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Chapter IV
Historic Contexts

JF02-005
House
Queen Anne
circa 1890
SS Hilton b/w Lavelle & Logan sts.
Diller

JF02-007
J.T. Henrichs House
Neo-Classical Revival Influenced
circa 1910
WS Laramie St. at W End of Hilton St.
Diller

JF04-012
House
Georgian Revival
circa 1910
1016 D St.
Fairbury
Chapter IV
Historic Contexts

JF04-013
House
Neo-Classical Revival Influenced
circa 1910
1023 E St.
Fairbury

JF04-014
House
Tudor Revival
Remodeled 1936
1021 E St.
Fairbury

JF04-015
House
Eclectic
circa 1900
1014 E St.
Fairbury
Chapter IV
Historic Contexts

JF04-016
House
Eclectic
circa 1910
1010 E St.
Fairbury

JF04-020
House
Tudor Revival
Remodeled 1936
815 E St.
Fairbury

JF04-029
House
Prairie School
circa 1920
1109 6th St.
Fairbury
Chapter IV
Historic Contexts

JF04-034
House
Queen Anne Influence
circa 1900
605 6th St.
Fairbury

JF04-036
George Cross House
Eclectic
1906
827 6th St.
Fairbury

JF04-038
House
Queen Anne
circa 1890
915 5th St.
Fairbury
Chapter IV
Historic Contexts

JF04-045
Kesterson House
Italianate
1879, 1885
907 4th St.
Fairbury

JF04-046
House
Italianate
circa 1875
NWC 4th and H sts.
Fairbury

JF04-059
House
Eclectic
circa 1920
1008 E St.
Fairbury
Chapter IV
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JF04-107
House
Bungalow
circa 1925
SEC K & 8th sts.
Fairbury

JF04-214
House
Bungalow
circa 1925
1007 E St.
Fairbury

JF04-260
House
American Foursquare
1902
1112 C St.
Fairbury
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Historic Contexts

JF04-309
House
Queen Anne
circa 1910
924 4th St.
Fairbury

JF04-313
House
Queen Anne
circa 1900
NEC 4th & G sts.
Fairbury

JF04-329
House
Tudor Revival
circa 1920
911 6th St.
Fairbury
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JF04-487
House
Neo-Classical Revival
circa 1900
515 10th St.
Fairbury

JF08-006
House
Queen Anne
circa 1900
NWC Maple & Columbus sts.
Plymouth

JF12-001
J.F. Zoellin House
Italianate
circa 1890
WS 2nd b/w Baker & Caroline sts.
Steele City
Listed in Steele City District, 1972
JF12-003
House
Gable H
circa 1880
NS Main b/w Steele Ave. & RR tracks
Steele City
Listed in Steele City District, 1972
Recommendations

The following recommendations were developed to give the people of Jefferson County and its communities a practical approach to historic preservation. This report tells the reader about the history of Jefferson County and its communities, as well as details concerning architectural influences on the area. Furthermore, it provides a list of resources housed at the Nebraska State Historic Preservation Office, Nebraska State Historical Society Archives, Fairbury Public Library, and Fairbury City Museum. One of the most important goals of this project is to provide a common tool for state officials, area groups, and individuals dedicated to furthering historic preservation and reaping its rewards throughout Jefferson County.

1) National Register of Historic Places District Nomination of potentially eligible residential district in Fairbury along E Street between Tenth and Eleventh streets:

The proposed E Street Residential District stretches one block between Tenth and Eleventh streets. Properties along this thoroughfare make up one of the most intact residential districts in Jefferson County. This residential district would be eligible for the National Register under Criterion C for its architecture. See Chapter I entitled Introduction, for details on the National Register program.

A fine example of a National Register residential district in Nebraska is the Barnard Park Historic Residential District in Fremont, Dodge County, listed 12 July 1990. This document is located in the NeSHPO research room, 1500 R Street, Lincoln, Nebraska.

2) Nominate potentially eligible properties, identified in the reconnaissance survey, to the National Register of Historic Places:

A total of forty-nine properties were determined, during the course of the reconnaissance survey of Jefferson County, to be potentially eligible for the National Register of Historic Places. Many of these properties could be individually listed on the National Register; or
Chapter V
Recommendations

A Multiple Property Listing of Historic Resources of Jefferson County could be compiled in order to nominate them more efficiently. See Chapter V, Historic Contexts for details on potentially eligible properties, as well as Chapter I entitled Introduction, for details on the National Register program.

The Fairbury Rock Island Depot & Freight House National Register nomination serves as a well written example of an individually listed property in Jefferson County. This document is located in the NeSHPO research room, 1500 R Street, Lincoln, Nebraska.

3) Intensively survey the Resettlement Administration Farmstead in Jefferson County and a statewide Multiple Property Document\textsuperscript{197} of Resettlement Administration Rehabilitation Farmsteads:

Constructed under the direction of one of President Franklin D. Roosevelt's New Deal programs during the Great Depression, the Fairbury Resettlement Farmstead project is a relatively unique collection of buildings in the state. Eight rural rehabilitation farmstead projects were constructed in Nebraska. Besides Fairbury, projects were established near Kearney, Grand Island, Falls City, Loup City, South Sioux City, Scottsbluff, and Omaha. The buildings erected on these plots, which usually consisted of a house, barn/garage, and chicken coop, were based upon standardized plans. The Fairbury Resettlement Farmstead Project area (JF00-260 A-E), located southeast of Fairbury, retains many of the original buildings. Due to their important historical significance, these farmstead projects are potentially eligible for the National Register of Historic Places. See either \textit{Scotts Bluff County, Nebraska, Historic Buildings Survey} or \textit{Hall County, Nebraska, Historic Buildings Survey} reports for more information regarding Resettlement Farmsteads. These documents are located in the NeSHPO research room, Lincoln, Nebraska.

\textsuperscript{197} For a definition of "Multiple Property Document" see Appendix B - Glossary.
4) Intensively survey, and perhaps nominate to the National Register, the proposed Fairchild Farmsteads Rural Historic District:

The Fairchild Family settled south of Endicott around the turn of the century, and developed a sorghum processing plant. In 1920, the family founded the Fairchild Clay Products Company, which later became the Endicott Clay Products Company. A group of related houses and outbuildings (JF00-171, 172, 173), and the clay products company (JF00-218) remain extant.

5) Multiple Property Document for rural resources which are potentially eligible for the National Register of Historic Places, such as farmsteads, schools, and stone buildings, in Jefferson County:

The rural resources of Jefferson County are among the most endangered in the county. This is a result of changing agricultural trends, which include a shift from rural to urban churches and the consolidation of school systems. Rural resources are increasingly inappropriately altered, abandoned, or demolished. Special attention to rural resources may help to preserve Nebraska’s rural heritage. See Chapter I - Introduction, for details on the National Register program.

The Highway Bridge in Nebraska Multiple Property Document, submitted in 1992, serves as an excellent source for parties interested in preparing statewide National Register multiple property nominations. This document is located in the NeSHPO research room, 1500 R Street, Lincoln, Nebraska.
Chapter V
Recommendations

6) Amend the Steele City Historic District National Register nomination.

The Steele City Historic District was first listed on the National Register of Historic Places in 1972. A more intensive evaluation of the district may reveal that more buildings might be added to the nomination, and a larger boundary could be considered. Since Steele City’s stone buildings are unusual, it is worthy of re-evaluation.

Though no existing historic districts in Nebraska have been amended, there are several fine examples of recent historic district nominations, which utilize an updated National Register form, as well as more detailed research and recordation methods. For examples of National Register Historic Districts in Nebraska, see the Columbus Commercial Historic District, Platte County, or the Fairbury Commercial Historic District, Jefferson County. These nominations are available from the NeSHPO, 1500 R Street, Lincoln, Nebraska.

7) Historic Preservation Plan for Downtown Fairbury, Nebraska

As part of this project, a National Register historic district will be designated for the central business district of Fairbury. As a result, preservation programs such as historic tax credits may become available to the property owners of these buildings. A historic preservation plan is an excellent way for the community, as well as the municipal government, to have influence in the way that preservation activities are performed in their community. Components of such a plan may include the designation of a historic sites commission and implementation of a historic preservation ordinance. This ordinance may guide how preservation is approached in the community, manage new construction within the historic district, and create design guidelines. It is important to be aware that a historic preservation plan should be designed as a planning tool. If properly compiled and implemented, it will include input from all groups within the community interested in how their community grows, such as a municipal government, city council, Chamber of Commerce, all property owners and residents within a designated local landmark area.
Chapter V
Recommendations

The Nebraska cities of Lincoln and Omaha currently use historic preservation plans to guide local activities. The western community of Alliance, Box Butte County, is in the process of preparing a historic preservation plan and a copy of this draft document can be obtained from Bill Callahan at the NeSHPO, Lincoln, Nebraska.

8) Application for Main Street Program status for Fairbury, Nebraska:

The National Main Street Program is directed through the National Trust for Historic Preservation. Its principles incorporate business development plans and guidance to local businesses, while embracing the concepts of historic preservation. The Nebraska-Lied Main Street Program, whose offices are located on the University of Nebraska, Lincoln campus, oversees Main Street programs across the state. Application and acceptance to this program would enhance Fairbury’s ability to receive technical assistance, grants, and other financial and technical advice. For more information regarding the Main Street Program, please contact Nebraska-Lied Main Street Director, Scott Sewell at 402/472-0718.

Current Main Street communities in Nebraska include Alliance, Bassett, Beatrice, Fremont, Gothenburg, McCook, Minden, Ogallala, Red Cloud, and Scottsbluff.

9) Application for Certified Local Government (CLG) status:

The CLG program, which is administered through the NeSHPO, will provide Fairbury with further assistance pertinent to historic preservation projects in the city, and would complement other programs, such as the Main Street Program, a historic preservation plan, and/or a historic preservation ordinance. See Chapter I entitled Introduction, for details on the CLG program.

Lincoln and Omaha are the only current CLG communities in the state of Nebraska.
References

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Dean, Edwin B. “The Plymouth Colony In Jefferson County, Nebraska.” n.d. Located at the Nebraska State Historic Preservation Office, Lincoln, NE.

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Maps:

Daykin, Nebraska. N.p., n.d.

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Endicott, Nebraska. N.p., n.d.

Fairbury, Nebraska. Office of City Engineer, n.d.
General Highway Map, Jefferson County, Nebraska. Lincoln, NE: Department of Roads, Program and Planning Division, 1971.

Gladstone, Nebraska. N.p., 1900.

Jansen, Nebraska. N.p., n.d.


Plat Map of Fairbury, Nebraska. N.p., n.d.


Plymouth, Nebraska. N.p., n.d.

Powell, Nebraska. N.p., n.d.

Reynolds, Nebraska. N.p., n.d.


Steele City, Nebraska. N.p., n.d.

Thompson, Nebraska. N.p., 1900


National Register Nominations:


Chatfield, Penelope. *District No. 10 School.* National Register of Historic Places Nomination. 15 December 1978.


# Appendix A

## Index of Surveyed Properties Referenced in Report

### Rural Surveyed Properties Referenced in Report

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<thead>
<tr>
<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Vicinity</th>
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<tbody>
<tr>
<td>JF00-029</td>
<td>Woral C. Smith Lime Kiln &amp; House</td>
<td>Fairbury</td>
</tr>
<tr>
<td>JF00-036</td>
<td>District No. 10 School</td>
<td>Powell</td>
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<td>JF00-071</td>
<td>Protestant Orphan Home</td>
<td>Diller</td>
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<td>JF00-072</td>
<td>Survey Monument</td>
<td>Reynolds</td>
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<td>Rose Creek Bridge</td>
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<td>JF00-085</td>
<td>Camp Jefferson</td>
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<td>JF00-143</td>
<td>Farmstead</td>
<td>Plymouth</td>
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## Daykin Surveyed Properties Referenced in Report

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<tr>
<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Address/Location</th>
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<tbody>
<tr>
<td>JF01-004</td>
<td>House</td>
<td>NEC Hwy &amp; Mary St</td>
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<tr>
<td>JF01-009</td>
<td>House</td>
<td>SS Jefferson St b/w RR &amp; Carpenter Ave</td>
</tr>
<tr>
<td>JF01-010</td>
<td>House</td>
<td>NWC Jefferson &amp; Marie Sts</td>
</tr>
<tr>
<td>JF01-011</td>
<td>Garage</td>
<td>SS Jefferson St b/w Mary &amp; Nichol Aves</td>
</tr>
<tr>
<td>JF01-012</td>
<td>Garage</td>
<td>NEC Nichol Ave &amp; Jefferson St</td>
</tr>
<tr>
<td>JF01-013</td>
<td>American Legion Building</td>
<td>SS Jefferson St b/w Nichol &amp; Purdy Aves</td>
</tr>
<tr>
<td>JF01-014</td>
<td>Commercial Building</td>
<td>SS Jefferson St b/w Nichol &amp; Purdy Aves</td>
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<tr>
<td>JF01-015</td>
<td>Commercial Building</td>
<td>SS Jefferson St b/w Nichol &amp; Purdy Aves</td>
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<tr>
<td>JF01-016</td>
<td>House</td>
<td>SS Jefferson St b/w Purdy &amp; Tullis Aves</td>
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<tr>
<td>JF01-019</td>
<td>House</td>
<td>SEC Francis St &amp; Nichol Ave</td>
</tr>
<tr>
<td>JF01-020</td>
<td>House</td>
<td>SS Francis St b/w Marie &amp; Mary Aves</td>
</tr>
<tr>
<td>JF01-021</td>
<td>House</td>
<td>NS Frost St b/w Marie &amp; Marie Aves</td>
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<tr>
<td>JF01-022</td>
<td>Daykin Community Building</td>
<td>WS Mary b/w Frost &amp; Francis Sts</td>
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<td>JF01-023</td>
<td>House</td>
<td>ES Nichol Ave b/w Frost &amp; Francis Sts</td>
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<tr>
<td>JF01-025</td>
<td>House</td>
<td>WS Purdy Ave b/w Marie Ave &amp; Eureka St</td>
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### Diller Surveyed Properties Referenced in Report

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<th>NeHBS Site #</th>
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<tr>
<td>JF02-001</td>
<td>Anna C. Diller Opera House</td>
<td>SEC Commercial &amp; Hilton sts</td>
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<td>JF02-003</td>
<td>Peoples State Bank</td>
<td>NWC Commercial &amp; Castor sts</td>
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<td>JF02-004</td>
<td>Andrew Colman House</td>
<td>501 Lavelle St</td>
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<tr>
<td>JF02-005</td>
<td>House</td>
<td>SS Hilton b/w Lavelle &amp; Logan sts</td>
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<tr>
<td>JF02-007</td>
<td>J.T. Henrichs House</td>
<td>WS Laramie St, W End of Hilton St</td>
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<td>JF02-024</td>
<td>House</td>
<td>320 Smith St</td>
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<td>JF02-026</td>
<td>House</td>
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<td>JF02-028</td>
<td>House</td>
<td>221 Kelly St</td>
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<tr>
<td>JF02-029</td>
<td>House</td>
<td>SEC Castor &amp; Laramie sts</td>
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<td>JF02-030</td>
<td>House</td>
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<td>JF02-031</td>
<td>House</td>
<td>SS Castor St b/w Laramie &amp; Logan sts</td>
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<td>House</td>
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<td>JF02-036</td>
<td>House</td>
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<td>JF02-039</td>
<td>House</td>
<td>317 Short St</td>
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<td>JF02-046</td>
<td>House</td>
<td>ES Lavelle St B/W Short &amp; Hilton sts</td>
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<tr>
<td>JF02-047</td>
<td>Christ Congregation Church</td>
<td>NWC Logan &amp; Castor sts</td>
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<tr>
<td>JF02-049</td>
<td>House</td>
<td>201 Laramie St</td>
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<td>JF02-050</td>
<td>House</td>
<td>209 Laramie St</td>
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<tr>
<td>JF02-053</td>
<td>House</td>
<td>WS Laramie St b/w Short &amp; Hilton sts</td>
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<tr>
<td>JF02-054</td>
<td>House</td>
<td>SWC Logan &amp; Short sts</td>
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# Appendix A

## Index of Surveyed Properties Referenced in Report

### Endicott Surveyed Properties Referenced in Report

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<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Address/Location</th>
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<tr>
<td>JF03-002</td>
<td>Methodist Church</td>
<td>NEC Stanely &amp; Reynolds sts</td>
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<tr>
<td>JF03-008</td>
<td>U.P. Depot</td>
<td>NS RR Tracks b/w Scott &amp; Stanely sts</td>
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<tr>
<td>JF03-010</td>
<td>House</td>
<td>SEC Stanley &amp; Rockford sts</td>
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<tr>
<td>JF03-011</td>
<td>Stone House</td>
<td>SWC Stanely &amp; Ridge sts</td>
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<tr>
<td>JF03-012</td>
<td>School</td>
<td>NS Ridge St b/w Scribner &amp; Schulyer sts</td>
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<tr>
<td>JF03-013</td>
<td>OK Mattress Manufacturing Co.</td>
<td>NEC Scribner &amp; Reynolds sts</td>
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<tr>
<td>JF03-014</td>
<td>Endicott Town Hall</td>
<td>SWC Scribner &amp; Reynolds sts</td>
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<tr>
<td>JF03-015</td>
<td>House</td>
<td>SEC Scribner &amp; Rockford sts</td>
</tr>
<tr>
<td>JF03-016</td>
<td>House</td>
<td>SWC Spalding &amp; Reynolds sts</td>
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<tr>
<td>JF03-017</td>
<td>House</td>
<td>NS Reynolds St, East End</td>
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### Fairbury Surveyed Properties Referenced in Report

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<tr>
<td>JF04-012</td>
<td>House</td>
<td>1016 D St</td>
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<td>JF04-013</td>
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<td>1023 E St</td>
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<td>JF04-014</td>
<td>House</td>
<td>1021 E St</td>
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<td>JF04-015</td>
<td>House</td>
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<td>JF04-016</td>
<td>House</td>
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<td>JF04-020</td>
<td>House</td>
<td>815 E St</td>
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<td>JF04-022</td>
<td>Fairbury Public (Carnegie) Library</td>
<td>601 7th St</td>
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<thead>
<tr>
<th>JF04-023</th>
<th>St. Michael’s Catholic Church</th>
<th>NWC 8th &amp; F sts</th>
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<tbody>
<tr>
<td>JF04-029</td>
<td>House</td>
<td>1109 6th St</td>
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<td>JF04-032</td>
<td>First Church of Christ Scientist</td>
<td>SWC 7th &amp; G sts</td>
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<tr>
<td>JF04-034</td>
<td>House</td>
<td>605 6th St</td>
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<td>JF04-036</td>
<td>George Cross House</td>
<td>827 6th St</td>
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<tr>
<td>JF04-038</td>
<td>House</td>
<td>915 5th St</td>
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<td>JF04-045</td>
<td>Kesterson House</td>
<td>907 4th St</td>
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<tr>
<td>JF04-046</td>
<td>House</td>
<td>NWC 4th &amp; H sts</td>
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<tr>
<td>JF04-047</td>
<td>Chicago, Rock Island &amp; Pacific Depot &amp; Freight House</td>
<td>SS 2nd St b/w I &amp; J sts</td>
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<tr>
<td>JF04-050</td>
<td>Jefferson County Courthouse</td>
<td>411 4th St</td>
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<td>JF04-051</td>
<td>US Post Office</td>
<td>503 D St</td>
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<td>JF04-052</td>
<td>Church of Jesus Christ &amp; Latter Day Saints</td>
<td>425 D St</td>
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<td>JF04-053</td>
<td>La Von’s House of Reality</td>
<td>401-403 D St</td>
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<td>JF04-054</td>
<td>Griffy’s Steak House</td>
<td>400 4th St</td>
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<td>JF04-057</td>
<td>Vacant Building</td>
<td>422 4th St</td>
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<tr>
<td>JF04-059</td>
<td>House</td>
<td>1008 E St</td>
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<td>JF04-061</td>
<td>UP Steam Locomotive</td>
<td>City Park</td>
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<td>JF04-062</td>
<td>Ackerman &amp; Johnson Opt. Blue Valley Mental Health</td>
<td>521-523 E St</td>
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<table>
<thead>
<tr>
<th>Property Code</th>
<th>Property Name</th>
<th>Address Details</th>
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<tr>
<td>JF04-063</td>
<td>Bonham Theater</td>
<td>519 E St</td>
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<td>JF04-064</td>
<td>First Federal Lincoln</td>
<td>513-515 E St</td>
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<td>JF04-065</td>
<td>Barber Furniture Inc.</td>
<td>404 4th St</td>
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<td>JF04-066</td>
<td>Denny Chilen Law Office</td>
<td>510 D St</td>
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<tr>
<td>JF04-103</td>
<td>Fairbury Viaduct</td>
<td>State Hwy 15, over Chicago, Rock Island &amp; Pacific RR</td>
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<tr>
<td>JF04-107</td>
<td>House</td>
<td>SEC K &amp; 8th sts</td>
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<td>JF04-113</td>
<td>Vacant Building</td>
<td>325 D St</td>
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<td>JF04-114</td>
<td>Pals's Antiques &amp; Fabric Manor</td>
<td>409-411 D St</td>
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<tr>
<td>JF04-119</td>
<td>H.A. Richardson Building</td>
<td>505-513 D St</td>
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<td>JF04-120</td>
<td>Pla-Mor Cafe</td>
<td>515 D St</td>
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<tr>
<td>JF04-121</td>
<td>Pla-Mor Lanes</td>
<td>517 D St</td>
</tr>
<tr>
<td>JF04-125</td>
<td>Vacant Garage</td>
<td>608 E St</td>
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<tr>
<td>JF04-126</td>
<td>Gas Station</td>
<td>600 E St</td>
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<td>JF04-129</td>
<td>Stagecoach Mall</td>
<td>508-510 E St</td>
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<td>JF04-130</td>
<td>Fairbury Golden Rule</td>
<td>500-506 E St</td>
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<tr>
<td>JF04-133</td>
<td>Russ Miller's Hardware</td>
<td>416 E St</td>
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<td>JF04-134</td>
<td>Polly Shoe Store</td>
<td>414 E St</td>
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<tr>
<td>JF04-135</td>
<td>Lily's Flowers &amp; Gifts</td>
<td>412 E St</td>
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<tr>
<td>JF04-136</td>
<td>JB Book &amp; Copy Shop</td>
<td>406-410 E St</td>
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<td></td>
<td>Painter Paul/Arla’s Custom Quality Plus</td>
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<tr>
<td>JF04-137</td>
<td>Ideal Fashions</td>
<td>404 E St</td>
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</table>
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| JF04-138 | J.D. Graham Paint & Wallpaper | 402 E St |
| JF04-139 | J.D. Graham Paint & Wallpaper | 400 E St |
| JF04-140 | Cycle Shop | 312-314 E St |
| JF04-143 | Ken's Klassic Inc. | 304-306 E St |
| JF04-144 | Garage | 302 E St |
| JF04-145 | P & D Paper & Chemical | 301 F St |
| JF04-146 | Vacant Building | 307-311 F St |
| JF04-151 | Buechler Plumbing & Heating | 515 6th St |
| JF04-155 | Fairbury Planing Mill | 215-217 5th St |
| JF04-156 | Fairbury Planing Mill | 219-221 5th St |
| JF04-159 | American Legion | 302 5th St |
| JF04-161 | Parklane Offices | 311-315 5th St |
| JF04-165 | Korbel Drug | 405 5th St |
| JF04-167 | Goeking Plumbing | 413-415 5th St |
| JF04-169 | First National Bank | 421-425 5th St |
| JF04-170 | Fairbury Printing | 515 5th St |
| JF04-171 & JF04-148 | Philips 66 Gas Station | 519-521 5th St |
| JF04-174 | Vacant Building | 524 5th St |
| JF04-175 | C & O Garage | 601 5th St |
| JF04-181 | Moon & Sun Monument | 613 4th St |
| JF04-182 | Riverside Chevrolet Parts | 611 4th St |
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| JF04-183 | Chevy, Olds, Cadillac, Buick, Pontiac Inc. | 601 4th St |
| JF04-184 | Bundy’s Auto Supply | 520 4th St |
| JF04-188 | Friese Photography | 504 4th St |
| JF04-189 | Courtyard Square | 500-502 4th St |
| JF04-191 | Chuckles Bar | 513 4th St |
| JF04-192 | Vacant Building | 511 4th St |
| JF04-195 | JC Wesch DDS | 416 4th St |
| JF04-196 | The Computer Center/KGMT | 412-414 4th St |
| JF04-198 | Commercial Building | 402 4th St |
| JF04-199 | Storage Building | 300-310 D St |
| JF04-214 | House | 1007 E St |
| JF04-260 | House | 1112 C St |
| JF04-283 | Garage | 523 D St |
| JF04-309 | House | 924 4th St |
| JF04-313 | House | NEC 4th & G sts |
| JF04-329 | House | 911 6th St |
| JF04-345 | St. Michael’s School | NEC 8th & E sts |
| JF04-371 | Seventh Day Adventist Church | NEC G & 10th sts |
| JF04-431 | Park School | NEC West 4th & Charles sts |
| JF04-457 | Industrial Building | SS 3rd St b/w A & B sts |
| JF04-458 | Fairbury Municipal Power Plant | NS 3rd St b/w A & B sts |
## Appendix A

### Index of Surveyed Properties Referenced in Report

<table>
<thead>
<tr>
<th>Property ID</th>
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<tr>
<td>JF04-469</td>
<td>Junior/Senior High School (23 Building)</td>
<td>ES J St b/w 7th &amp; 8th sts</td>
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<td>JF04-487</td>
<td>House</td>
<td>515 10th St</td>
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<td>JF04-504</td>
<td>Fountain</td>
<td>City Park</td>
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<td>JF04-505</td>
<td>Community Bldg</td>
<td>City Park</td>
</tr>
<tr>
<td>JF04-522</td>
<td>City Park Gate</td>
<td>City Park</td>
</tr>
<tr>
<td>JF04-523</td>
<td>Brick Streets</td>
<td>Encompasses 125 Blocks</td>
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### Gladstone Surveyed Properties Referenced in Report

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<th>1997 Property Name</th>
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<td>JF05-001</td>
<td>District #71 Public School</td>
<td>SEC Locust &amp; Main sts</td>
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<tr>
<td>JF05-004</td>
<td>House</td>
<td>SWC Holland &amp; Pine sts</td>
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<tr>
<td>JF05-006</td>
<td>House</td>
<td>SWC Main &amp; Spruce sts</td>
</tr>
<tr>
<td>JF05-007</td>
<td>House</td>
<td>SEC Spruce &amp; Henkel sts</td>
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### Harbine Surveyed Property Referenced in Report

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<tr>
<td>JF06-001</td>
<td>Commercial Bldg/Bank</td>
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Jansen Surveyed Properties Referenced in Report

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<td>House</td>
<td>ES Meridian b/w Pine &amp; Maple sts</td>
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<td>JF07-009</td>
<td>House</td>
<td>SEC Elm &amp; Nebraska sts</td>
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<td>JF07-010</td>
<td>Commercial Building</td>
<td>WS Broad St b/w Elm &amp; Maple sts</td>
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<td>JF07-011</td>
<td>Jansen State Bank</td>
<td>WS Broad St b/w Maple &amp; Elm sts</td>
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<td>JF07-012</td>
<td>Commercial Building</td>
<td>400 Broad St</td>
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<tr>
<td>JF07-013</td>
<td>Auditorium</td>
<td>SWC Broad &amp; Church sts</td>
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<td>JF07-014</td>
<td>House</td>
<td>509 Broad St</td>
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<td>JF07-017</td>
<td>House</td>
<td>508 Missouri St</td>
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<td>JF07-018</td>
<td>House</td>
<td>SEC Kansas &amp; Church sts</td>
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<td>House</td>
<td>404 Kansas St</td>
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<td>JF07-020</td>
<td>House</td>
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<td>JF07-021</td>
<td>House</td>
<td>E End of Church St</td>
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Plymouth Surveyed Properties Referenced in Report

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<td>JF08-005</td>
<td>House</td>
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<tr>
<td>JF08-006</td>
<td>House</td>
<td>NWC Maple St &amp; Columbus Ave</td>
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<td>JF08-007</td>
<td>House</td>
<td>115 Columbus Ave</td>
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<td>House</td>
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<td>JF08-015</td>
<td>House</td>
<td>SEC Maple St &amp; Section Rd</td>
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<td>JF08-019</td>
<td>Bank of Plymouth</td>
<td>NWC Jefferson Ave &amp; Main St</td>
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<tr>
<td>JF08-026</td>
<td>House</td>
<td>SWC Standish St &amp; Washington Ave</td>
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<table>
<thead>
<tr>
<th>NeHBS Site #</th>
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<th>Property Address/Location</th>
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<tbody>
<tr>
<td>JF09-001</td>
<td>US Post Office</td>
<td>SS Main St b/w Wilson &amp; Commercial sts</td>
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<tr>
<td>JF09-003</td>
<td>School</td>
<td>1 block W of Wilson St b/w Main &amp; 2nd sts</td>
</tr>
<tr>
<td>JF09-005</td>
<td>House</td>
<td>NS Main St, W of Wilson St</td>
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<tr>
<td>JF09-007</td>
<td>House</td>
<td>ES Jimdee b/w Main &amp; 2nd sts</td>
</tr>
</tbody>
</table>
### Appendix A

**Index of Surveyed Properties Referenced in Report**

<table>
<thead>
<tr>
<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Address/Location</th>
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<tbody>
<tr>
<td>JF10-003</td>
<td>Reynolds Baptist Church</td>
<td>SEC Elm &amp; Crawford sts</td>
</tr>
<tr>
<td>JF10-004</td>
<td>Auditorium/ Gymnasium</td>
<td>NS Pemberton St b/w Ash &amp; Commercial sts</td>
</tr>
<tr>
<td>JF10-016</td>
<td>Commercial Building</td>
<td>106 Commercial St</td>
</tr>
<tr>
<td>JF10-017</td>
<td>Commercial Building</td>
<td>NEC Commercial &amp; Avery sts</td>
</tr>
<tr>
<td>JF10-019</td>
<td>House</td>
<td>NWC Crawford &amp; Commercial sts</td>
</tr>
<tr>
<td>JF10-020</td>
<td>House</td>
<td>SWC Ash &amp; Crawford sts</td>
</tr>
<tr>
<td>JF10-021</td>
<td>House</td>
<td>212 Ash St</td>
</tr>
<tr>
<td>JF10-022</td>
<td>House</td>
<td>ES Rose St b/w Tappin &amp; Crawford sts</td>
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### Steele City Surveyed Properties Referenced in Report

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<tr>
<td>JF12-001</td>
<td>JF Zoellin House</td>
<td>WS 2nd St b/w Baker &amp; Caroline sts</td>
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<tr>
<td>JF12-002</td>
<td>JW Peters Blacksmith Shop</td>
<td>NS Main St b/w Steele Ave &amp; RR</td>
</tr>
<tr>
<td>JF12-003</td>
<td>House</td>
<td>NS Main St b/w Steel Ave &amp; RR</td>
</tr>
<tr>
<td>JF12-004</td>
<td>Exchange Bank Building</td>
<td>SEC Main St &amp; RR</td>
</tr>
<tr>
<td>JF12-007</td>
<td>Mecantile Store</td>
<td>NWC Main &amp; Ida sts</td>
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## Appendix A
### Index of Surveyed Properties Referenced in Report

<table>
<thead>
<tr>
<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Address/Location</th>
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<tbody>
<tr>
<td>JF12-009</td>
<td>Baptist Church</td>
<td>WS RR, N of Main St</td>
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<tr>
<td>JF12-015</td>
<td>House</td>
<td>SS Main St b/w RR &amp; Spring St</td>
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<td>JF12-016</td>
<td>House</td>
<td>SS Main St b/w Spring &amp; Steele City sts</td>
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<tr>
<td>JF12-017</td>
<td>House</td>
<td>300 Main St</td>
</tr>
<tr>
<td>JF12-018</td>
<td>House</td>
<td>306 Main St</td>
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<tr>
<td>JF12-019</td>
<td>House</td>
<td>308 Main St</td>
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<tr>
<td>JF12-020</td>
<td>Presbyterian Church</td>
<td>NWC Main &amp; 1st sts</td>
</tr>
<tr>
<td>JF12-021</td>
<td>Farmstead</td>
<td>NS Main St, E End</td>
</tr>
<tr>
<td>JF12-022</td>
<td>School</td>
<td>ES 2nd St, N End</td>
</tr>
<tr>
<td>JF12-023</td>
<td>House</td>
<td>WS 1st St b/w Andrew &amp; Caroline sts</td>
</tr>
<tr>
<td>JF12-024</td>
<td>House</td>
<td>ES RR, N End</td>
</tr>
<tr>
<td>JF12-026</td>
<td>Commercial Building</td>
<td>WS Ida St, N of Main St</td>
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<tr>
<td>JF12-028</td>
<td>House</td>
<td>WS Illinois St b/w Walnut &amp; Maple sts</td>
</tr>
<tr>
<td>JF12-029</td>
<td>House</td>
<td>SS Walnut St, S End Illinois St</td>
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## Thompson Surveyed Properties Referenced in Report

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<thead>
<tr>
<th>NeHBS Site #</th>
<th>1997 Property Name</th>
<th>Property Address/Location</th>
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<tbody>
<tr>
<td>JF13-001</td>
<td>School</td>
<td>SEC Kansas &amp; Main sts</td>
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<tr>
<td>JF13-002</td>
<td>Farmstead</td>
<td>NWC Hwy 8 &amp; Garth Ave</td>
</tr>
<tr>
<td>JF13-003</td>
<td>House/ Tourist Cabins</td>
<td>NWC Hwy 8 &amp; Nebraska Rd</td>
</tr>
<tr>
<td>JF13-004</td>
<td>House/ Farmstead</td>
<td>SW, NW 7, 1N, 2E</td>
</tr>
</tbody>
</table>
American Foursquare Style (circa 1900-1930): Popularized by mail-order catalogues and speculative builders in the early twentieth century, the style is typified by its box-like massing, two-stories, hipped roof, wide overhanging eaves, central dormers and one-story porch spanning the front facade.

Arch: A curved structural member used to span an opening.

Art Glass: Colored glass, often used in residential windows between the 1890s and 1920s. It was often utilized with clear glass, beveled glass, and/or etched glass panels connected by lead to create a pattern within the window sash.

Art Moderne Style (circa 1930-1950): Related to the Art Deco style, it features industrial technology and streamlined simplicity. Features include smooth, rounded corners, horizontal massing, details in concrete, glass block, aluminum, and stainless steel.

Balustrade: Decorative, usually open design, railing generally found around exterior porches, balconies, and sometimes indoor stairs and balconies.

Battlement(s): A parapet with open spaces that surmounts a wall and was, historically, used for defense. Battlements were sometimes added to Gothic Revival buildings for decoration.

Bay: The area of a facade usually between piers or columns creating divisions of the main facade.

Bay window: A decorative window which projects out from the flat surface of an exterior wall, often two or three-sided in design. Bay windows are often seen on Queen Anne style buildings.
Belt Course: A horizontal band of brick or stone which projects from the elevation of a building, generally marking a major division in the wall plane. It spans around the front and sides, generally at the top of the foundation, and between stories.

Brackets: Support members used under overhanging eaves of a roof, usually decorative in nature.

Building: A building is erected to house activities performed by people.

Bungalow/Craftsman Style (circa 1890-1940): An architectural style characterized by overhanging eaves, modest size, open porches with large piers and low pitched roofs.

Cararra Glass: A type of opaque, colored glass which was popular as a cladding on commercial facades, particularly of the Art Deco and Art Moderne styles, in the 1920s through the 1950s.

Circa or @: At, in, or of approximately, used especially with dates.

Clapboard: Relatively long, thin boards that have a thick lower edge and a feathered, or tapered upper edge. The shape of the boards permits them to be overlapped horizontally. Clapboard is most commonly used as cladding material on vernacular form houses and their secondary buildings.

Columns: A circular or square vertical support member.

Commercial Vernacular (circa 1860-1930): A form of building used to describe simply designed commercial buildings of the late nineteenth and early twentieth centuries, which usually display large retail windows and recessed entrances on the first floor.

Contributing (National Register definition): A building, site, structure, or object that adds to the historic associations, historic architectural qualities for which a property is significant. The resource was present during the period of significance, relates to the documented significance of the property, and possesses historic integrity or is capable of yielding important information about the period.
Contributing (NeHBS definition): A building, site, structure, object, or collection of buildings such as a farmstead, which meets the NeHBS criteria of integrity, historic association, historic architectural qualities, and was present during the period of significance. A property which contributes to the NeHBS is generally evaluated with less strictness than for individual listing on the National Register, yet more strictness than buildings which may “contribute” to a proposed National Register district.

Corbeling: A series of projections typically found on a wall surface.

Cornice: Any decorative member along the top of a wall.

County Capitol (circa 1880-1910): This was a popular form for courthouses in the state and was inspired by the United States Capitol in Washington D.C. Usually situated on a courthouse square, these square-shaped monumental buildings exhibit corner pavilions, a prominent central domed tower, and Neo-Classical or Romanesque styling.

Dentils: Small square blocks in masonry or wood usually located along the cornice.

Dormers: A vertical window projecting from the roof. Variations of dormer types can be from the roof forms utilized, for example shed dormers, gable dormers, and hipped dormers.

Eaves: The edge of a roof that extends beyond the wall surface.

Eclectic Style (circa 1890-1910): An eclectic building displays a combination of architectural elements from various styles. It commonly resulted when a house designed in one architectural style was remodeled into another.

Elevation: Any single side of a building or structure.

Eligible: Properties that meet the National Park Service criteria for nomination and listing on the National Register of Historic Places.

Engaged Columns: A column which is built into the wall, rather than laid on it like most pilasters.

Extant: Still standing or existing (as in a building, structure, site, and/or object)
Facade: The front of a building or any other face of the building give special architectural treatment.

False-front (circa 1850-1880): A vernacular building form, which is typically a one-and-one-half story front gable frame building with a square facade which extends vertically in front of the front-facing gable. This gives an entering visitor the sense of approaching a larger building. This form is often used in the construction of first-generation commercial buildings, thus is also known as “boom-town.”

Fanlight: A semi-circular window, often segmented like the sections of an orange. Fanlights are typically found above doors as part of an entryway design on Georgian Revival, Colonial Revival and Neo-Classical Revival style houses.

Fenestration: The arrangement of openings, for example windows and doors, on an elevation.

Finial: Terminal ornaments found at the top of a gable, a pinnacle, a spire, or a newel.

Foundation: The support of a building, which is exposed near ground level.

Fret: An ornament or ornamental work, often in relief, consisting of small straight bars intersecting one another in right or oblique angles.

Front Gable (circa 1860-1910): The vernacular form of a building, generally a house, in which the triangular end of the roof faces the street.

Gable: The vertical triangular end of a building from cornice or eaves to ridge.

Gabled Ell (circa 1860-1910): The vernacular form of a building, generally a house, in which two gabled wings are perpendicular to one another in order to form an “L” shaped plan.

Gabled T (circa 1860-1910): The vernacular form of a building, generally a house, in which two gabled wings are perpendicular to one another in order to form a “T” shaped plan.
Gable End: The triangular end of an exterior wall.

Gable Roof: A roof type formed by the meeting of two sloping roof surfaces.

Hipped Roof: A roof type formed by the meeting of four sloping roof surfaces.

Historic Context: The concept used to group related historic properties based upon a theme, a chronological period, and/or a geographic area.

Italianate Style (circa 1870-1890): A popular style for houses, these square, rectangular, or L-shaped two-story buildings have low-pitched, hip roofs, with wide eaves usually supported by heavy brackets, tall narrow windows, and front porches. In some cases, the roof may be topped with a cupola.

Keystone: A wedge-shaped piece at the crown of an arch that locks the other pieces in place. It is seen most often over arched door and window openings and is sometimes of a different material than the opening itself.

Late Gothic Revival Style (circa 1880-1920): A later version of the Gothic style, these buildings are generally larger and use heavy masonry construction. In churches, masonry is sometimes used throughout the structure. The pointed-arch window opening remains a key feature, however, designs are more subdued than those of the earlier period.

Lintel: A horizontal member located at the top of a window, door, or other opening.

Modern Broad-Front (circa 1910-1940): A vernacular form utilized in the design of commercial buildings, the modern broad-front is usually one-story tall, constructed of brick over a steel frame with large, plate-glass windows, and a simple parapet. It is a style that was often used for automobile-related businesses, such as auto dealerships, garages, and service stations.

Modernistic Style (circa 1915-1940): Art Deco, the earlier Modernistic phase, was used primarily for public and commercial buildings and is characterized by angular composition, with towers and vertical projections and smooth wall surfaces with stylized and geometric motifs, including ziggzags and chevrons. Art Moderne, the later version, shows smooth wall finishes without surface ornamentation, asymmetrical facades with a horizontal emphasis,
flat roofs, rounded corners, and bands of windows or curved window glass creating a streamlined effect.

Modillions: An ornamental block or bracket on the lower portion of a cornice.

Multiple Property Document: The National Register of Historic Places Multiple Property Documentation Form (NPS 10-900-b) nominates groups of related significant properties. On the form, themes, trends, and patterns of history shared by the properties are organized into historic contexts and property types that represent those historic contexts are defined. The Multiple Property Document Form is a cover document and not a nomination in its own right.

National Register of Historic Places: The official Federal list of districts, buildings, sites, structures, and objects significant in American history, architecture, archaeology, engineering, and culture which are important in the prehistory or history of their community, state or nation. The program is administered through the National Park Service by way of State Historic Preservation Offices (see Chapter I - Introduction of this report).

Neo-Classical Style (circa 1900-1920): An architectural style characterized by a symmetrical facade and usually includes a pediment portico with classical columns.

Noncontributing (National Register definition): A building, site, structure, or object that does not add to the historic architectural qualities or historic associations for which a property is significant. The resource was not present during the period of significance; does not relate to the documented significance of the property; or due to alterations, disturbances, additions, or other changes, it no longer possesses historic integrity or is capable of yielding important information about the period.

Noncontributing (NeHBS definition): A building, site, structure, object, or collection of buildings such as a farmstead, which does not meet the NeHBS criteria of integrity, historic association, historic architectural qualities, or was not present during the period of significance. Noncontributing properties are not generally entered into, nor kept in, the NeHBS inventory, however, exceptions do exist.

Object: Artistic, simple, and/or small scale constructions not identified as buildings or structures.
One-story Cube (circa 1870-1930): The vernacular form, generally of a house, which is a one-story building, box-like in massing, low-hipped roof, full front porch recessed under the roof, little ornamentation, and simple cladding, such as clapboard, and less frequently, brick or stucco.

Parapet: A low wall located on the edge of a roof, may be stepped in form.

Pediment: A decorative, often triangular or semicircular-shaped, element found at the gable of the roof, or above an entryway.

Picturesque Style (circa 1930-1950): An architectural style used in residential design, the Picturesque style is reflective of romanticism. The style is generally one and one-half stories, steep gable roof with curving angles, irregular massing, and natural appearing materials, including brick, stucco, and pebble dash.

Pilasters: A rectangular column attached to a wall that is used for decorative purposes.

Pony Truss Bridge (circa 1880 - 1920): A low iron or steel truss, approximately five to seven feet in height, located alongside and above the roadway surface. Pony truss bridges often range in span lengths of 20 to 100 feet.

Portico: An entryway to a building, often with an overhanging covering which just hoods the entry, yet not large enough to be considered a porch. Often found on period revival style buildings.

Potentially Eligible: Properties that may be eligible for listing on the National Register of Historic Places pending further research and investigation.

Prairie School Style (circa 1900-1930): This movement, popularized by the world-renowned architect Frank Lloyd Wright, emphasized the integration of a building and its site. Elements of the style include a low-pitched roof line with wide over-hanging eaves, two-stories high with one-story porch, and an overall horizontal emphasis in the design.

Pratt Through Truss Bridge: An overhead truss bridge is up to 24 feet in height, located alongside the roadway surface but with lateral bracing at the top of the truss, connecting the top of the bridge, and creating a canopy overhead. The Pratt Overhead Truss was patented.
by Thomas and Caleb Pratt in 1844, and utilizes diagonal members in tension with vertical members to create compression, thus holding the bridge together.

**Property:** Building(s), site(s), structure(s) and/or object(s) situated within a delineated boundary.

**Property Type:** A classification for a building, structure, site, or object based on its historic use or function.

**Queen Anne Style** (circa 1880-1900): A style which enjoyed widespread popularity, particularly in the eastern portion of Nebraska, these houses are typically two stories tall, have asymmetrical facades and steeply pitched rooflines of irregular shape. Characteristics include a variety of surface textures on walls, prominent towers, tall chimneys, and porches with gingerbread trim.

**Quoins:** A series of stones, bricks, or wood used to decorate the corners of a building.

**Returns:** The continuation of moulding from one surface to another, commonly seen as cornice returns which are carried into the gable end of a building.

**Romanesque Revival Style** (circa 1880-1920): These buildings are generally of masonry construction and usually show some rough-faced stonework. The Roman or round-topped arch is a key feature. Facades are asymmetrical and most examples have towers, brick corbeling, and horizontal stone handing.

**Roof Types:** See definitions of front gable, side gable, hipped, mansard, and shed.

**Rosettes:** A disk of foliage or floral design usually in relief used as a decorative motif.

**Rustication:** A beveled or rebated edge, such as the edges of stone blocks, to make the joints conspicuous.

**Sash:** The framework within which windows are set.

**Segmental Arch:** An arch formed by the segment of a circle, generally portrayed over a door or window opening, usually constructed of stone or brick.
Shed Roof: A roof consisting of one inclined plane.

Side Gable (circa 1860-1940): The vernacular form of a building, generally a house, in which the gable end of the roof is perpendicular to the street.

Sidelights: A lone fixed window usually flanking each side of a door or another center window.

Sill: The horizontal framing member at the bottom of a window.

Site: The location of a prehistoric or historic event.

Spanish Colonial Revival Style (circa 1900-1920): These buildings, which have a southwestern flavor, show masonry construction usually covered with plaster or stucco, red-tiled hipped roofs, and arcaded porches. Some facades are enriched with curvilinear and decorated roof lines.

Stepped Facade: A facade in which one of the bays protrude from the main plane of the building at a regular interval like stairs.

Stepped Roof: See parapet.

Streamlined: Smooth wall surfaces, emphasis on horizontal appearance, and curved corners, often used in relation to the Art Moderne style.

String course: A continuous horizontal band of brick or stone on a building used to visually divide an elevation.

Structure: Practical constructions not used to shelter human activities.

Stucco: A material usually made of portland cement, sand, and a small percentage of lime and applied in a plastic state to form a hard covering for exterior walls.
Sullivanesque: In the style of architect Louis Sullivan, generally extremely decorative elements, often utilizing stylized organic designs. Sullivanesque ornamentation is often executed in glazed terra cotta relief or wrought iron.

Swag: An ornamentation which gives the appearance of a decoration hanging in a curve between two points. Swag ornamentation is often found in relief form as decoration on Classical Revival style buildings.

Terra Cotta: A glazed or unglazed fired clay used for architectural purposes such as roofing, facing, and relief ornamentation.

Transom: A small window located above a door.

Tripartite: In architectural applications, tripartite often refers to windows which are placed together in sets of three.

Tudor Revival (circa 1920-1940): A style which reflects a blend of a variety of elements from late English medieval styles. It is identified by steep gables, half-timbering and mixes of stone, stucco and wood.

Turret: A little tower which is an ornamental structure at an angle from a larger structure.

Two-story Cube (circa 1860-1890): The vernacular form, generally for a house, which is a two-story building box-like in massing, with a hipped roof, near absence of surface ornament and simple exterior cladding such as brick, clapboard, or stucco.

USGS map: United States Geological Survey maps depict variations in topographical elevations. USGS maps are used by the National Park Service to locate National Register properties and districts.

Vernacular: The vernacular form is a functional, simplistic building or structure without stylistic details. Vernacular form buildings were usually designed by the builder, not by an architect.
Weatherboard: A wood cladding material, usually long, thin, wide boards, with rabbeted or lapped edges. It is laid on the horizontal with the edge of each board overlapped to prevent rain or other moisture from passing through the walls.