New!

13001. *Nebraska’s Post Office Murals: Born of the Depression, Fostered by the New Deal*, by L. Robert Puschendorf. Produced in full color and generously illustrated with photographs not only of the murals, but with images of the artists’ sketches and working drawings obtained from the Smithsonian’s Archives of American Art and American Art Museum, the National Archives, and from family collections. Many of these illustrations have never been published. The book is filled with detailed correspondence between the artists and the government officials who administered the program.

$29.95/$26.95 members (cloth)

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13002. *Standing Firmly by the Flag: Nebraska Territory and the Civil War, 1861-1867*, by James E. Potter. “Standing Firmly by the Flag offers a multifaceted portrait—military, political, economic, and social—of a frontier territory more affected by the tumult of civil war than its location (hundreds of miles from the conflict’s major battlefields) would suggest.” — Edward G. Longacre

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13003. **Light on the Prairie: Solomon D. Butcher, Photographer of Nebraska’s Pioneer Days**, by Nancy Plain. With the Homestead Act of 1862 in place, Butcher was there to capture Nebraska in its infancy through photographs. Taking more than 3,000 photographs, his compilation is the most complete record of the sod house era.

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13004. **Competitive Struggle: America’s Western Fur Trading Posts, 1764 -1854**, by R.G. Robertson. The demand for beaver pelts and buffalo robes brought a competitive fervor that enveloped people and companies, governments and Native Americans alike. Easy to read flowcharts are included showing the evolution of the various fur companies.

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13006. **Eyewitness at Wounded Knee**, by Richard E. Jensen, R. Eli Paul, and John E. Carter. Introduction by Heather Cox Richardson. Now back in print with digitally restored images, this acclaimed book brings together and assesses some 150 photographs that were made before and immediately after the infamous December 1890 Massacre.

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13009. First Telegraph Line across the Continent: Charles Brown’s 1861 Diary, edited by Dennis N. Mihelich and James E. Potter. This previously unpublished diary is the only known extensive source written about the day-to-day construction of one segment of the first transcontinental telegraph line. Brown’s lively narrative is filled with period detail about life along the Platte Valley Road during the first year of the Civil War.
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13012. Scenery, Curiosities, and Stupendous Rocks: William Quesenbury’s Overland Sketches, 1850-51, by David Royce Murphy, with contributions by Michael L. Tate and Michael Farrell. A nineteenth-century artist’s view of the American West, sketched along the overland trails of Nebraska Territory, and illuminated by eyewitness accounts from the period, modern maps, contemporary photographs, and descriptive notes.
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